

of thy mystic supper

Chanted on Great and Holy Thursday

Instead of the Cherubic Hymn

Plagal of Second Tone

Ne - e - e - a - nes.

Of Thy

My Thy My -

stic Sup

per, O Son

O Son of God, re-ceive

me to - day as a com - mun -

3

The musical score is written on eight staves in a single system. The key signature is one sharp (F#) and one flat (Bb), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some triplet markings. Chord symbols (D, C, Un., F, G, G/D) are placed above the staff to indicate harmonic accompaniment. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a final cadence on the eighth staff.

C *D Un.* *D C*
 com - mun - i - cant; for I will
D C D G↓
 not speak of the
3 A↓ > > Un. D
 mys ter - y to
C D C D C D
 Thine en - Thine en - e - mies, nor
G F
 will I give Thee a
D C D
 kiss as
C D 3
 did nor will I give Thee
Un. D > C D 3
 a kiss as did Ju -
C D Un.
 das. A - men.

Musical staff with notes and chords D, F, D.

But like the Thief

Musical staff with notes and chords G/D, A/D, G/D, A/D, G/D.

like the Thief do I con -

Musical staff with notes and chords A/D, G/D, A/D.

fess do I con - fess Thee:

Musical staff with notes and a triplet of 3 notes.

Re - mem - ber me, O Lord,

Musical staff with notes and chords G/D, A/D, G/D, A/D, Un. A/D.

Re-mem - ber me, O Lord,

Musical staff with notes and chords G/D, A/D, G/D, A/D, G/D.

when Thou

Musical staff with notes and chords D, C, D.

com - est in Thy King

Musical staff with notes and chords C, D.

in Thy King

Musical staff with notes and chord G/D.

dom.