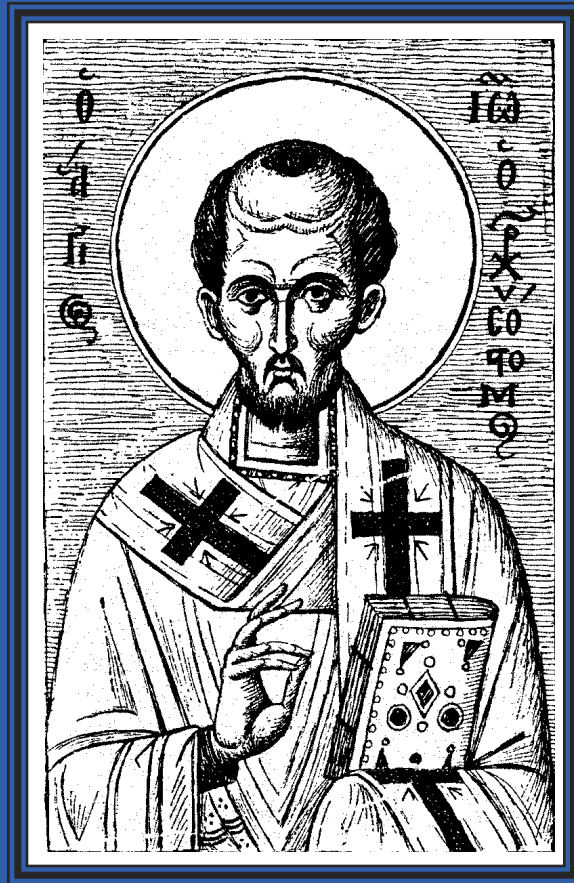


the divine liturgy
of
saint john chrysostom



holy transfiguration monastery
Brookline, Massachusetts

the divine liturgy of saint john chrysostom



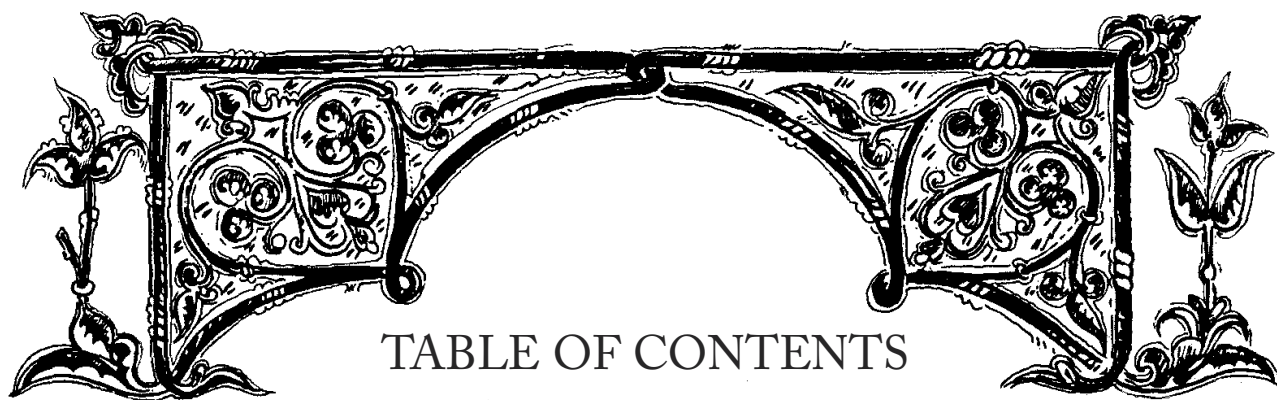
SAINT JOHN CHRYSOSTOM

Everything needed to chant the divine liturgy on sundays and weekdays for most periods of the liturgical year.

Also included are the extended melodies used in the anaphora in the liturgy of saint basil the great.

holy transfiguration monastery

2010



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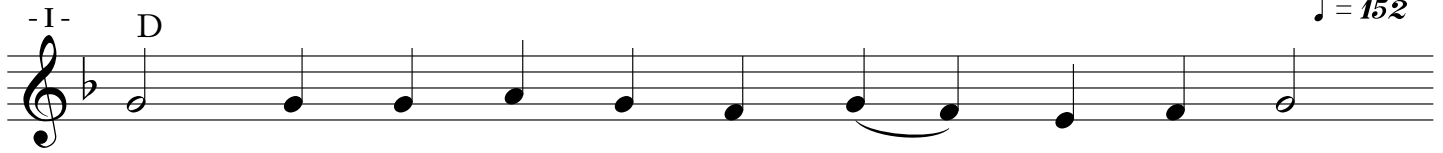
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THE GREAT DOXOLOGY

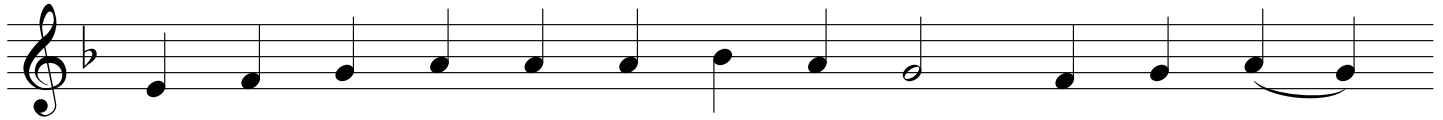
I

First Tone

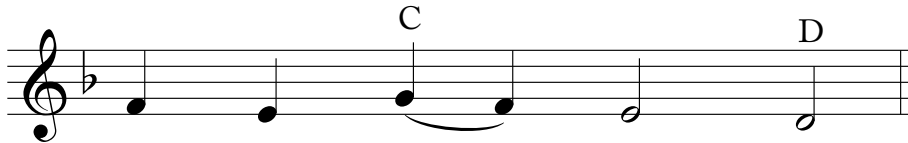
♩ = 152



Glo - ry to Thee, Who hast shown forth the light.



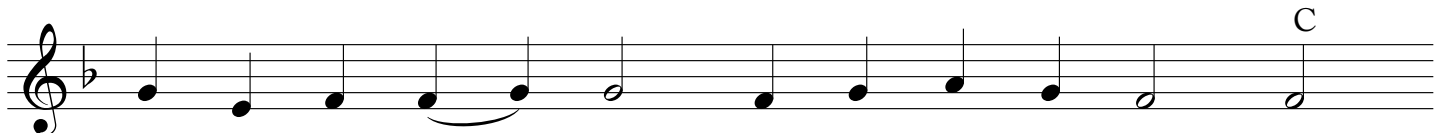
Glo - ry to God in the high - est, and on earth



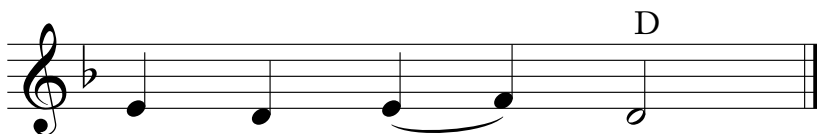
peace, good - will toward men.



We praise Thee; we bless Thee; we wor - ship Thee;



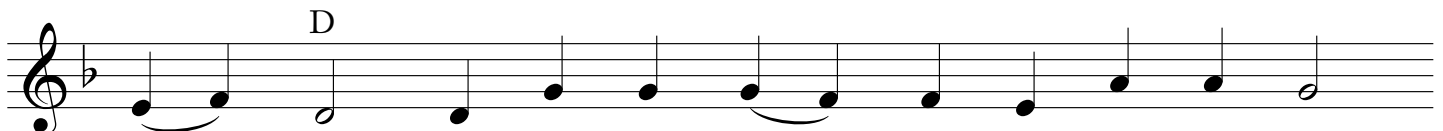
we glo - ri - fy Thee; we give thanks to Thee for



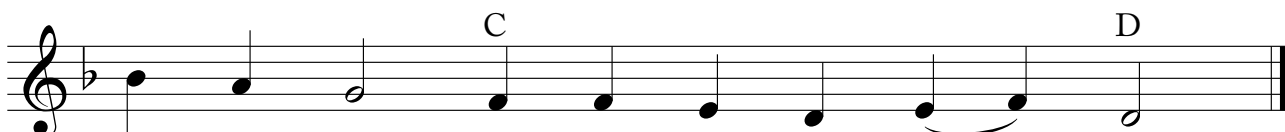
Thy great glo - ry.



O Lord, Heav - en - ly King, God the Fa - ther Al -



migh - ty. O Lord, the On - ly Be - got - ten Son,



Je - sus Christ, and the - Ho - ly Spi - rit.

-II- D
O Lord God, Lamb of God, Son of the Fa - ther, that

C D A↓ Un.
tak - est a - way the sin of the world: Have mer - cy

D C D
on us, Thou that tak - est a - way the sins of the world.

-I- D
Re - ceive our prayer, Thou that sit - test at the right hand

C D
of the Fa - ther; and have mer - cy on us.

-II- D
For Thou on - ly art ho - ly; Thou on - ly art Lord,

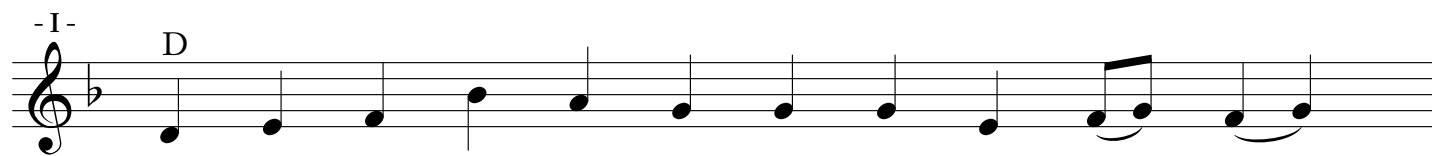
F D C D
Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.

-I- D F D
Ev' - ry day will I bless Thee, and I will praise

C D
Thy name for ev - er, yea, for ev - er and ev - er.



Vouch - safe, O Lord, to keep us this day with - out sin.



Bless - ed art Thou, O Lord, the God of our fa -



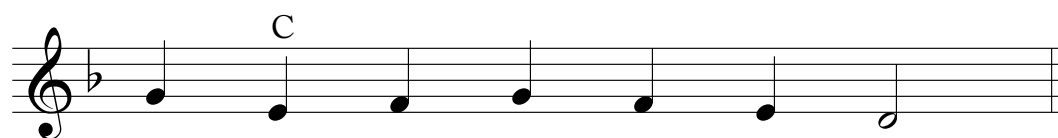
thers, and praised and glo - ri - fied is Thy name



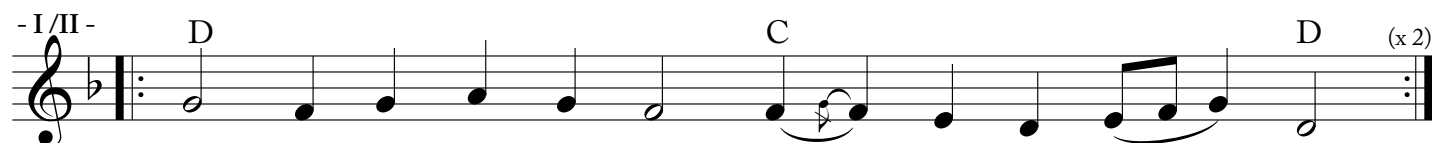
un - to the a - ges A - men.



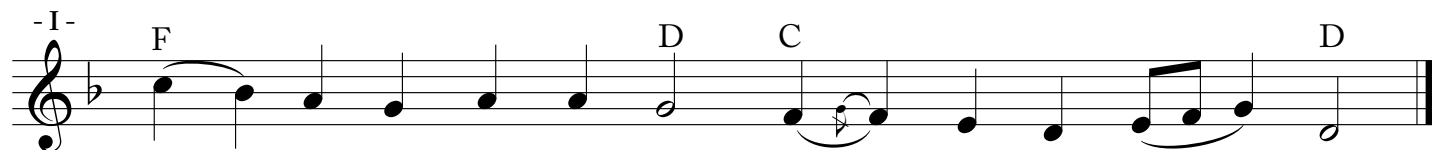
Let Thy mer - cy, O Lord, be up - on us, ac - cord -



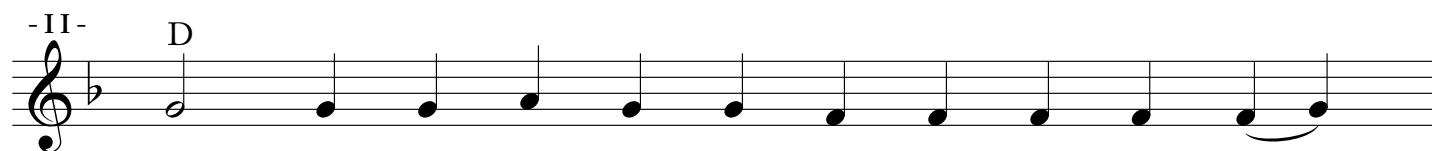
ing as we have hoped in Thee.



Bles - sed art Thou, O Lord, teach me Thy sta - tutes.



Bles - sed art Thou, O Lord, teach me Thy sta - tutes.



Lord, Thou hast been our re - fuge from gen - er - a -

tion to gen - er - a - tion. I said: O Lord, have mer -

cy on me; heal my soul, for I have sinned a - gainst Thee.

-I- Lord, un - to Thee have I fled for re - fuge; teach

me to do Thy will, for Thou art my God.

-II- For in Thee is the foun - tain of life; in Thy

light shall we see light.

-I- O con - tin - ue Thy mer - cy un - to them that know Thee.

-I/II- Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal,

have mer - cy on us. (x3)

-II- D C

Glo - ry to the Fa - ther, and to the Son, and to

D

the Ho - ly Spi - rit.

-I- D

Both now and ev - er, and un - to the a - ges of

C D

a - ges. A - men.

-II- D *rit.* C D

Ho - ly Im - mor - tal, have mer - cy on us.

-I- D C D $\text{♩} = 88$

Ho - ly God.

-II- D C D

Ho - ly Migh - ty.

-I/II- D G D

Ho - ly Im - mor - tal, have

C D *rit.* C D

mer - cy on us.

Immediately after the Great Doxology, one of the following two hymns are chanted on Sundays, depending on the tone of the week. For other feasts, the dismissal hymn of the feast is chanted instead.

