

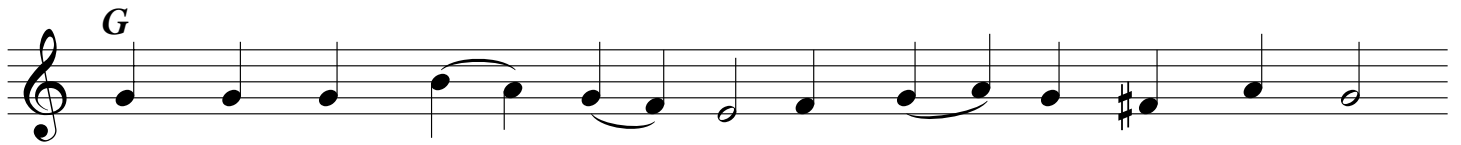
the exaltation
of the precious and life-giving cross

Dismissal Hymn. First Tone

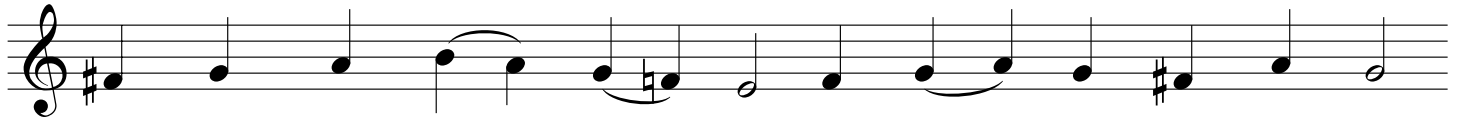
Save, O Lord, Thy peo - ple and bless Thine in -
her - i - tance; grant Thou un - to the faith - ful vic - t'ry
ov - er ad - ver - sa - ries, and by the pow - er of Thy
Cross, do Thou pre - serve Thy com - mon - wealth.

The musical score is written on four staves in G major (one flat) and 4/4 time. The melody is simple and hymn-like. Chord markings are placed above the notes: D (G4) for the first staff, C (F4) for the second, D (G4) and F (A4) for the third, and D (G4), C (F4), and D (G4) for the fourth. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

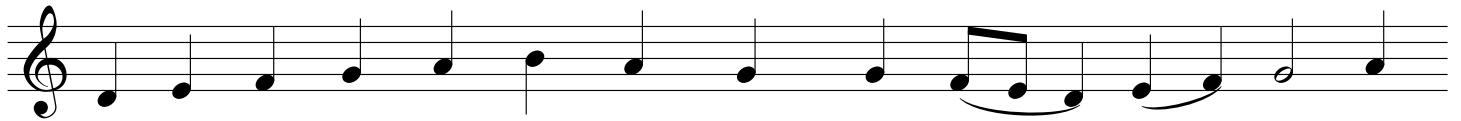
Kontakion. Fourth Tone
Thou Who was raised up. Original Melody



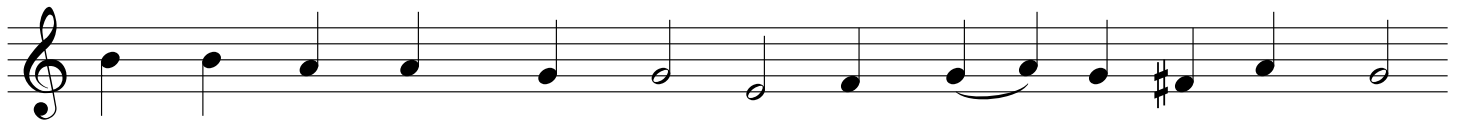
Thou Who wast raised up on the Cross of Thine own will,



O Christ our God, do Thou be - stow Thy com - pas - sions



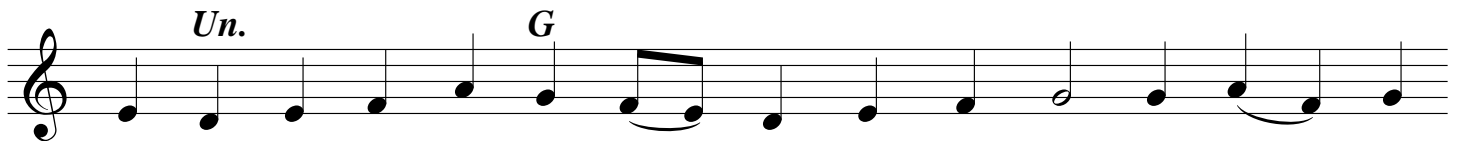
up - on this, Thy new com - mon - wealth named af - ter Thee. Glad -



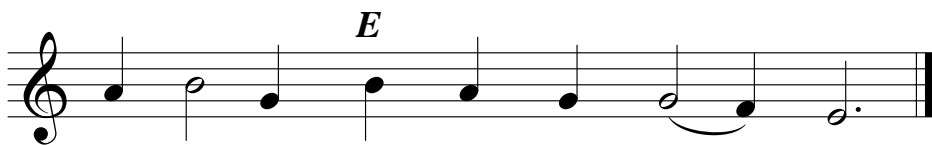
den with Thy sov' - reign might our most Or - tho - dox hier - archs,



and vouch - safe them vic - to - ry o - ver ev' - ry false teach -



ing; and as Thy help in war may they pos - sess the wea - pon



of peace, the tro - phy in - vin - ci - ble.

Final Ending:



the tro - phy in - vin - ci - ble.