

# set, o lord, a watch

*Fourth Tone*

I      *E*

Set, O Lord, a watch be - fore my mouth, and a door of

*D*      *E*

en - clo - sure round a - bout my lips.

II      *E*

In - cline not my heart un - to words of ev - il, to

*D*      *E*

make ex - cuse with ex - cus - es in sins.

I      *E*      *D*      *E*

With men that work in - i - qui - ty; and I will not

*D*      *E*

join with their chos - en.

II      *E*

The righ - teous man will chast - en me with mer - cy and

*Un.*      *E*

re - prove me; as for the oil of the sin - ner

**D**

let it not a - noint my head.

**E**

**I**

For yet more is my prayer in the pre - sence of

their plea - sures; swal - lowed up near by the rock have

**E**

their judg - es been.

**II**

**E**

They shall hear my words, for they be sweet - ened; as a

clod of earth is brok - en up - on the earth, so have

their bones been scat - tered nigh un - to Ha - des.

**I**

**E**

For un - to Thee, O Lord, O Lord, are mine eyes,

D      E

in Thee have I hoped; take not my soul a - way.

II      E

Keep me from the snare which they have laid for me, and from

D      E

the stumb - ling - blocks of them that work in - i - qui - ty.

I      E

The sin - ners shall fall in - to their own net; I

D      E

am a - lone un - til I pass by.

E

With my voice un - to the Lord have I cried, with my

D      E

voice un - to the Lord have I made sup - pli - ca - tion.

I      E

I will pour out be - fore Him my sup - pli - ca - tion,

**D**

**E**

mine af - flic - tion be - fore  
Him will I de - clare.

**II**

**E**

When my spir - it was faint - ing with - in me, then

**D**

**E**

Thou knew - est my paths.

**I**

**E**

**D**

**E**

In this way where - in I have walked they hid for me a snare.

**II**

**E**

I looked up - on my right hand, and be - held, and

**D**

**E**

there was none that did know me.

**I**

**E**

Flight hath failed me, and there is none that watch - eth

**D**

**E**

out for my soul.

II      *E*

I have cried un - to Thee, O Lord; I said: Thou art my  
hope, my por - tion art Thou in the land of the liv - ing.

I      *E*

At - tend un - to my sup - pli - ca - tion, for I  
am brought ve - ry low.

II      *E*

De - liv - er me from them that per - se - cute me,  
for they are strong - er than I.

I      *Un.*      *D*

(10)      

Bring my soul out of pri - son that I may  
con - fess Thy name.

II      **E**

The righ - teous shall wait pa - tient - ly for me

**D**      **E**

un - til Thou shalt re - ward me.

(8)      I      **D $\sharp$**       **E**

Out of the depths have I cried un - to Thee, O

**D**      **E**

Lord; O Lord, hear my voice.

II      **E**

Let Thine ears be at - ten - tive to the voice

**E**

of my sup - pli - ca - tion.

*But if there be ten (or eight) stichera for the Lord, I have cried, the precentor should take heed that the chanting of the psalmic verses stop at the appropriate place, as indicated by a (10) or an (8) in the left margin of the preceding page. The psalmic verses are chanted as follows when there are ten (or eight, or six) stichera for the Lord, I have cried.*

*For Ten Verses, we begin as follows:*

Musical notation for the lyrics "Bring my soul out of prison that I may consider". The music is in common time (indicated by a 'C') and consists of two measures. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six eighth notes: B (on beat 1), A (on beat 2), G (on beat 3), F# (on beat 4), E (on beat 5), and D (on beat 6). The second measure begins with a sharp sign (F#) and continues with five eighth notes: C (on beat 1), B (on beat 2), A (on beat 3), G (on beat 4), and F# (on beat 5). The lyrics are written below the notes, aligned with the onset of each note. The first measure covers the words "Bring my soul out of". The second measure covers "pri - son that I may con -". The letter 'E' is placed above the first measure, and 'D' is placed above the second measure.

II            *E*

The right - eous shall wait pa - tient - ly for me un - til

A musical score for soprano voice. The key signature is one flat, indicating F major. The time signature is common time. The vocal line starts with a treble clef and a B-flat note. The lyrics "Thou shalt reward me." are written below the notes. The first two notes are grouped by a brace under the heading "D". The last three notes are grouped by a brace under the heading "E". The music concludes with a double bar line.

### *For Eight Verses*

A musical score for a single melody line. The key signature is one sharp (F#). The time signature is common time. The melody starts on a high note (G) and descends through various notes including D, E, C, B, A, G, F, E, D, and C. The lyrics "Out of the depths have I cried unto Thee, O Lord; O Lord," are written below the notes.

A musical staff with a treble clef and a B-flat key signature. It contains four notes: a quarter note on the first line, a eighth note on the second space, another eighth note on the second space, and a half note on the first line. The word "hear" is aligned under the first note, "my" under the second, and "voice." under the third.

A musical score consisting of a single staff with a treble clef, a B-flat key signature, and a common time signature. The staff contains five notes: a whole note on the first line, a half note on the second line, a half note on the third line, a quarter note on the fourth line, and a dotted half note on the fifth line. To the right of the staff, the letter 'E' is written above a vertical bar line. Below the staff, the lyrics "sup - pli - ca - tion." are written in a cursive font.

*For Six Verses*

I                    **E**

If Thou should-est mark in - i - qui - ties, O Lord, O Lord, who shall stand?

D                    **E**

for with Thee there is for - give - ness.

II                    **E**

For Thy name's sake have I pa-tient-ly wait - ed for Thee, O Lord, my

**D**                    **E**

soul hath wait-ed pa-tiently for Thy word, my soul hath hoped in the Lord.

*For Four Verses*

I                    **E**

From the morn-ing watch un - til night, from the morn - ing watch

**D**                    **E**

let Is - ra - el hope in the Lord.

II                    **E**

For with the Lord there is mer-cy, and with Him is plen-te-ous re-demp-tion

**D**                    **E**

and He shall re-deem Is - ra - el out of all his in - i - qui - ties.

I

O praise the Lord, all ye na-tions, praise Him all ye peo-ples.

II

For He hath made His mer-cy to pre-vail ov-er us, and the  
truth of the Lord a-bid-eth for ev-er.