The Hymn in Fourth Tone
*Chanted when the Tone of the Week is
 First, Second, Third or Fourth*

To - day is sal - va - tion come un - to the world. Let us


sing un - to the Au - thor of our life Who a - rose

from the grave; for de - stroy - ing death by death, He grant - ed

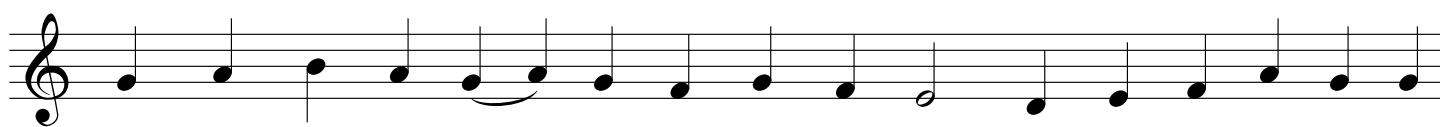
us the vic - to - ry and great mer - cy.

The Hymn in Plagal of Fourth Tone
Chanted When the Tone of the Week is
Plagal of First, Plagal of Second,
Grave and Plagal of Fourth

C

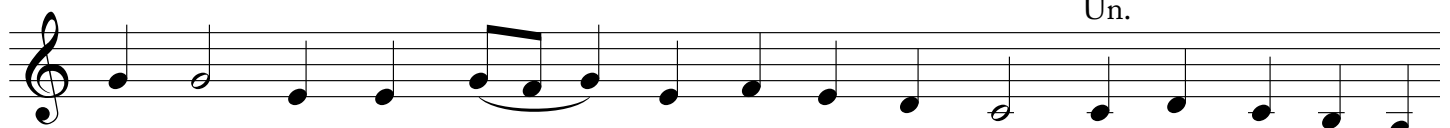


Ris-ing from the tomb and break-ing the bonds of Ha - des a - sun - der,




Thou didst loose the sen - tence of death, O Lord, there-by de - liv - er - ing

Un.




all men from the snares of the e - ne - my. Man - i - fest - ing

C

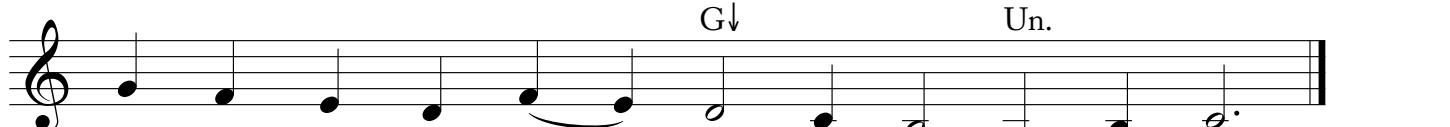


Thy - self to Thy di - sci - ples, Thou didst send them forth to preach, and



through them Thou didst grant peace to the whole world, O Thou Who a -

G↓ Un.



lone art rich in mer - cy.

THE DIVINE LITURGY
OF
ST. JOHN CHRYSOSTOM AND ST. BASIL THE GREAT

DEACON: Bless, Master.

PRIEST: Blessed is the Kingdom of the Father, and of the Son , and
of the Holy Spirit, now and ever, and unto the ages of ages.

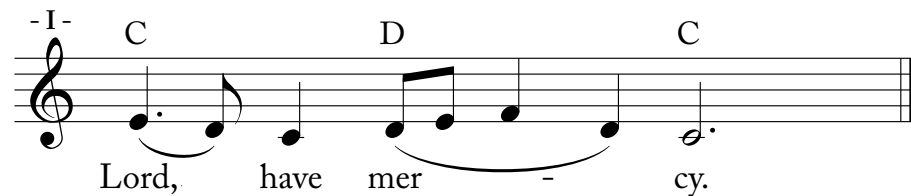


A - men.

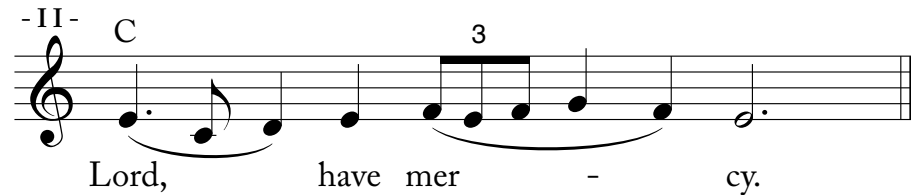
("CHRIST IS RISEN ..." is chanted 3 times during the Pascal season)

The Litany of Peace

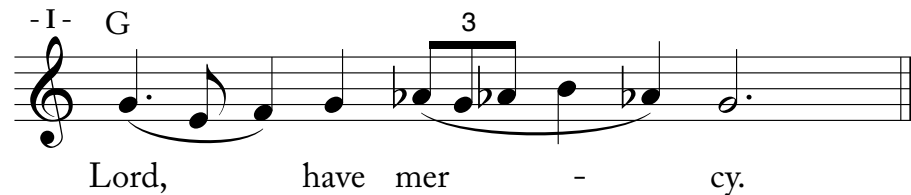
DEACON: In peace let us pray to the Lord.



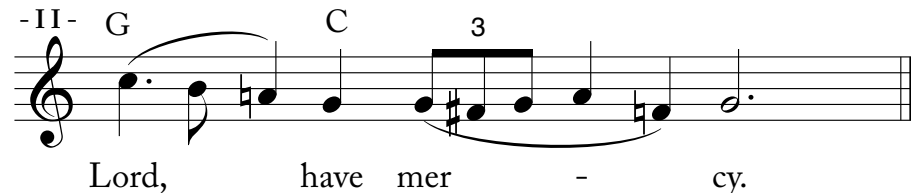
DEACON: For the peace from above, and the salvation of our souls, let us
pray to the Lord.



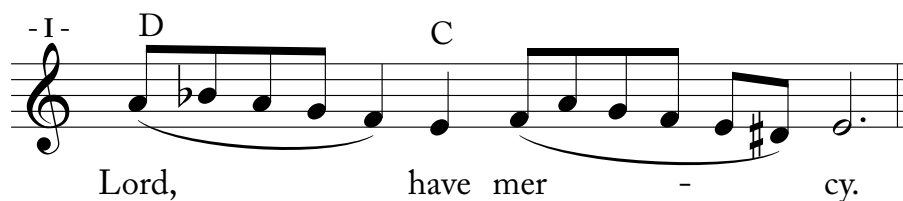
DEACON: For the peace of the whole world, the good estate of the holy churches
of God, and the union of all the faithful, let us pray to the Lord.



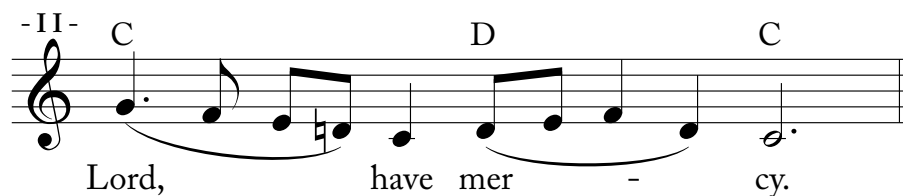
DEACON: For this holy House, and for them that with faith, reverence and
fear of God enter herein, let us pray to the Lord.



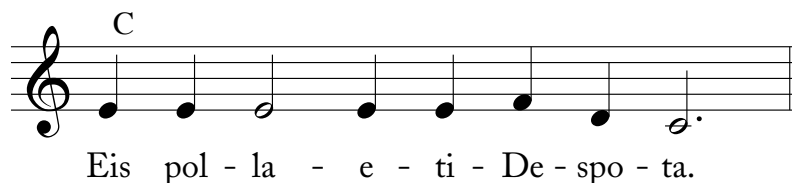
DEACON: For pious and Orthodox Christians, let us pray to the Lord.



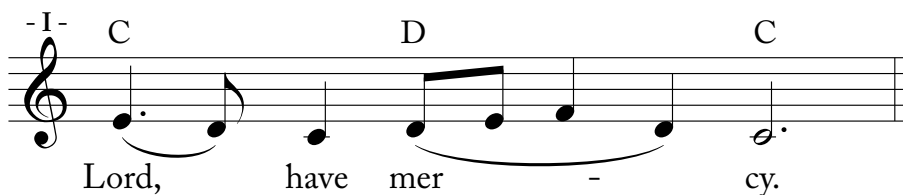
DEACON: For our Bishop *M.*, for the venerable Presbytery, the Diaconate in Christ, for all the clergy and the people, let us pray to the Lord.



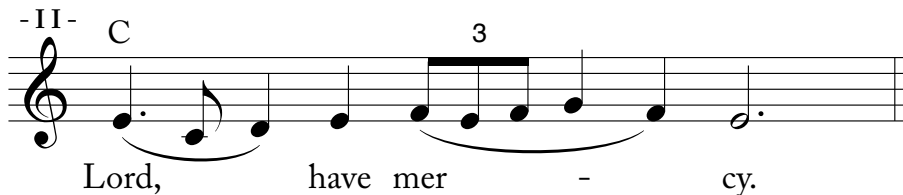
If a bishop is present, the Second Choir chants during the foregoing petition:



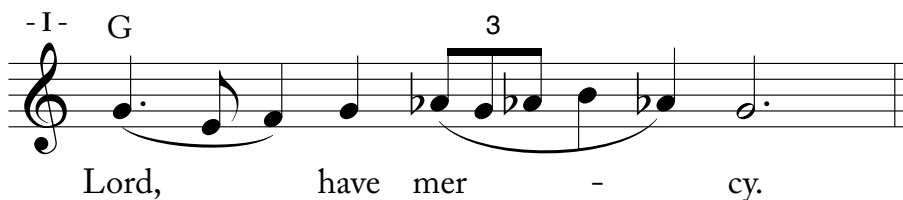
DEACON: For all civil authorities, that they may govern in peace and justice, let us pray to the Lord.



DEACON: For this city, for every city and countryside, and the faithful that dwell therein, let us pray to the Lord.



DEACON: For seasonable weather, abundance of the fruits of the earth, and peaceful times, let us pray to the Lord.




DEACON: For them that travel by sea, land and air, for the sick, the afflicted, for captives and their salvation, let us pray to the Lord.

[illegible]

DEACON: For our deliverance from all tribulation, wrath, danger an necessity,
let us pray to the Lord.

- I -




Lord, have mer - cy.

DEACON: Help us, save us, have mersy on us, and keep us, O God, by Thy grace.

- II -
Un.
A - men.

(As the Deacon intones the petition below, the people quietly chant the following:)

-I- C quietly




Most holy Theotokos, save us.

DEACON: Calling to remembrance our all-holy, immaculate, most blassed, glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

- II -

C



To Thee, O Lord.

PRIEST: For unto Thee is due all glory, honour and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

- I -
Un.
A - men.

THE FIRST ANTIPHON. *Plagal of First Tone*
 (VERSES TAKEN FROM PSALM 91)
 AS CHANTED ON WEEKDAYS

VERSE 1: It is good to give praise unto the Lord, and to chant unto Thy name, O Most High.

VERSE 2: To proclaim in the morning Thy mercy, and Thy truth by night.

VERSE 3: For upright is the Lord our God, and there is no unrighteousness in Him.



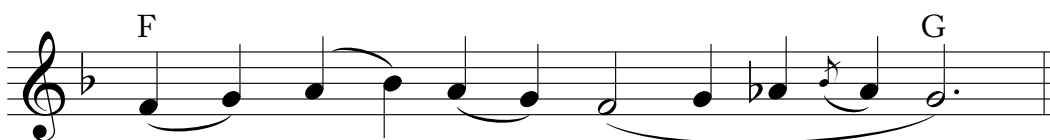
By the in - ter - ces - sions of the The - o - to - kos, O Sav - iour, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

And the final refrain, both Choirs together:



By the in - ter - ces - sions of the The - o - to - kos, O



Sav - iour, save us.

THE FIRST ANTIPHON. *Second Tone*
 AS CHANTED ON SUNDAYS AND GREAT FEASTS
 (The verses are variable according to the Feast)



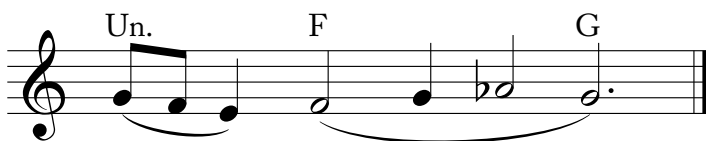
By the in - ter - ces - sions of the The - o - to - kos, O Sav - iour, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

And the final refrain, both Choirs together:



By the in - ter - ces - sions of the The - o - to - kos, O Sav - iour,



save us.

FIRST STASIS OF THE TYPICA

PSALM 102

Plagal of Fourth Tone

-I- F D C *recitative*

Bless the Lord, O my soul; bless - ed art Thou, O

F C

Lord. Bless the Lord, O my soul, and all that

F

is with - in me bless His ho - ly name.

-II- F C

Bless the Lord, O my soul, and for - get not all

F

that He hath done for thee.

-I- F C

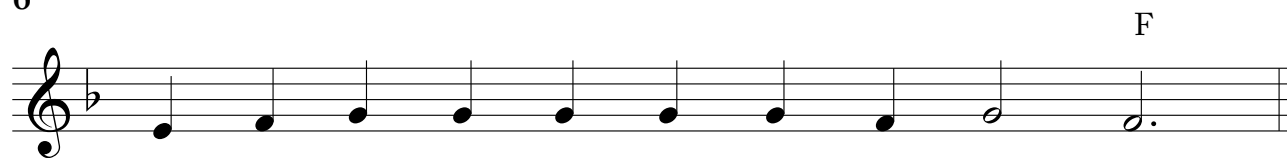
Who is gra - cious un - to all thine in - i - qui - ties, Who

F

heal - eth all thine in - firm - i - ties.

