

set, o lord, a watch

Second Tone

I

G

Set, O Lord, a watch be - fore my mouth, and a door of
en - clo - sure round a - bout my lips.

II

G

In - cline not my heart un - to words of ev - il, to
make ex - cuse with ex - cus - es in sins.

I

G

With men that work in - i - qui - ty; and I will not
join with their chos - en.

II

G

The righ - teous man will chast - en me with mer - cy and
re - prove me; as for the oil of the sin - ner

A single-line musical staff in G major. The notes are quarter notes and eighth notes. The lyrics are: let it not a - noint my head.

A single-line musical staff in G major. The notes are quarter notes and eighth notes. The lyrics are: For yet more is my prayer in the pre - sence of

A single-line musical staff in G major. The notes are quarter notes and eighth notes. The lyrics are: their plea - sures; swal - lowed up near by the rock

A single-line musical staff in G major. The notes are quarter notes and eighth notes. The lyrics are: have their judg - es been.

A single-line musical staff in G major. The notes are quarter notes and eighth notes. The lyrics are: They shall hear my words, for they be sweet - ened; as a

A single-line musical staff in G major. The notes are quarter notes and eighth notes. The lyrics are: clo - of earth is brok - en up - on the earth, so

A single-line musical staff in G major. The notes are quarter notes and eighth notes. The lyrics are: have their bones been scat - tered nigh un - to Ha - des.

A single-line musical staff in F# major. The notes are quarter notes and eighth notes. The lyrics are: For un - to Thee, O Lord, O Lord, are mine eyes,

in Thee have I hoped; take not my soul a - way.

Keep me from the snare which they have laid for me, and from

the stumb-ling-blocks of them that work in - i - qui - ty.

The sin - ners shall fall in - to their own net; I

am a - lone un - til I pass by.

With my voice un - to the Lord have I cried, with my

voice un - to the Lord have I made sup - pli - ca - tion.

I will pour out be - fore Him my sup - pli - ca - tion, mine

af - flic - tion be - fore Him will I de - clare.

II G
When my spir - it was faint - ing with - in me, then

Thou knew - est my paths.

I G
In this way where-in I have walked they hid for me a snare.

II G
I looked up - on my right hand, and be - held, and
there was none that did know me.

I G F G
Flight hath failed me, and there is none that watch -
eth out for my soul.

II G

I have cried un - to Thee, O Lord; I said: Thou art my

hope, my por - tion art Thou in the land of the liv - ing.

I G

At - tend un - to my sup - pli - ca - tion, for I am

brought ve - ry low.

II G

De - liv - er me from them that per - se - cute me,

for they are strong - er than I.

I G

(10)

Bring my soul out of pri - son that I may

con - fess Thy name.

II G

The righ - teous shall wait pa - tient - ly for me

un - til Thou shalt re - ward me.

I F G

(8)

Out of the depths have I cried un - to Thee, O

Lord; O Lord, hear my voice.

II G

Let Thine ears be at - ten - tive to the voice

of my sup - pli - ca - tion.

But if there be ten (or eight) stichera for the Lord, I have cried, the precentor should take heed that the chanting of the psalmic verses stop at the appropriate place, as indicated by a (10) or an (8) in the left margin of the preceding page. The psalmic verses are chanted as follows when there are ten (or eight, or six) stichera for the Lord, I have cried.

For heirmologic melodies based on Sol (G), we begin as follows:

For Ten Verses, we begin as follows:

I G

Bring my soul out of pri - son that I may con -

fess Thy name.

II G

The righteous shall wait pa - tient - ly for me un - til Thou

shalt re - ward me.

For Eight Verses

I F[#]

Out of the depths have I cried unto Thee, O Lord; O

Lord, hear my voice.

II G

Let Thine ears be at - ten - tive to the voice of my

sup - pli - ca - tion.

For Six Verses

A musical staff in G major (one sharp) and common time. The melody begins with a quarter note on G, followed by an eighth note on A, a quarter note on B, another eighth note on A, and so on. The first ending consists of two measures: the first measure ends with a repeat sign and two endings, and the second measure begins with a bass note on D.

If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

for with Thee there is for - give - ness.

For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath wait-

A musical score for a hymn. It features a single melodic line in G major, common time. The lyrics are: "ed pa - tient - ly for Thy word, my soul hath hoped in the Lord." The music is written on a staff with a treble clef, showing various note values including eighth and sixteenth notes. A repeat sign is present at the end of the line.

For Four Verses

F **G**

From the morning watch until night, from the morn - ing watch let Is - ra -

The musical notation consists of two staves. The first staff starts with a 'F' and ends with a 'G'. The second staff continues the melody. Below the staves, the lyrics are written in a cursive font.

A musical staff with a treble clef and six vertical stems. The first stem has a solid black dot. The second stem has an open circle. The third stem has a solid black dot. The fourth stem has a solid black dot. The fifth stem has a solid black dot. The sixth stem has an open circle with a dot. Below the staff, the lyrics "el hope in the Lord." are written in a serif font, aligned with the notes.

el hope in the Lord.

A musical staff in treble clef, starting with a measure labeled 'II'. The notes in this measure are a quarter note followed by three eighth notes. The next measure is labeled 'F' and contains two eighth notes. The third measure is labeled 'G' and starts with a dotted half note followed by a whole note. The staff continues with a measure containing a quarter note, a half note, another half note, and a quarter note.

For with the Lord there is mercy, and with Him is plenteous re-demp-tion and

Musical notation for the first line of the hymn "He Shall Redeem Israel". The music consists of a treble clef, a common time signature, and a melody line with quarter notes and a half note. The lyrics are written below the notes.

He shall re-deem Is - ra - el out of all his in - i - qui - ties.

He shall re-deem Is - ra - el out of all his in - i - qui - ties.

I **F** **G**

O praise the Lord, all ye na - tions; praise Him all ye peo - - ples.

II **F** **G**

For He hath made His mercy to prevail o - ver us, and the truth of the

Lord a - bid - eth for - ev - er.

For heirmologic melodies based on Re (D), we begin as follows:

For Ten Verses:

I **D**

Bring my soul out of pri - son that I may con - fess Thy name.

II **D**

The right - eous shall wait pa - tient - ly for me un - til Thou

D

shalt re - ward me.

I **D**

For Eight Verses:

D

Out of the depths have I cried un - to Thee, O Lord,

C

O Lord, hear my voice

II

D

Let Thine ears be at - tent - ive to the voice of my

D

sup - pli - ca - tion.

For Six Verses:

I

D

If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand, for with

C

D

Thee there is for - give - ness.

D

For Thy name's sake have I waited patiently for Thee, O Lord, my soul hath wait-

C

D

ed patiently for Thy word, my soul hath hoped in the Lord.

For Four Verses

I

D

From the morning watch until night, from the morning watch let Is - ra - el

C

D

hope in the Lord.

II

D

For with the Lord there is mercy and with Him is plenteous re-demp-tion

C

D

and He shall redeem Israel out of all his in - i - qui - ties.

I

D

C

D

O praise the Lord all ye na-tions, praise Him all ye peo - ples.

II

D

For He hath made His mercy to pre - vail ov - er us and the truth

C

D

of the Lord a - bid - eith for - ev - er.