

Psalm 118—Funeral for Laypersons

First Stasis—Plagal of Second Tone

Bless - ed are the blame - less in the way, who walk in the
law of the Lord.
Al - le - lu - i - a.

This Alleluia is chanted hereafter continuously while another intones the remainder of the verses of this stasis except for the last one, in the following manner:

Blessed are they that search out His tes - ti - mo - nies; with their whole heart shall
they seek af - ter Him.

And thus until the last verse of the stasis, which is chanted thus by everyone:

The law of Thy mouth is bet - ter to me than thou - sands of
gold and sil - ver. Al - le - lu - i - a.

Second Stasis—Plagal of First Tone

D
Thy hands have made me and fa - shioned me; give me un-
der - stand - ing and I will learn Thy com - mand - ments.
D
Have mer - cy on me, O Lord.

The above verse (Have mercy on me, O Lord,) is chanted continually, as the Alleluia was in the first stasis, while the remaining verses, save the last, are intoned on the following model:

They that fear Thee shall see me and be glad, for on Thy words have I set my hope.

And thus until the last verse of the stasis, which is chanted thus by everyone:

D
I o - pened my mouth and drew in my breath, for I longed
for Thy com - mand - ments. Have mer - cy on
me, O Lord.

Third Stasis–Plagal of Fourth Tone

Musical score for "Al勒luイア" featuring four staves of music with lyrics in English and Japanese. The score includes vocal parts for "Look up - on me and have mer - cy on me, ac - cord - ing to the judg - ment of them that love Thy name. Al - le - lu - i - a." and "Al - le - lu - i - a." The lyrics are written below the notes, with some words connected by dashes. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between G major (C), D major (D), F major (F), E major (E), and C major (C). Measure numbers 1 through 10 are indicated above the staff.

The above Alleluia (the second one) is chanted continually, as the Alleluia was in the first stasis, while the remaining verses, save the last, are intoned on the following model:

My steps do Thou direct according to Thy saying, and let no iniquity have dominion over me.

And thus until the last verse of the stasis, which is chanted thus by everyone:

I have gone a - stray like a sheep that is lost; O seek Thy servant, for I have not for - got - ten Thy com-mand - ments.

Al - le - lu - i - a.