-II- C D C

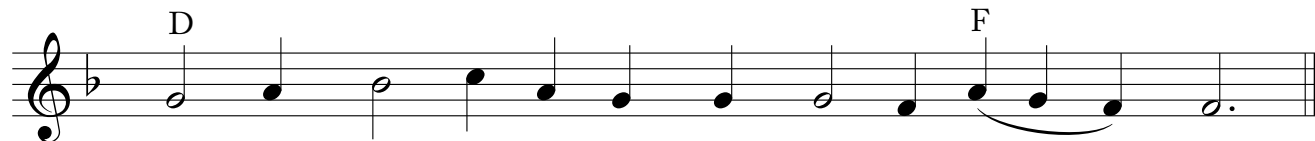
Who re - deem - eth thy life from cor - rup - tion, Who



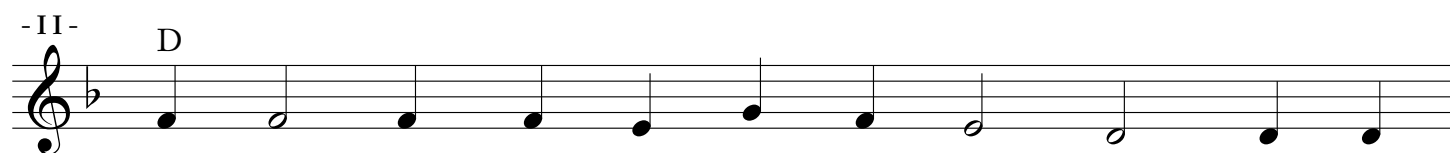
crown - eth thee with mer - cy and com - pas - sion.



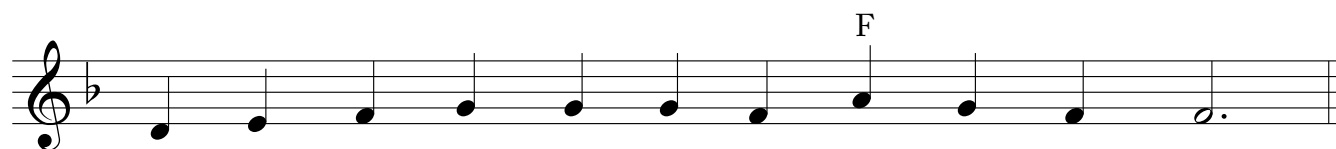
Who - ful - fill - eth thy de - sire with good



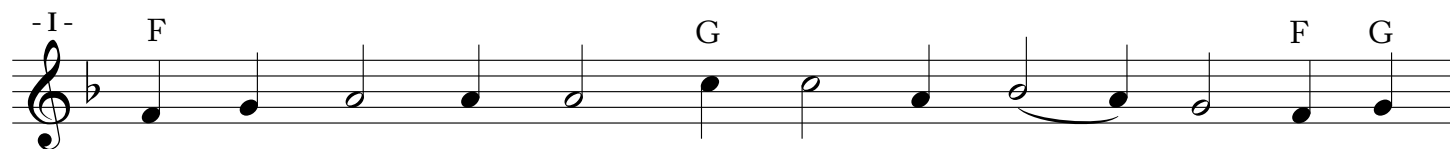
things; thy youth shall be re - newed as the ea - gle's.



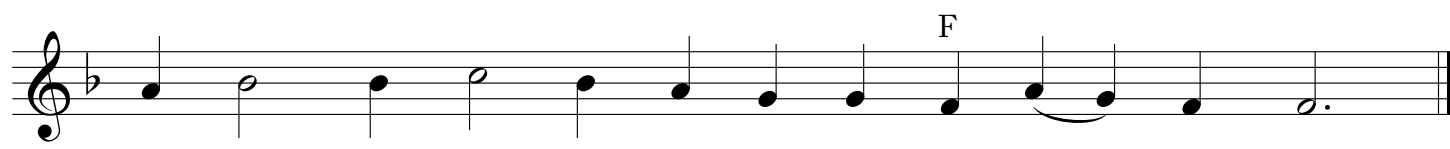
The Lord per - form - eth deeds of mer - cy, and ex -



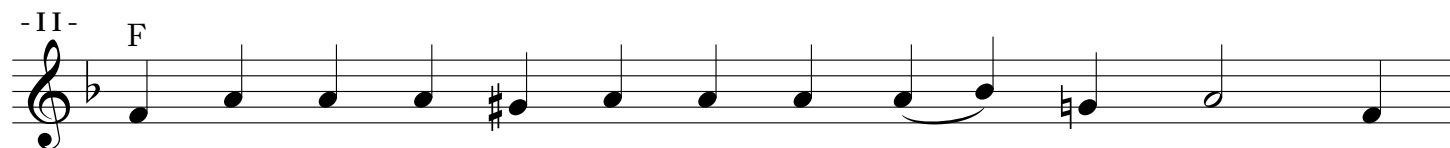
e - cu - teth judg - ment for all them that are wronged.



He hath made His ways known un - to Mo - ses, un - to



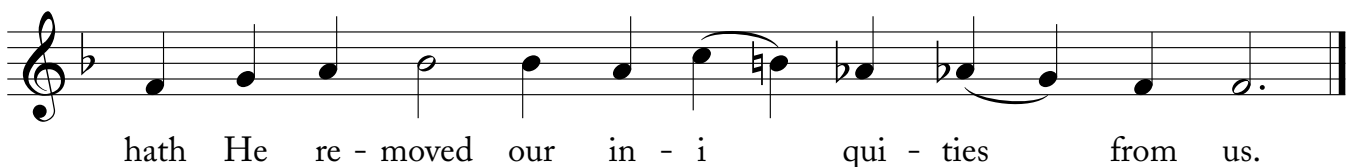
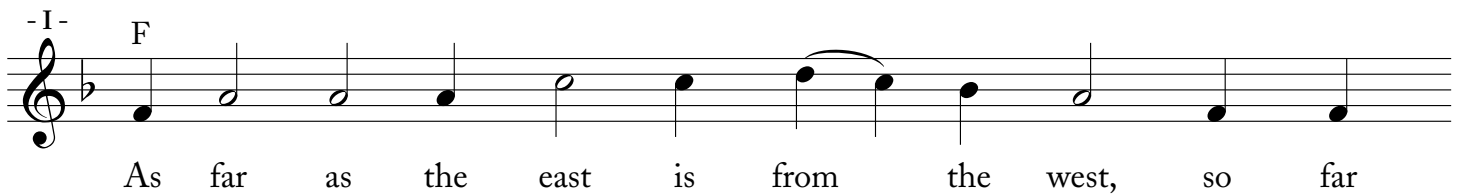
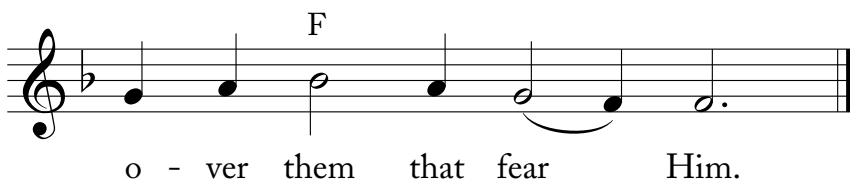
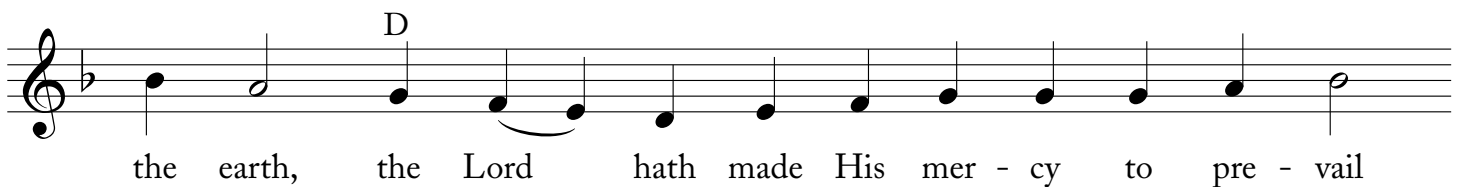
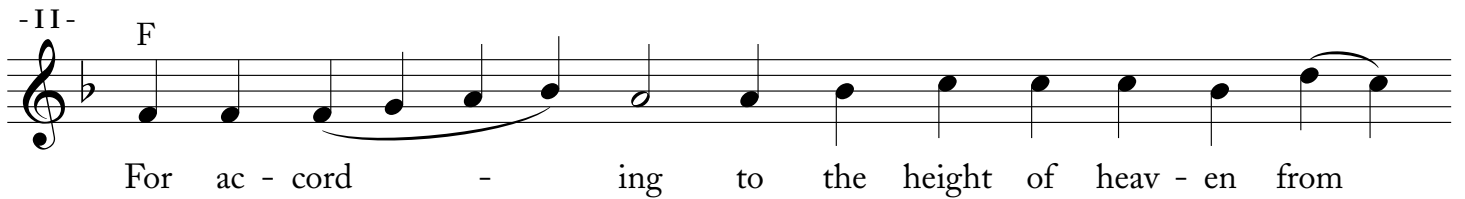
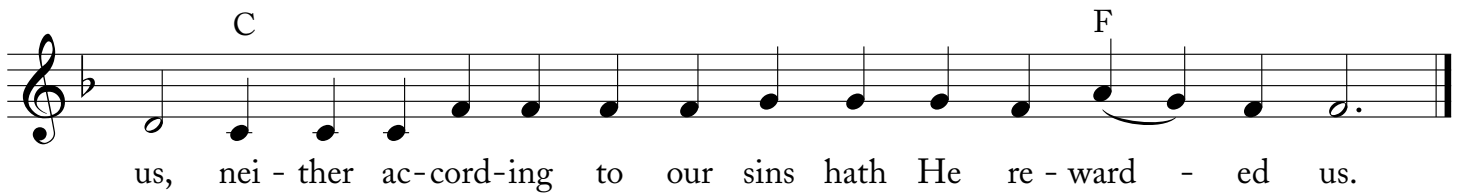
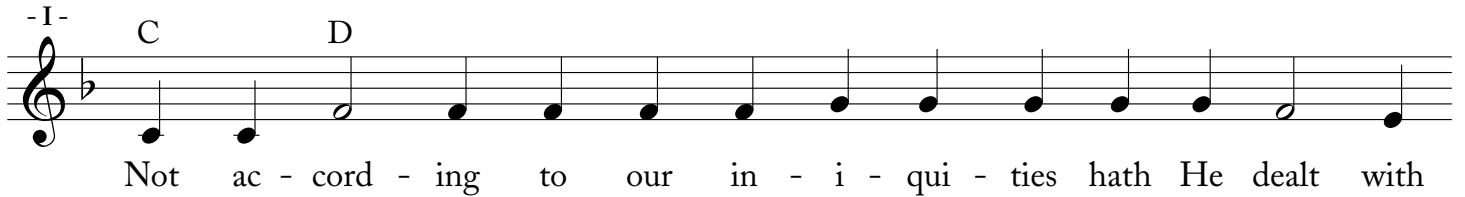
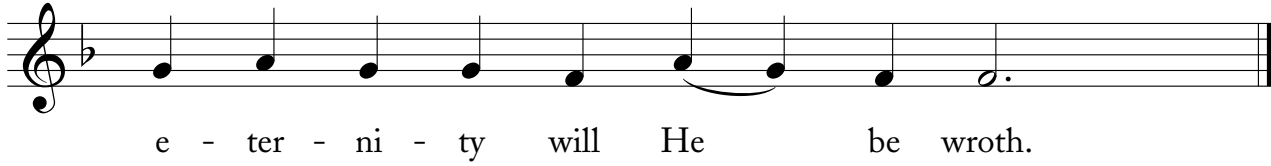
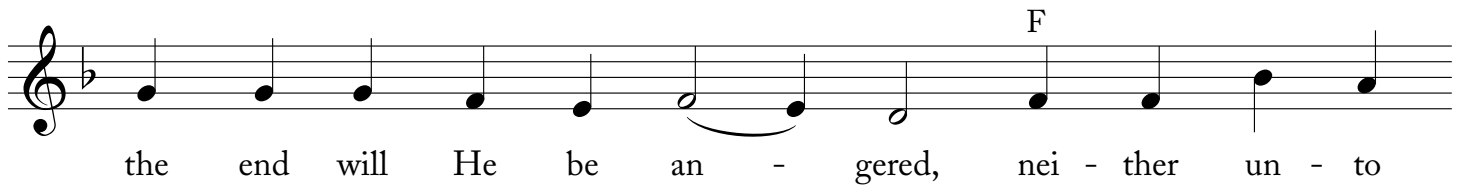
the sons of Is - ra - el the things that He hath willed.

