

it is truly meet

Grave Tone

Chanted for the Meeting of the Bishop

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Grave'. The score consists of eight lines of music, each with a corresponding line of lyrics. The lyrics are: 'It is truly meet to call thee blest, the The-o-to-kos, the ever-bless-ed, and all-im-ma-cu-late, and Mo-ther of our God. More hon'-ra-ble than the Cheru-bim, and be-yond com-pare more glo-ri-ous than the Se-ra-phim, thee, who with-out corrup-tion gav-est birth to God the Word, the ve-ry The-o-to-kos,'. The score includes various musical notations such as slurs, ties, and dynamic markings (F, B, C, G, D). The lyrics are hyphenated across lines to match the phrasing of the chant.

It is tru - ly meet to call
thee blest, the The - o - to - kos, the ev - er -
bless - ed, and all - im - ma - cu - late, and
Mo - ther of our God. More hon' - ra - ble than the Che -
ru - bim, and be - yond com - pare more glo - ri -
ous than the Se - ra - phim, thee, who with - out cor -
rup - tion gav - est birth to God
the Word, the ve - ry The - o - to - kos,

thee do we mag - ni - fy.

of old the prophets

Grave Tone
Chanted During the Vesting of a Bishop

Of old the Pro - the Pro - phets a - fore - time pro - claimed pro - claimed thee, the

Gold - en Ves -
 the Gold - en Ves - sel, the Staff,
 the Tab - let, the
 Ark, the Lamp stand the
 Ta - ble,
 the Moun - tain
 Un - clo - ven, the
 Gold - en Cen - the

Chords: D, C, D, C D B, A B D B, A, B D C D, C D, C D, B

Un. *B*
 Gold - en Cen - ser, the Gate

D
 Im - pass -

C *D*
 the Gate Im - pass - i - ble,

and the Throne of the

G *D* *G*
 King

D
 thee did the Pro -

C *B* *A* *B* *D*
 did the Pro - phets thee did

F *D*
 the Pro - phets pro - claim of old.

The image displays two staves of musical notation in G major (one sharp). The top staff features a melodic line with a key signature of one sharp (F#). The melody consists of several phrases, with the final phrase marked with a bold *B* and two accents (>). The bottom staff also features a melodic line in G major, with the first phrase marked with a bold *A* and the second phrase marked with a bold *B*. Both staves use slurs to group notes and accents to highlight specific notes.