

Εἰς τὸν Εὐαγγελισμόν τῆς Θεοτόκου

Ἦχος δ'

E *D* *E* *Un. 3* *G*
 Ευ - αγ - γε - λι - ζου γη χα - ραν με -

E
 γα - λην αι - νει - τε ου - ρα - νοι

D *E*
 Θε - ου την δο - ξαν.

E *Un.* *E* *>* *Un.* *D* *E*
 Ως εμ - ψυ - χω Θε - ου κι - δω - τω ψαυ -

G *>* *E* *>*
 ε - τω μη - δα - μως χειρ α - μν -

D *E* *C 3* *E*
 η - των χει - λη δε πι - στων τη

G
 Θε - ο - το - κω α - σι - γη - τως φω -

νην του αγ - γε - λου α - να -
 μελ - πον - τα εν α - γαλ - λι - α - σει
 δο - α - τω· Χαι - ρε Κε - χα - ρι - τω -
 με - νη ο Κυ - ρι - ος με - τα
 σου.

Musical score details: The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The lyrics are in Greek. The score includes various musical notations such as accidentals (sharps, flats), dynamics (rit., >), and ornaments (Un.).