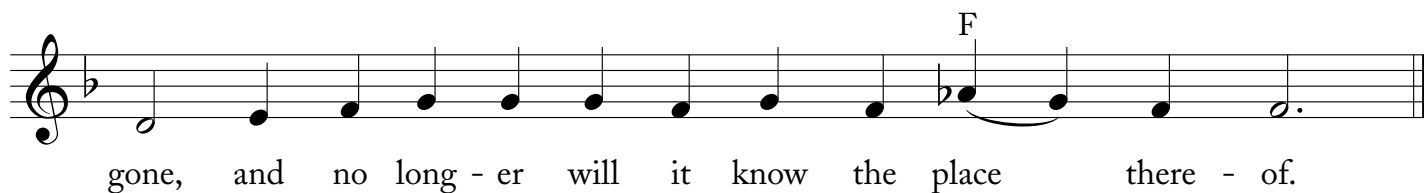
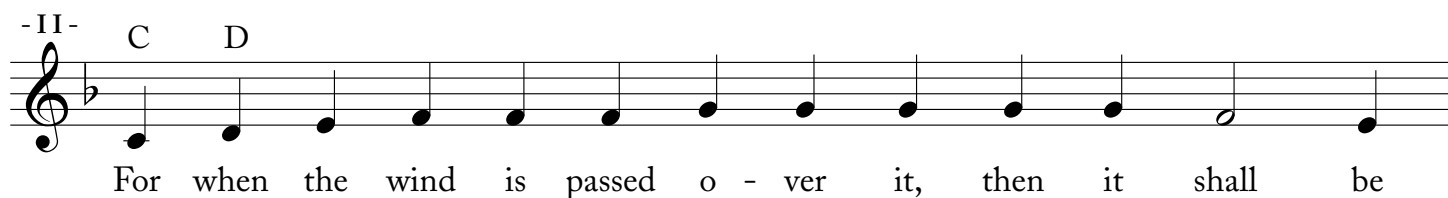
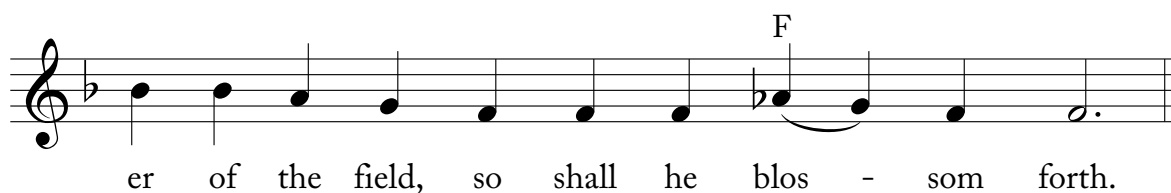
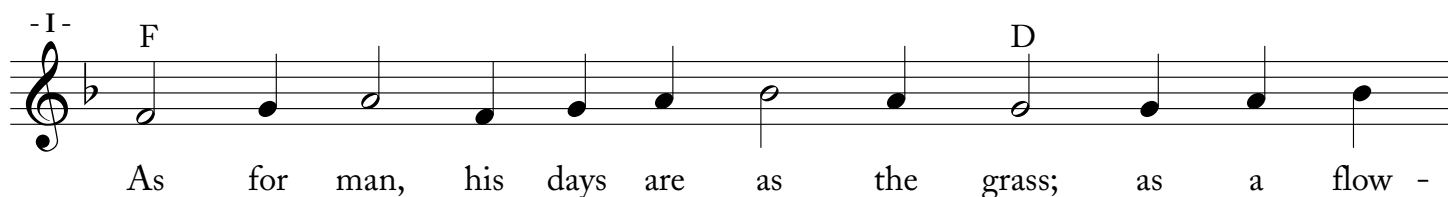
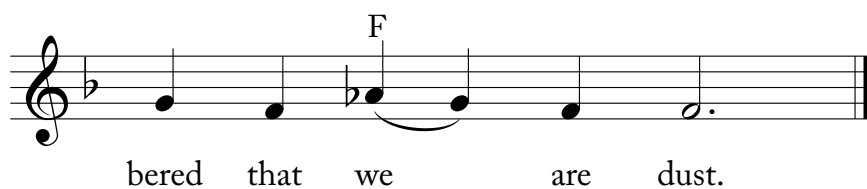
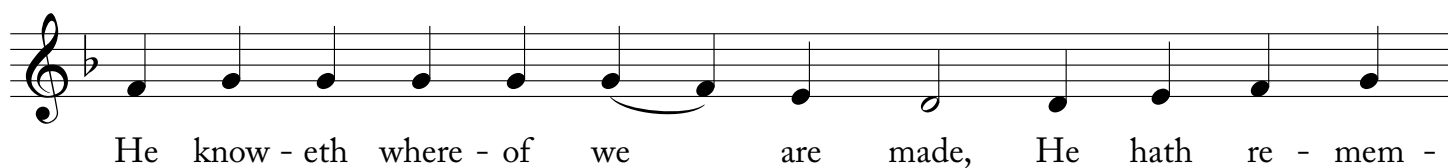


Com - pas - sion - ate and mer - ci - ful is the Lord, long -



suf - fer - ing and plen - te - ous in mer - cy; not un - to



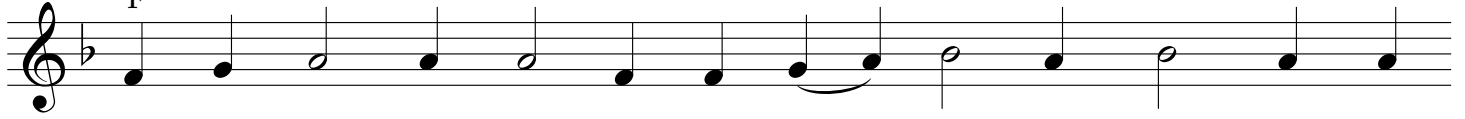




ven un - to e - ter - ni - ty, up - on them that fear Him.

-II-

F



And His right - eous - ness is up - on sons of sons, up - on



them that keep His test - a - ment and re - mem - ber His -

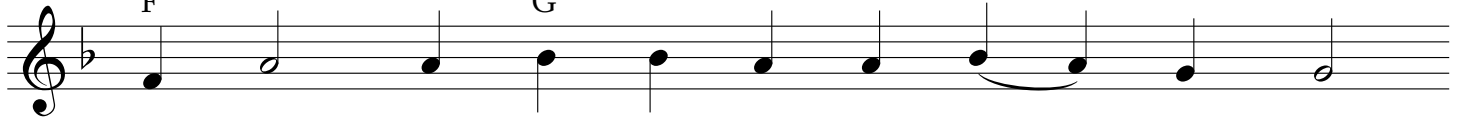


com - mand - ments to do them.

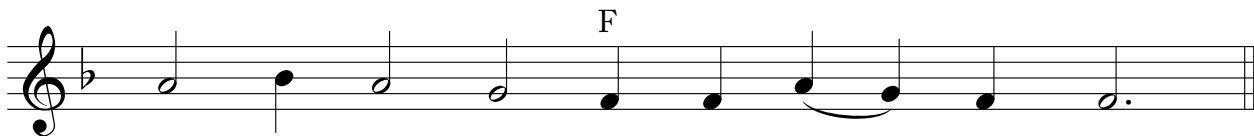
-I-

F

G



The Lord in heav - en hath pre - pared His throne,

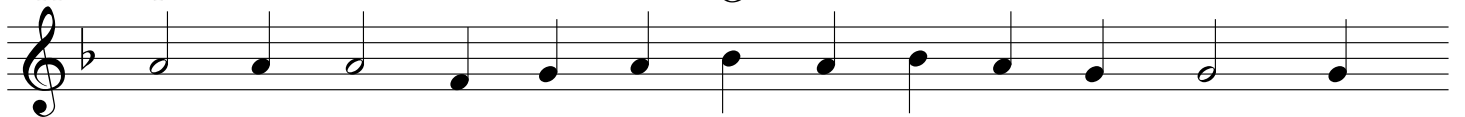


and His king - dom rul - eth o - ver all.

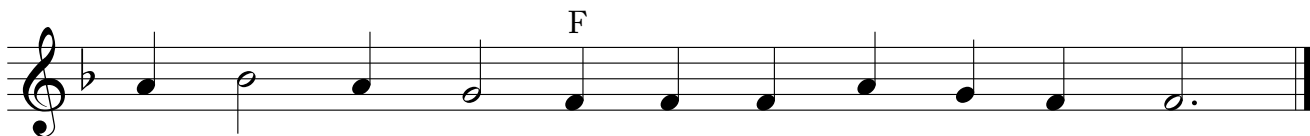
-II-

F

G



Bless the Lord, all ye His an - gels, might - y in strength, that



per - form His word, to hear the voice of His words.

-I-

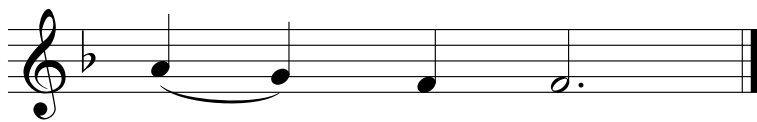
F

G

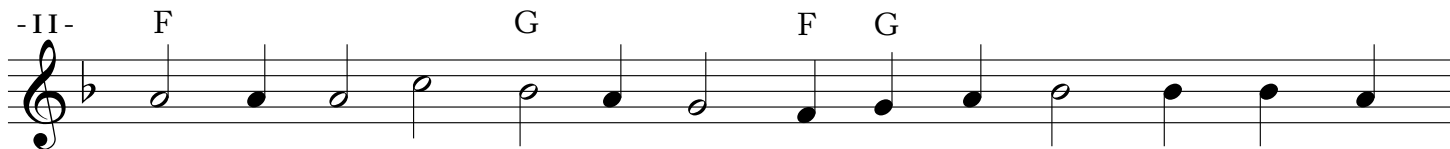
F



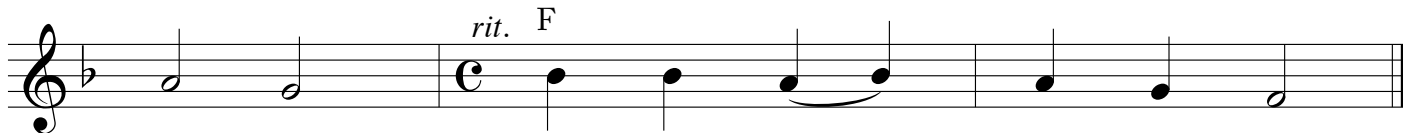
Bless the Lord, all ye His hosts, His min - is - ters that



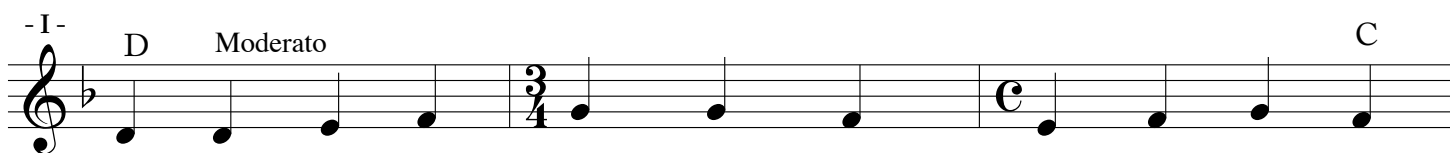
do His will.



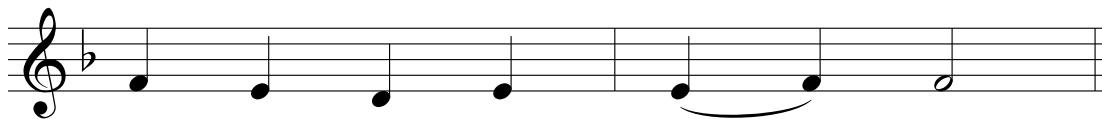
Bless the Lord, all ye His works, in ev - ry place of His do -



min - ion. Bless the Lord, O my soul.



Glo - ry to the Fa - ther, and to the Son, and



to the Ho - ly Spi - rit.



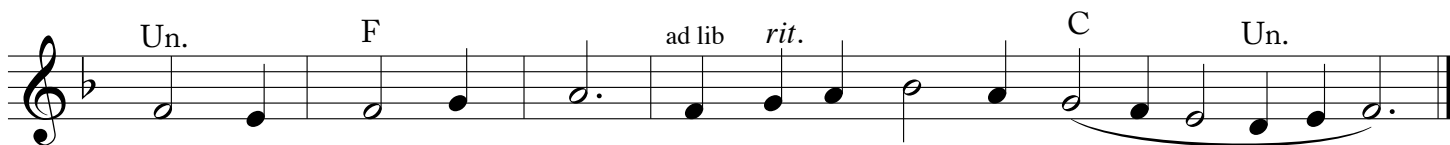
Both now and ev - er, and un - to the



a - ges of a - ges. A - men.



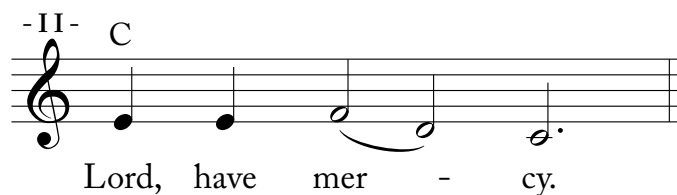
Bless the Lord, O my soul, and all that is with - in me



bless His ho - ly name; bless - ed art Thou, O Lord.

The Little Litany

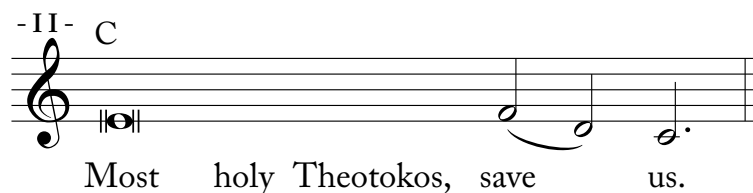
DEACON: Again and again, in peace let us pray to the Lord.



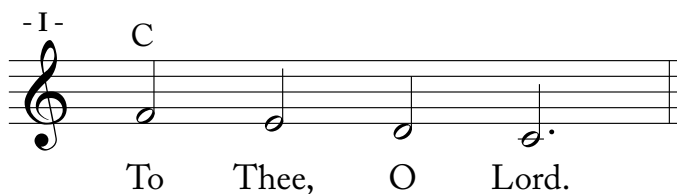
DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



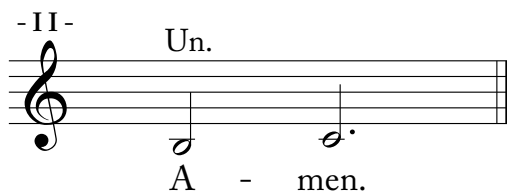
(As the Deacon intones the petition below, the people quietly chant the following:)



DEACON: Calling to remembrance our all-holy, immaculate, most blessed, glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.



PRIEST: For Thine is the dominion, and Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto the ages of ages.

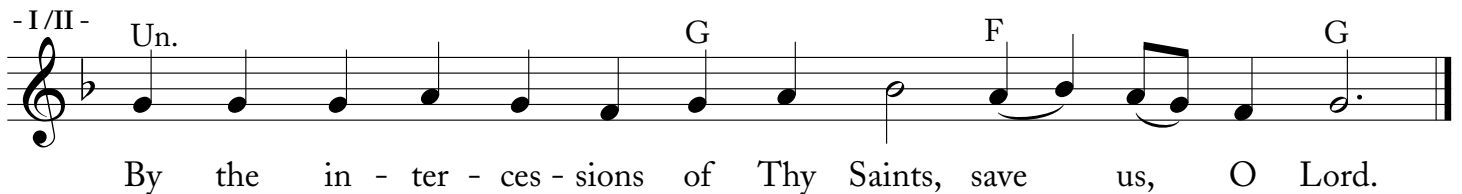


THE SECOND ANTIPHON. *Plagal of First Tone*
 (VERSES TAKEN FROM PSALM 92)
 AS CHANTED ON WEEKDAYS

VERSE 1: The Lord is King, He is clothed with majesty; the Lord is clothed with strength and He hath girt Himself.

VERSE 2: For He established the world which shall not be shaken.

VERSE 3: Holiness becometh Thy house, O Lord, unto length of days.



Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

And we chant "Only-Begotten Son" in Plagal of First Tone, found on page 13.

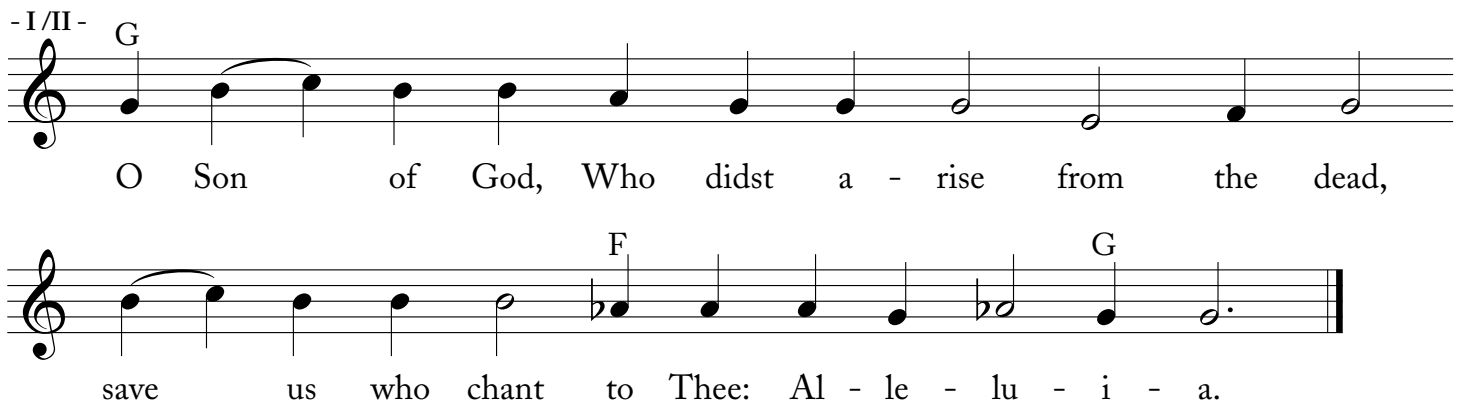
THE SECOND ANTIPHON. *Second Tone*
 AS CHANTED ON SUNDAYS OF THE PASCHAL PERIOD

VERSE 1: God be gracious unto us and bless us, and cause His face to shine upon us and have mercy on us.

VERSE 2: That we may know upon the earth Thy way, among all the nations Thy salvation.

VERSE 3: Let the peoples give Thee praise, O God, let all the peoples praise Thee.

VERSE 4: Let God bless us, and let all the ends of the earth fear Him.



Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

And we chant "Only-Begotten Son" in Second Tone, found on page 14.

ONLY BEGOTTEN SON

Plagal of First Tone

-I-II- Un. G F

On - ly Be - got - ten Son and Word of God, Thou Who art

G

im - mor - tal, and didst deign for our sal - va - tion to be -

come in - car - nate of the ho - ly The - o - to - kos and

Ev - er vir - gin Ma - ry, with - out change be - com - ing man,

F G F

and Who wast cru - ci - fied, O Christ God, tramp - ling

G

down death by death, Thou Who art one of the Ho - ly

Tri - ni - ty, glo - ri - fied to - geth - er with the Fa - ther and the

F G

rit. Ho - ly Spi - rit, save us.

ONLY BEGOTTEN SON

Second Tone

-I-II- Un. G E

On - ly Be - got - ten Son and Word of God, Thou Who art im -

G

mor - tal, and didst deign for our sal - va - tion

to be - come in - car - nate of the ho - ly The - o - to - kos and

E Un.

Ev - er vir - gin Ma - ry, with - out change be - com - ing man, and

G C

Who wast cru - ci - fied, O Christ God, tramp - ling down death by

G

death, Thou Who art one of the Ho - ly Tri - ni -

E

ty, glo - ri - fied to - geth - er with the Fa - ther and the

F G

rit. Ho - ly Spi - rit, save us.

SECOND STASIS OF THE TYPICA

PSALM 145

Grave Tone

-II- D C# D B

Glo - ry to the Fa - ther, and to the Son, and

D

to the Ho - ly Spi - rit. Praise the Lord, O my soul.

B

I will praise the Lord in my life, I will chant

un - to my God for as long as I have my be - ing.

-I- D

Trust ye not in prin - ces, in the sons of men,

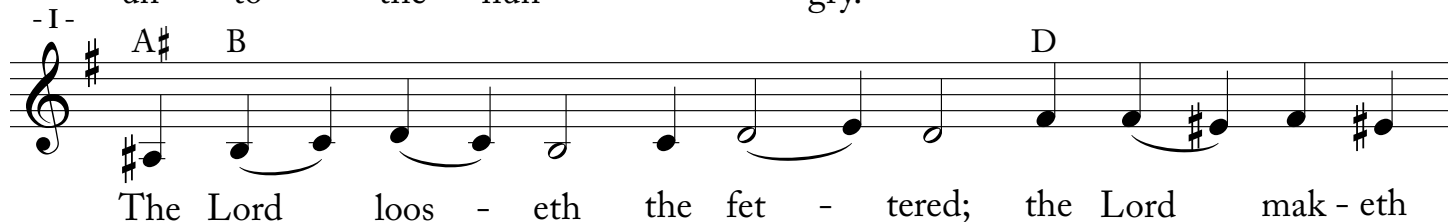
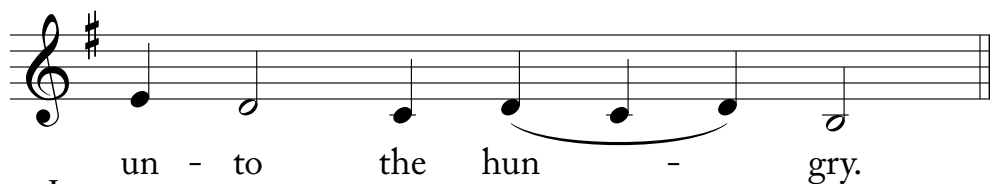
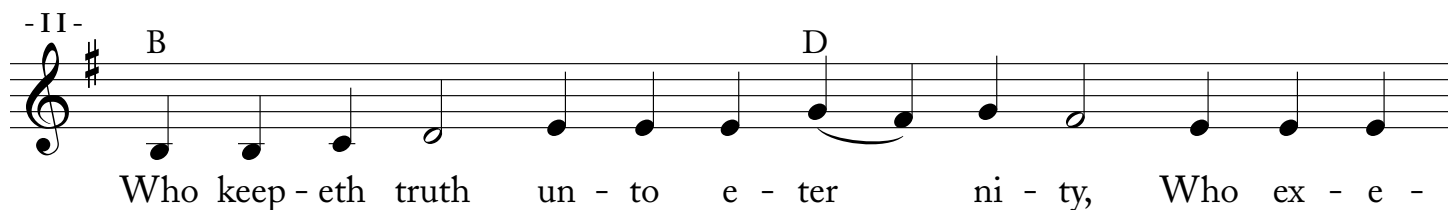
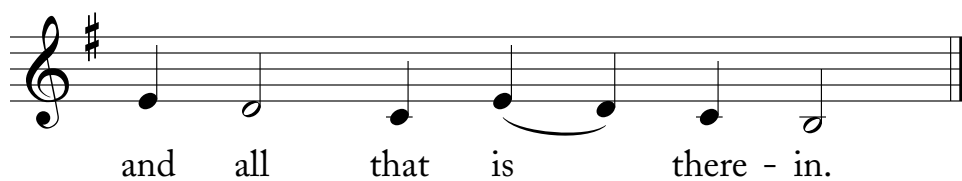
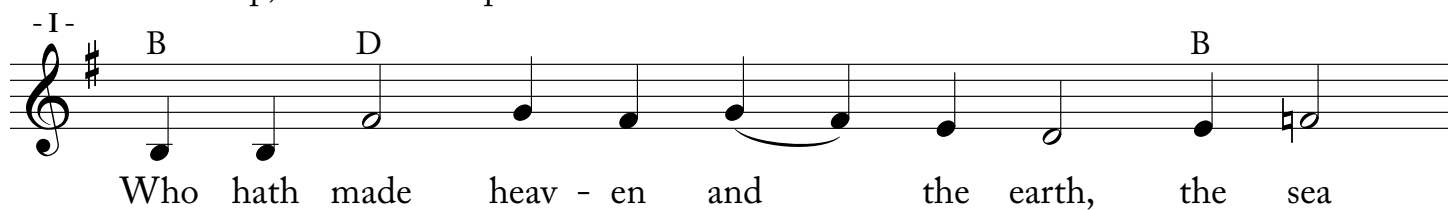
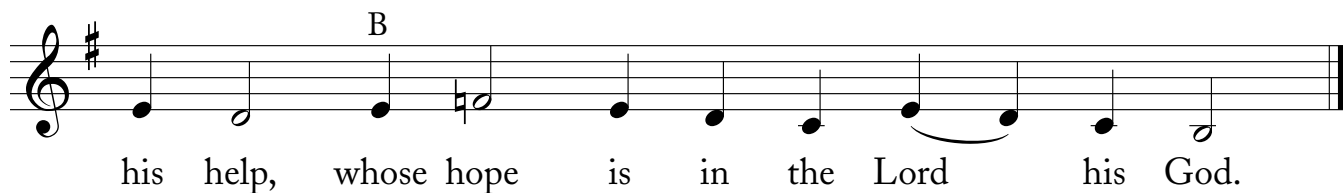
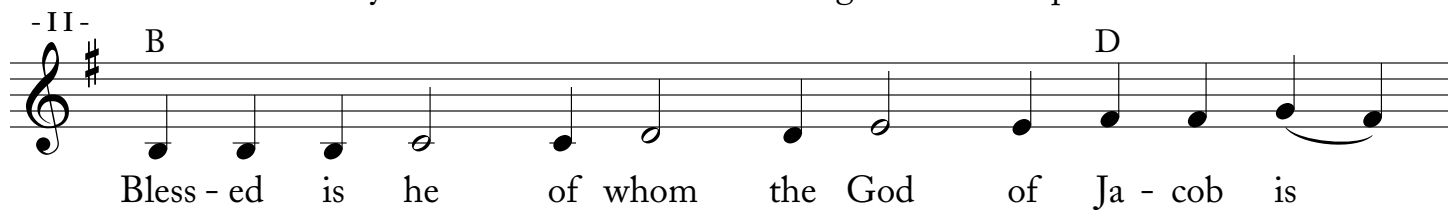
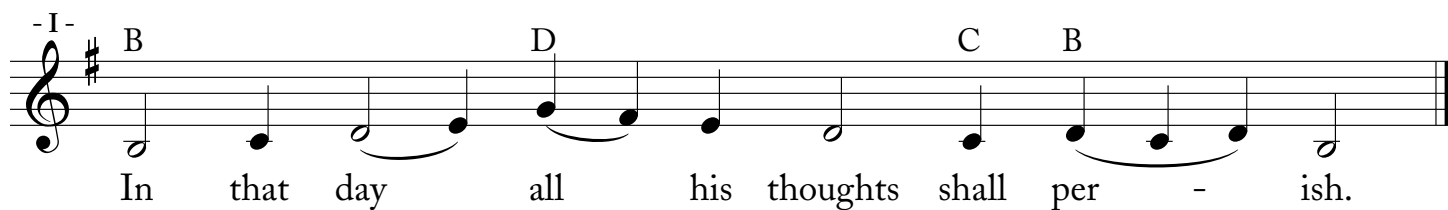
B

in whom there is no sal - va - tion.

-II- B D B

His spi - rit shall go forth, and he shall re - turn

un - to his earth.

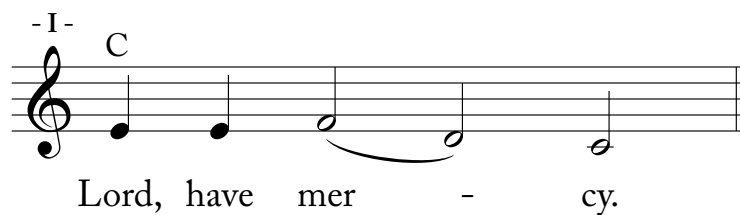


wise the blind; the Lord set - teth a - right the fal -
 len; the Lord lov - eth the right - eous; the Lord pre -
 ser - veth the pros - e - lytes.
 He shall a - dopt for His own the or - phan and wi -
 dow, and the way of sin - ners shall He de - stroy.
 The Lord shall be king un - to e - ter - ni - ty;
 thy God, O Si - on, un - to gen - er - a - tion and
 gen - er - a - tion.
 Both now and e - ver, and un - to the a - ges of

a - ges. A - men. On - ly Be - got - ten Son and
 Word of God, Thou Who art im - mor - tal, and didst deign for
 our sal - va - tion to be - come in - car - nate of the
 ho - ly The - o - to - kos and Ev - er vir - gin
 Ma - ry with - out change be - com - ing man, and Who wast cru - ci -
 fied, O Christ God, tramp - ling down death by death,
 Thou Who art one of the Ho - ly Tri - ni - ty,
 glo - ri - fied to - geth - er with the Fa - ther and the Ho - ly
 Spir - it, save us.

The Little Litany

DEACON: Again and again, in peace let us pray to the Lord.



DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



(As the Deacon intones the petition below, the people quietly chant the following:)



DEACON: Calling to remembrance our all-holy, immaculate, most blessed, glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.



PRIEST: For a good and man-befriending God art Thou, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



THE THIRD ANTIPHON. *Second Tone*
 (VERSES TAKEN FROM PSALM 94)
As Chanted on Weekdays

VERSE 1: Come, let us rejoice in the Lord, let us shout with jubilation unto God our Saviour.

VERSE 2: Let us come before His countenance with thanksgiving, and with psalms let us shout in jubilation unto Him. For the Lord is a great God and a great King over all the earth.

VERSE 3: For in His hand are the ends of the earth; and the heights of the mountains are His. For the sea is His, and He made it; and the dry land His hands have fashioned.

-I/II- G

O Son God, Who art won - drous in the Saints, save
 us us chant to Thee: Al - le - lu - i - a.

As Chanted After the Final Verse:

-I- G

O Son God, Who art won - drous in the Saints, save
 us chant to Thee: Al - le - lu - i - a.

*The Third Antiphon for Great Feasts consists of special verses for each Feast,
 followed by the Dismissal Hymn
 of the Feast*

THIRD STASIS OF THE TYPICA

THE BEATITUDES

First Tone

21

-I- D
In Thy King - dom re - mem - ber us, O Lord,

C D
when Thou com - est in Thy King - dom.

-II- D C D
Bles - sed are the poor in spir - it, for theirs

C D
is the King - dom of the Heav - ens.

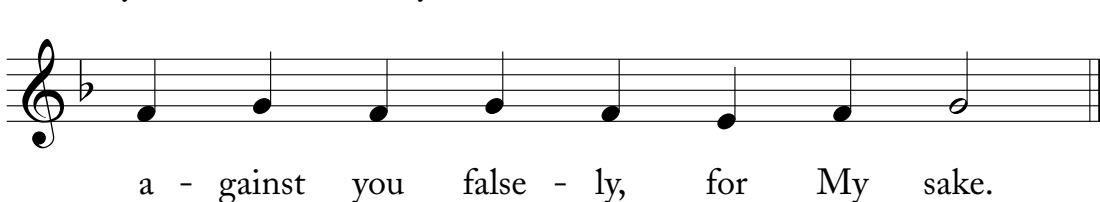
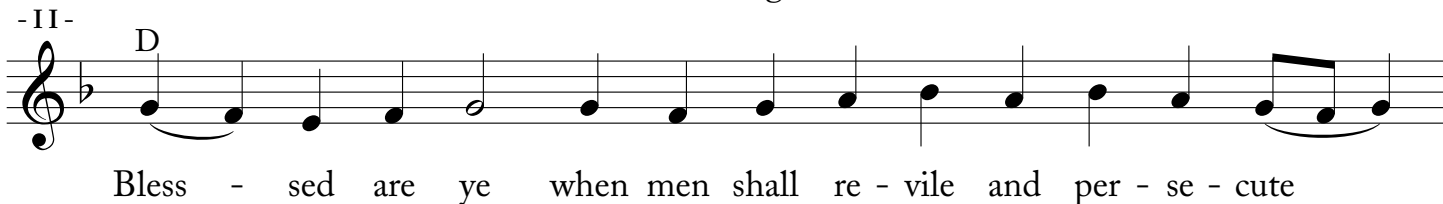
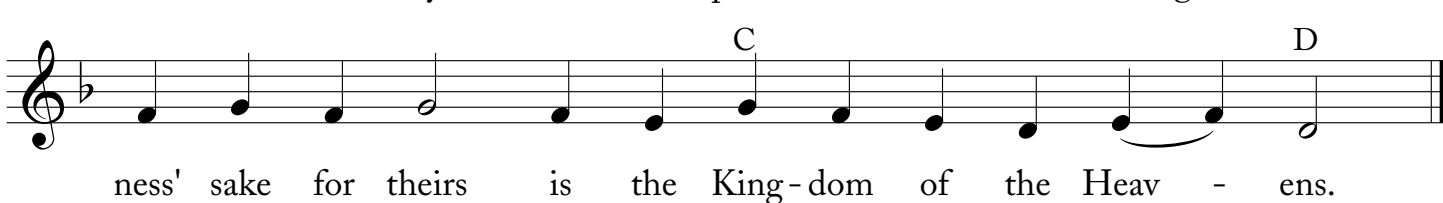
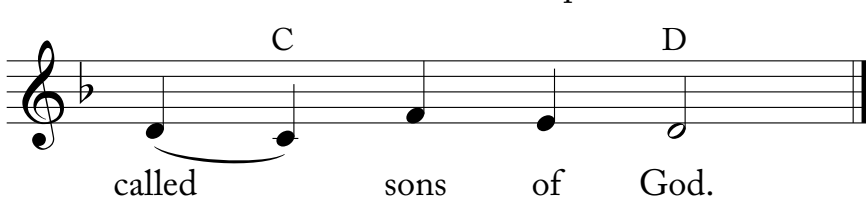
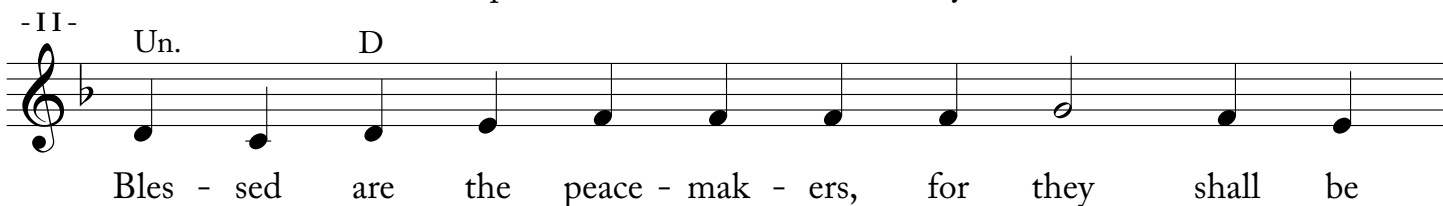
-I- B \flat D
Bles - sed are they that mourn, for they shall be

C D
com - fort - ed.

-II- Un. D C D
Bles - sed are the meek, for they shall in - her - it the earth.

-I- D
Bles - sed are they that hun - ger and thirst af - ter

Un.
righ - teous - ness, for they shall be filled.



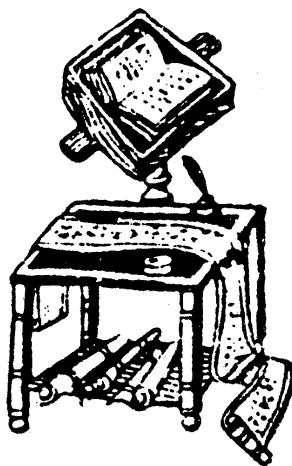
- I / II -

G D *rit.*

Re - jice and be glad, for your re - ward is great

C *rit.* D

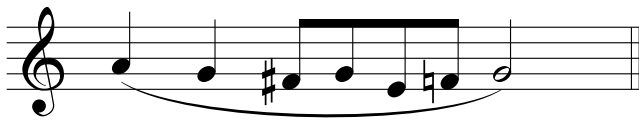
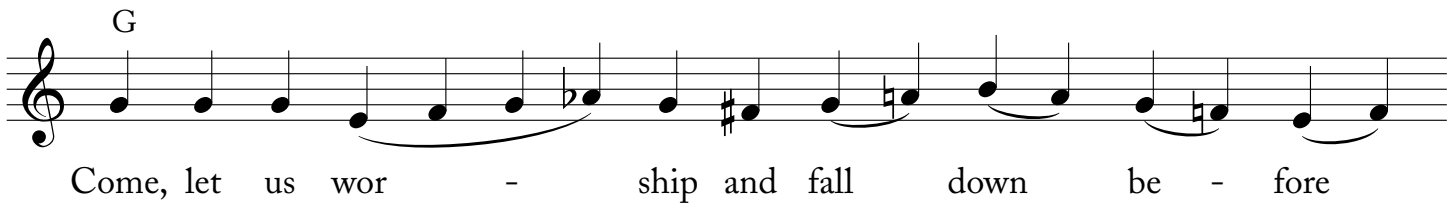
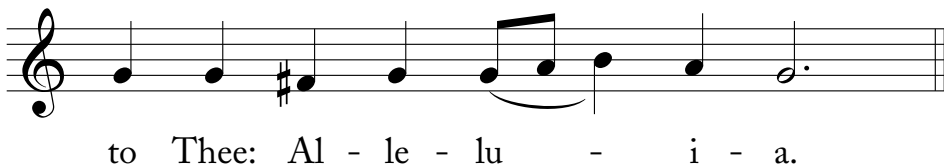
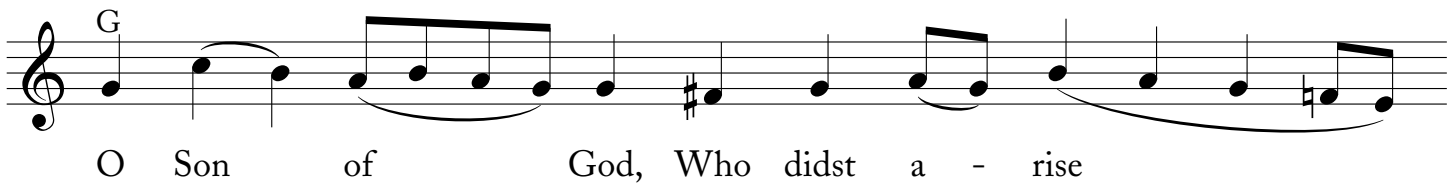
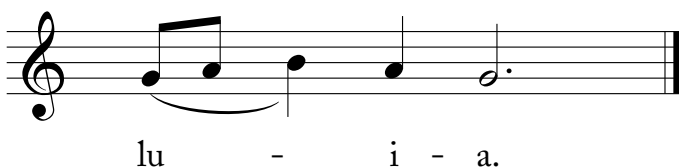
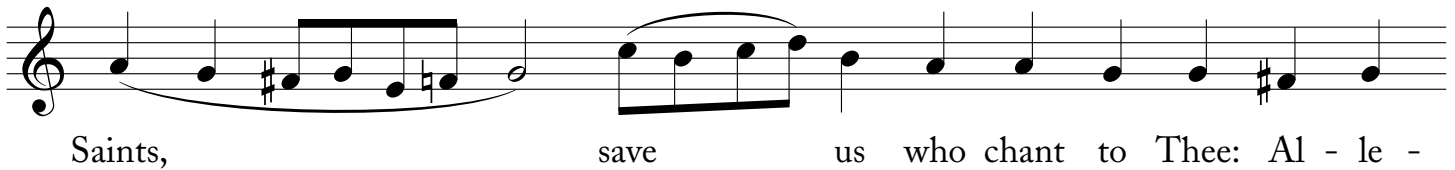
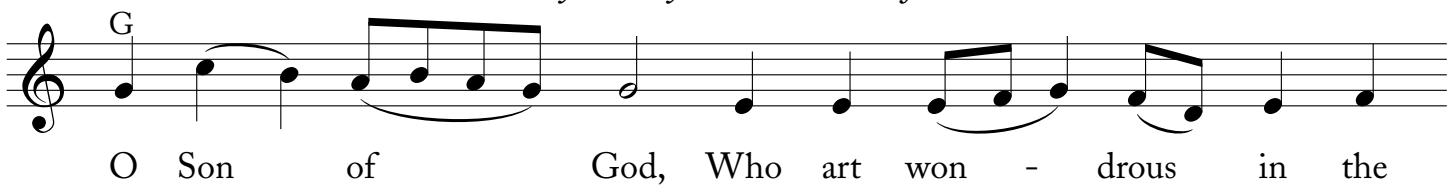
in the Heav - ens.



The Small Entrance for the Lord's Day

DEACON:

Wisdom. Upright.

Then the clergy or the clergy and the people chant the following:*For the Lord's Day, the hymn continues as follows:**For Weekdays, the hymn continues as follows:**Then the appointed Dismissal Hymns and Kontakia are chanted.*

THE RESURRECTION DISMISSAL HYMN

First Tone

D

When the stone had been sealed by the Jews, and the sol - diers

C

were guard - ing Thine im - ma - cu - late Bo - dy, Thou didst

F D C

a - rise on the third day, O Sav - iour, grant - ing life

D F

un - to the world. Where - fore, the Pow - ers of the Hea - vens

D C D

cried out to Thee, O Life Giv - er: Glo - ry to Thy Re - sur -

F G D

rec - tion, O Christ. Glo - ry to Thy King - dom. Glo - ry to Thy

C D

dis - pen - sa - tion, O on - ly Friend of man.

THE RESURRECTION DISMISSAL HYMN

Second Tone

When Thou didst descend unto death, O Life Im -

mor - tal, then didst Thou slay Ha - des with the light - ning of

Thy Di - vin - i - ty. And when Thou didst al - so raise the dead

out of the neth - er - most depths, all the Pow - ers in the

Hea - vens cried out: O Life - giv - er, Christ our God,

glo - ry be to Thee.

THE RESURRECTION DISMISSAL HYMN

Third Tone

Let the heav - ens re - joice; let earth - ly things be glad;

for the Lord hath wrought might with His arm. He hath tram - pled up -

on death by death. The first - born of the dead hath He

be - come. From the bel - ly of Ha - des hath He de - liv - ered

us, and hath grant - ed great mer - cy to the world.

THE RESURRECTION DISMISSAL HYMN
Fourth Tone

E D

Hav - ing learned the joy - ful proc - la - ma - tion of the Res - ur - rec -

E

tion from the an - gel, and hav - ing cast off the an - ces - tral

D

con - dem - na - tion, the wo - men dis - ci - ples of

E D E

the Lord spake to the A - pos - tles ex - ult - ant - ly: Death

is de - spoiled and Christ God is ris - en, grant - ing great

D E

mer - cy to the world.

THE RESURRECTION DISMISSAL HYMN

Plagal of First Tone. Original Melody

Let us wor-ship the Word, O ye faith-ful, prais-ing Him that with
the Fa-ther and Spi-rit is co-be-gin-ning-less God,
Who was born of a pure Vir-gin that we all be saved; for He
was pleased to mount the Cross in the flesh that He as-sumed, ac-cept -
ing thus to en-dure death. And by His glo-ri-ous ris -
ing, He al-so willed to re-sur-rect the dead.

THE RESURRECTION DISMISSAL HYMN

Plagal of Second Tone

An - gel - ic Pow - ers were a - bove Thy tomb,
 and they that guard - ed Thee be - came as dead. And Ma -
 ry stood by the grave seek - ing Thine im - ma - cu - late Bo -
 dy. Thou didst de - spoil Ha - des, and wast not tried
 there - by. Thou didst meet the Vir - gin, and didst grant
 us life. O Thou Who didst a - rise from the dead,
 Lord, glo - ry be to Thee.

THE RESURRECTION DISMISSAL HYMN

Grave Tone

Thou didst a - bol - ish death by Thy Cross; Thou didst o - pen

Pa - ra - dise to the thief; Thou didst trans - form the myrrh - bear -

ers' la - men - ta - tion, and didst bid Thine A - pos - tles to

preach that Thou art ris - en, O Christ God, grant - ing great

mer - cy to the world.

THE RESURRECTION DISMISSAL HYMN

Plagal of Fourth Tone

C D F E F

From on high didst Thou des-cend, O Com-pas-sion-ate One;

C D F

to bu-ri-al of three days hast Thou sub-mit-

D G

ted that Thou might-est free us from our pas-sions, O our

D F

Life and Re-sur-rec-tion, Lord, glo-ry be

Un.

to Thee.

THE RESURRECTION KONTAKION

First Tone

As God, Thou didst a - rise from the tomb in glo - ry, and

Thou didst raise the world to - geth - er with Thy - self. And mor - tal

na - ture praised Thee as God, and death was o - bli - ter - a - ted.

And A - dam dan - ceth for joy, O Mas - ter, and Eve, now

freed from fet - ters, re - joi - ceth as she cri - eth

out: Thou, O Christ, dost grant re - sur - rec - tion un - to all.

THE RESURRECTION KONTAKION

Second Tone. Thou soughtest the heights

A - ris - en art Thou, Al - migh - ty Sav - iour from the tomb;

as Ha - des be - held, he trem - bled at the mir - a - cle; and

the dead a - rose, and cre - a - tion, see - ing this, doth re - joice with

Thee; and as Ad - am al - so is glad, the world, O my Sav -

iour prais - eth Thee for - ev - er.

THE RESURRECTION KONTAKION

Third Tone. On this day the Virgin

On this day didst Thou a - rise out of the grave and didst

lead us from the bars and gates of death, Thou

Who art great in com - pas - sion. On this day, both Ad -

am dan - ceth and Eve re - joi - ceth; and

with them, all of the Pa - tri - archs and the Pro - phets

chant un - ceas - ing hymns in praise of the god - ly pow - er

of Thy do - min - ion and might.

THE RESURRECTION KONTAKION
Fourth Tone. On this day Thou hast appeared

E D E

Now hath my De - liv - er - er and migh - ty Sav -

D E

iour raised the earth - born from the grave and from their bonds, since

C

He is God; and He hath crushed Ha - des' bra - zen gates and

is a - ris - en the third day as Sov' - reign Lord.

THE RESURRECTION KONTAKION
Plagal of First Tone

Un. A G

In Thy con - de - scen - sion, Thou didst de - scend in - to Ha - des,

A G A

O my Sav - iour, and hav - ing bro - ken the gates there - of

since Thou art om - ni - po - tent, as Cre - a - tor Thou didst raise up the

G A G A

dead to - geth - er with Thy - self. And Thou didst break the sting of death,

G A G

O Christ, and didst de - liv - er A - dam from the curse, O Friend of

A Un. G

man. Where - fore, we all cry un - to Thee: Save us, O Lord.

THE RESURRECTION KONTAKION
Plagal of Second Tone

Un. G

Hav - ing raised up all the dead out of the dark a - byss - es

E Un. G

by His life - be - stow - ing hand, Christ God, the Giv - er of

E

Life, hath be - stowed the Re - sur - rec - tion up - on mor -

G

tal na - ture; for He is the Sav-iour and Re - sur - rec - tion

E F E

and Life of all, and the God of all.

THE RESURRECTION KONTAKION

Grave Tone

No long - er will the do - min - ion of death be a -

ble to keep men cap - tive; for Christ hath des - cend -

ed, de - stroy - ing and dis - pel - ling the pow - ers there - of.

Ha - des is bound; the Proph - ets re - joice with one ac - cord,

say - ing: A Sav - iour hath come for them that have faith.

Come forth, ye faith - ful, for the Re - sur - rec - tion.

THE RESURRECTION KONTAKION

Plagal of Fourth Tone. As the first-fruits

A - ris - ing from the tomb, O might - y Sav - iour, Thou didst rouse the

dead; Thou didst raise Ad - am; while Eve dan - ceth in her joy at

Thy blest Re - sur - rec - tion, O Lord. And the world's far -

thest re - gions keep the fes - ti - val on Thine a - ris - ing from

the dead with glad - ness and thanks - giv - ing, O Thou Who art

great - ly mer - ci - ful.

O PROTECTION OF CHRISTIANS

Second Tone

Un. G

O pro - tec - tion of Chris - tians that can - not be put to shame, me - di -

E F

a - tion un - to the Cre - a - tor most con - stant: O de - spise

G

not the sup - pli - ant voi - ces of those who have sinned; but be thou

E

quick, O good one, to come un - to our aid, who in faith cry un - to

G

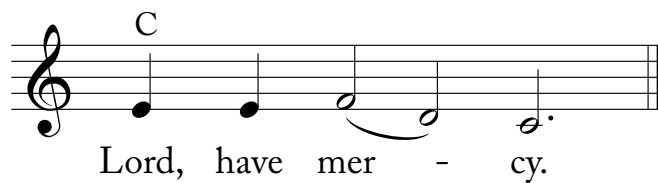
thee: Hast - en to in - ter - ces - sion, and speed thou to make sup - pli -

ca - tion, thou who dost ev - er pro - tect, O The - o - to - kos, them

rit. F G

that hon - our thee.

DEACON: Let us pray to the Lord.



PRIEST: For holy art Thou O our God, and unto Thee do we send up glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



THE THRICE-HOLY HYMN

Second Tone

-I/II- G

Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal, have mer - cy on us.

The Second Choir repeats the above melody; the First Choir then chants the following melody of the Thrice-Holy Hymn:

-I- G

Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal, have mer - cy on us.

-II- G

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

-I- C G

Both now and ev - er, and un - to the a - ges of a - ges. A - men.

-II- E *>* *>* G
Ho - ly Im mor - tal, have mer -
cy on us. Un.

DEACON: Dynamis.

Both Choirs together then chant the following melody slowly and with a stronger voice:

-I/II- G *>* *>* *>* *>*
Ne Dy - na - mis. Ho - ly God,
Ho - ly - ty, Ho -
ly Im - mor - tal,

And the Second Choir completes the Hymn as follows:

-II- Un. *rit.* F G
Have mer - cy on us.

The following melody of the Thrice-Holy Hymn in the First Tone is used only for special occasions, e.g. during the period of the Pentecostarion, for feast days of the Mother of God, January 1st (the Circumcision of Our Saviour), August 6th (Holy Transfiguration), etc.

THE THRICE-HOLY HYMN

First Tone

Ho - ly God, Ho - ly

Migh - ty, Ho - ly Im - mor -

tal, have mer - cy on us.

The Second Choir repeats the above melody; the First Choir then chants the following melody of the Thrice-Holy Hymn:

Ho - ly God, Ho - ly Migh -

ty, Ho - ly Im - mor - tal,

have mer - cy on us.

Glo - ry to the Fa - ther and to the Son, and to

the Ho - ly Spi - rit.

-I- D
Both now and ev - er, and un - to the a - ges of

C D
a - ges. A - men.

-II- D F D
Ho - ly Im - mor - tal, have

Un. D C D
mer - cy on us.

DEACON: Dynamis.

Both Choirs together then chant the following melody slowly and with a stronger voice:

-I/II- D C D
Ne Dy - na - mis. Ho - ly God,

Ho - ly Migh - ty,

G D B \flat
Ho - ly Im - mor - tal,

And the Second Choir completes the Hymn as follows:

-II- B \flat D C D C D
have mer - cy on us.

*The following hymn, "All Ye That in Christ Have Been Baptized",
is chanted on most feast days of Our Saviour, and on the day that
follows those feasts, and also on the occasions of baptisms.*

ALL YE THAT IN CHRIST HAVE BEEN BAPTIZED

First Tone

-I/II- D G

All ye that in Christ have been bap - tized,
Christ have ye put on. Al - le - lu - i - a.

*The Second Choir repeats the above melody; the First Choir then chants the following
melody of the Hymn:*

-I- C D

All ye that in Christ have been
bap - tized, Christ have ye
put on. Al - le - lu - i - a.

-II- D

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

-I- D

Both now and ev - er, and un - to the a - ges of a - ges. A - men.

-II-

Christ have ye put on. Al - le -

lu - i - a.

DEACON: Dynamis.

Both Choirs together then chant the following melody slowly and with a stronger voice:

The image shows a musical score for a vocal piece. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with various intervals. The lyrics are written below the staff: "Ne Dy - na - mis. All ye that in Christ have been bap - tized,". The bottom staff is a basso continuo line, also in G major and 4/4 time, with a bass clef. It provides a harmonic accompaniment to the vocal line. The lyrics are aligned with the vocal line.

And the Second Choir completes the Hymn as follows:

-II- 

The following hymn, "Thy Cross Do We Worship", is chanted on the Third Sunday of Great Lent and on September 14 (the Elevation of the Precious and Life-giving Cross), and also on August 1 (the Procession of the Venerable Cross).

THY CROSS DO WE WORSHIP

Second Tone

Thy Cross do we wor - ship, O Mas -

ter, and Thy ho - ly Re - sur - rec - tion

do we glo - ri - fy.

The Second Choir repeats the above melody; the First Choir then chants the following melody of the Hymn:

Thy Cross do we wor - ship, O Mas - ter, and Thy ho - ly Re - sur - rec - tion do we glo - ri - fy.

Thy Cross do we wor - ship, O Mas - ter, and Thy ho - ly Re - sur - rec - tion do we glo - ri - fy.

Thy Cross do we wor - ship, O Mas - ter, and Thy ho - ly Re - sur - rec - tion do we glo - ri - fy.

Thy Cross do we wor - ship, O Mas - ter, and Thy ho - ly Re - sur - rec - tion do we glo - ri - fy.

-II- G
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

-I- G
 Both now and ev - er, and un - to the a - ges of a - ges. A - men.

-II- G F G
 And Thy ho - ly Re - sur - rec - tion

Un. G
 do we glo - ri - fy.

DEACON: *Dynamis.*

Both Choirs together then chant the following melody slowly and with a stronger voice:

-I/II- G
 Ne Dy - na - mis. Thy Cross do we wor -

F E G
 ship, O Mas - ter, and Thy

ho - ly Re - sur - rec - tion

And the Second Choir completes the Hymn as follows:

-II- Un. G *rit.* F G
 Do we glo - ri - fy.

THE THRICE-HOLY HYMN

The Order for a Hierarchical Liturgy

-I/II- G

Ho - ly God, Ho - ly Im - mor - tal, have mer - cy on us.

Left Choir: *(Repeats the same.)*
Clergy: *(Repeat the same.)*

Right Choir:

-I- G

Ho - ly God, Ho - ly Im - mor - tal, have mer - cy on us.

Clergy: *(Repeat the same.)*
Left Choir:

-II- G

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.
Both now and ev - er, and un - to the a - ges of a - ges. A - men.

-II- E G

Clergy:

Ho - ly Im - mor - tal.

Bishop: Lord, O Lord, look down from Heaven. . .

Right Choir: *As above.*

Is pol - la e - ti Des - po - ta.

Clergy:

Have mer - cy on us.

Deacon: Dynamis.

Both Choirs:

Ne Dy - na - mis. A - yi - os. The - os.

A - yi - os
is - khi - ros.
A - yi - a - yi - os
A - tha - na -
ne a - tha - na - tos.

Left Choir:

E - le - i - son i - mas.

Deacon: O Lord, save the pious.

The clergy:

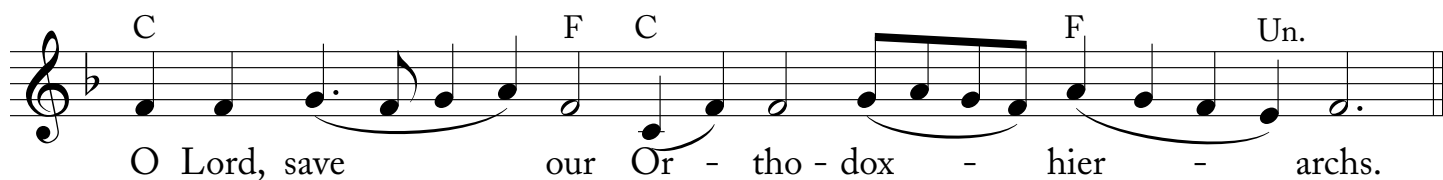
O Lord, save the pi - ous.

Deacon: O Lord, save the pious.

The Right Choir repeats the above melody.

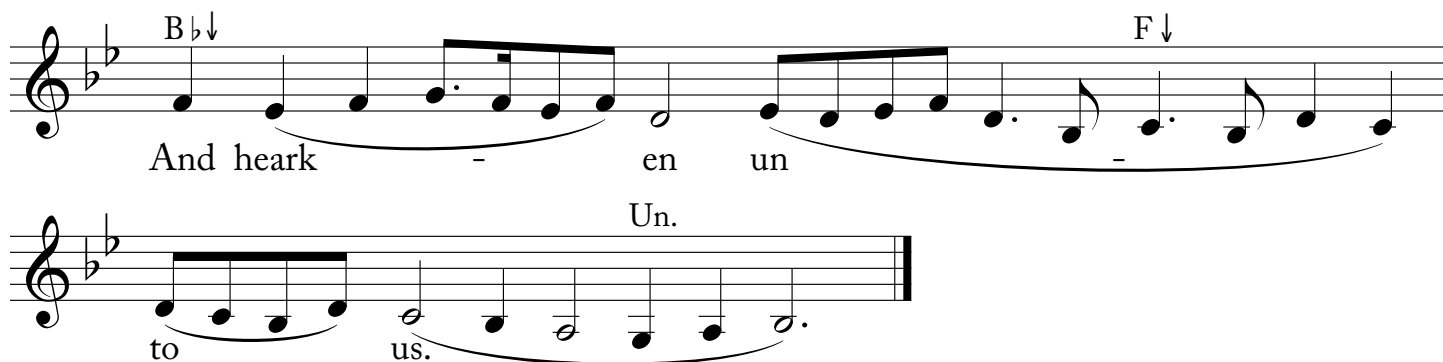
Deacon: O Lord, save our Orthodox hierarchs.

Left Choir:



Deacon: And hearken unto us.

Clergy:

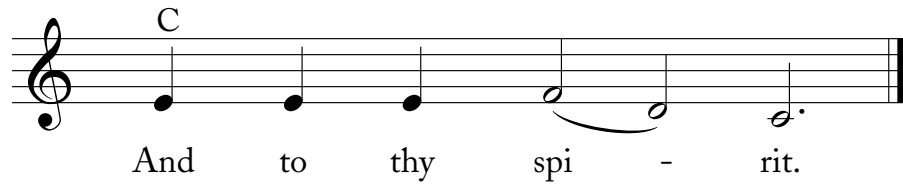


Here the Deacon intones the Bishop's Acclamation (PHEME); this in turn is chanted by the Clergy, then once again by Both Choirs together.

The Reader stands silently in the middle of the church before the Holy Doors, facing the sanctuary.

DEACON: Let us attend.

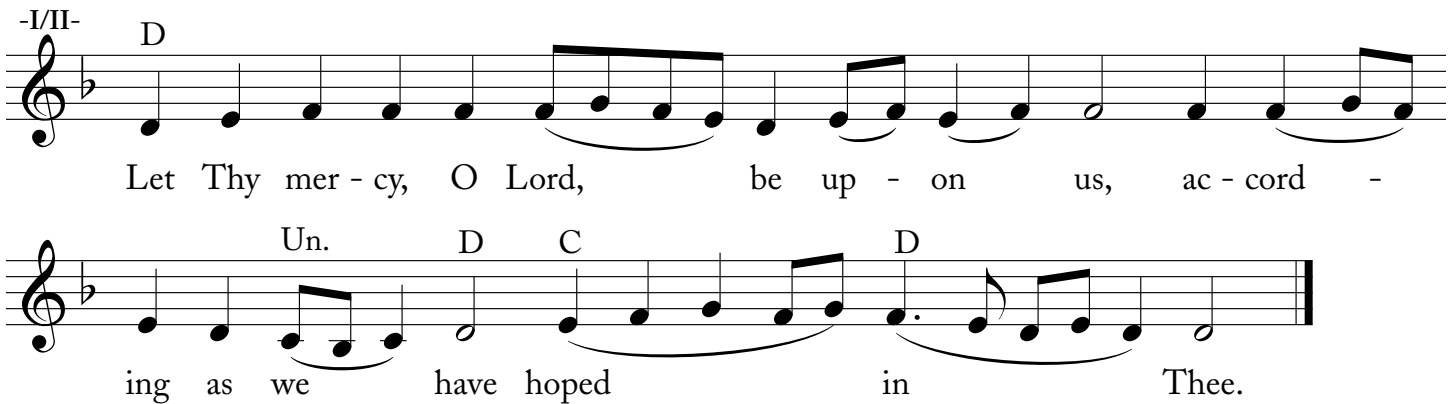
PRIEST: Peace be unto all.



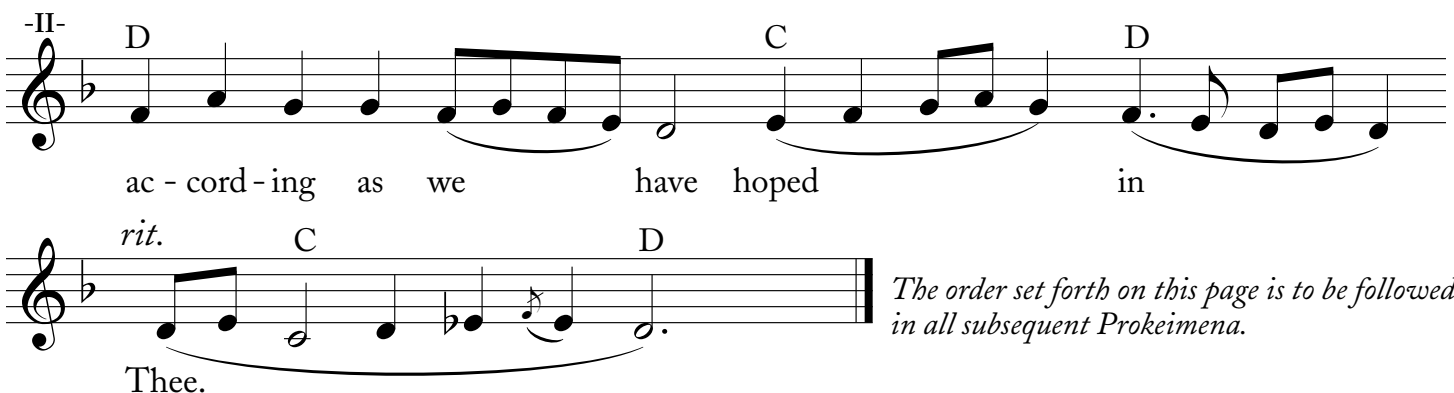
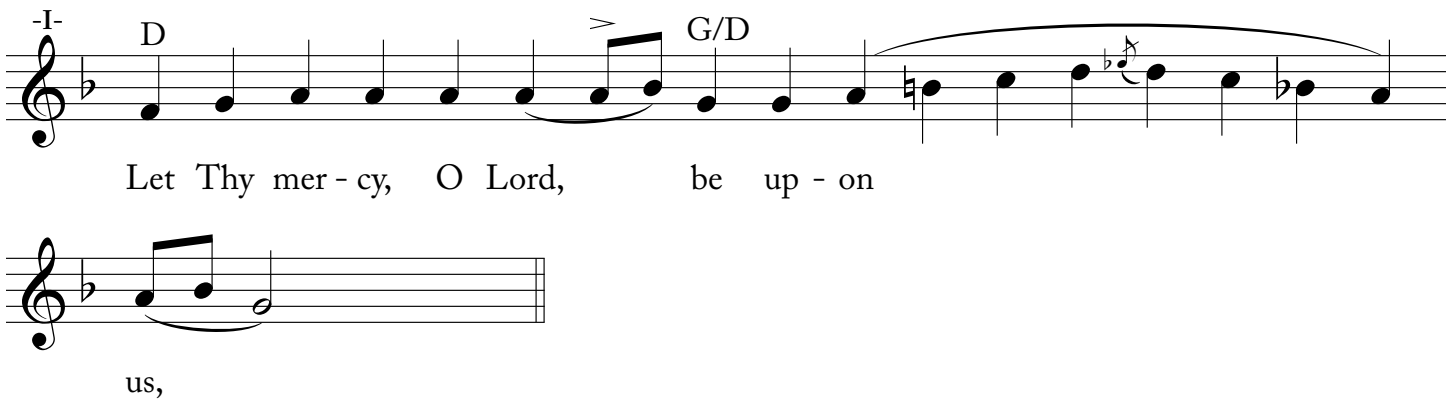
DEACON: Wisdom.

The Sunday Prokeimenon of First Tone

The Reader then intones the Prokeimenon in the appointed tone, which is repeated by both choirs, followed by the Verse and a final repetition of the Prokeimenon.



The Ending Melody:



The order set forth on this page is to be followed in all subsequent Prokeimena.

The Prokeimenon for Hierarchs

First Tone

-I/II- D

My mouth shall speak wis - dom, and the me - di -

ta - tion of my heart shall be of un - der -

C D

stand - ing.

The Ending Melody:

-I- D G

My mouth shall speak wis - dom,

-II- D

and the me - di - ta - tion of my heart shall be of

Un. D C D *rit.* C D

un - der - stand - ing.

The Sunday Prokeimenon of Second Tone

-I/II- G

The Lord is my strength and my song, and He

G

is be - come my sal - va - tion.

The Ending Melody:

-I- G

The Lord is my strength and my song,

-II- Un.

and he is become my sal - va - tion.

The Sunday Prokeimenon of Third Tone

-I/II- C F

O chant un - to our God, chant ye; chant un - to

our King, chant ye.

The Ending Melody:

-I- G A

O chant un - to our God, chant ye;

-II- F C Un.

chant un - to our King, chant ye.

The Prokeimenon for Feasts of the Mother of God

Third Tone

-I/II- C F

My soul doth mag - ni - fy the Lord, and my

spi - rit hath re - joiced in God my

Sav - iour.

The Ending Melody:

-I- C

My soul doth mag - ni - fy the Lord,

-II- F

and my spi - rit hath re-joiced in God my Sav -

C *rit.* Un.

iour.

For Thomas Sunday and Mid-Pentecost*Third Tone*

-I/II- C

Great is our Lord, and great is His strength

F

and of His un - der - stand - ing there is no mea - sure.

D

The Ending Melody:

-I- C

Great is our God, and great

F

is His strength and of His un -

-II- F

der - stand - ing there is no mea - sure.

C *rit.* Un.

The Sunday Prokeimenon of Fourth Tone

-I/II- E

How mag - ni - fied are Thy works, O Lord, in wis -

C D

dom hast Thou made them all.

The Ending Melody:

-I- G

How mag - ni - fied are Thy works, O Lord,

-II- E D E D

in wis - dom hast Thou made ³ them

E D *rit.* E

all.

For Feasts of the Holy Fathers and the Ecumenical Councils

Fourth Tone

-I/II- E

Bless - ed art Thou, O Lord, the God of our Fa - thers,

G E D

and praised and glo - ri - fied is Thy name

un - to the a - ges.

The Ending Melody:

-I- G

Bless - ed art Thou, O Lord, the God of our Fa -

thers, and praised and glo - ri - fied

-II- E D C E D

is Thy name un - to the a -

rit. E D E

ges.

For Feasts of Various Saints*Fourth Tone*

-I/II- E

Won - drous is God in His Saints, ev - en the God

C D

of Is - ra - el.

The Ending Melody:

-I- G

Won - drous is God in His Saints,

-II- E D E *rit.* D E

ev - en the God of Is 3 - ra - el.

For Feasts of the Angels

Fourth Tone

-I/II- E

He mak - eth His an - gels spir - its and His
min - is - ters a flame of fire.

The Ending Melody:

-I- G

He mak - eth His an - gels spir - its
and His min - is - ters a flame of fire.

For the Feasts of Palm Sunday and Theophany

Fourth Tone

-I/II- E

Bless - ed is He that com - eth in the name of the Lord.
God is the Lord and hath ap - peared
un - to us.

The Ending Melody:

-I- G
 Bless - ed is He that com - eth in the name
 of the Lord.

-II- G E D
 God is the Lord and hath ap - peared
 C E D *rit.* E D E
 un - to us.

The Sunday Prokeimenon of Plagal of First Tone

-I/II- D

Thou, O Lord, shalt keep us and shalt pre - serve us

G D C

from this ge - ner - a - tion and for ev -

D

er - more.

The Ending Melody:

-I- A G

Thou, O Lord, shalt keep us and shalt pre -

serve us.

-II- D G D

from this ge - ner - a - tion and for ev - er -

rit. C D

more.

The Sunday Prokeimenon of Plagal of Second Tone

-I/II- D C

Save, O Lord, Thy peo - ple, and bless Thine in -

D

her - i - tance.

The Ending Melody:

-I- G

Save, O Lord, Thy peo - ple,

-II- D C D

and bless Thine in - her i -

rit. > 3 G/D

tance.

For Saturdays and the Reposed

Plagal of Second Tone

-I- D C

Be glad in the Lord, and re - joice,

D

ye right - eous.

The Ending Melody:

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff begins with a double bar line and the Roman numeral '-II-'. The melody consists of eighth and quarter notes, with a long slur spanning the first six measures. The lyrics 'Be glad in the Lord,' are aligned under the notes. The second staff continues the melody, also with a long slur spanning its first six measures. The lyrics 'and re - joice, ye right - eous.' are aligned under the notes. The piece concludes with a double bar line.

-II- D G

Be glad in the Lord,

D G

and re - joice, ye right - eous.

The Sunday Prokeimenon of Grave Tone

-I/II- F D C D

The Lord will give strength un - to His peo - ple,
the Lord will bless His peo - ple with peace.

The Ending Melody:

-I- F G D C D

The Lord will give strength un - to His peo - ple,
the Lord will bless His peo - ple
with peace.

For Fridays and Feasts of the Cross

Grave Tone

-I/II- F G D C D F

Ex - alt ye the Lord our God, and wor - ship the
foot - stool of His feet; for He is
ho - ly.

The Ending Melody:

-I- F G D

Ex - alt ye the Lord our God, and wor - ship the

C D

foot - stool of His feet;

-II- F C *rit.* Un.

for He is ho - ly.

For Feasts of Various Saints*Grave Tone*

-I/II- D C D

Pre - cious in the sight of the Lord is

F

the death of His Saint(s).

The Ending Melody:

-I- G D

Pre - cious in the sight of the Lord

-II- D F C Un.

is the death of His Saint(s).

For Tuesdays and Feasts of Various Saints

Grave Tone

-I/II- F G D

The righ - teous man shall be glad in the

Lord and shall hope in Him.

The Ending Melody:

-I- F G D

The righ - teous man shall be glad in the Lord

and shall hope in Him. Un.

The Sunday Prokeimenon of Plagal of Fourth Tone

-I/II- G↓ C

Make your vows and pay

D C

them to the Lord our God.

The Ending Melody:

-I- G

Make your vows

-II- C D C

and pay them to the Lord our

G↓ *rit.* Un.

God.

For Feasts of the Apostles

Plagal of Fourth Tone

-I/II- C G↓ C

Their (his) sound hath gone forth in - to all the earth

D C

and their (his) words un - to the ends of the world.

The Ending Melody:

-I- C G Un.

Their (his) sound hath gone forth in - to

G

all the earth

-II- C D C

and their (his) words un - to the ends of the

G ↓ *rit.* Un.

world.

For the Nativity of our Saviour*Plagal of Fourth Tone*

-I/II- C G↓ C

Let all the earth wor - ship Thee and chant un - to Thee;

D C

let them chant un - to Thy name O Most High.

The Ending Melody:

-I- C G Un.

Let all the earth wor - ship Thee and chant

G

un - to Thee;

-II- C D C

let them chant un - to Thy name, O Most

G ↓ *rit.* Un.

High.

Prokeimenon for Holy Pascha
Plagal of Fourth Tone

-I/II- G ↓ C

This is the day which the Lord hath made,

D C

let us re - joice and be glad there - in.

The Ending Melody:

I- G Un. G

This is the day which the Lord

hath made,

-II- C D C

let us re - joice and be glad

rit. G ↓ Un.

there - in.

THE ORDER OF THE EPISTLE READING

Continued

READER: The Reading is from. . .

DEACON: Let us attend.

The Reader then intones the Epistle reading as usual. And when he completes the reading:

PRIEST: Peace be unto thee.

READER: *(Quietly)* And to thy spirit. *(Then he kisses the hand of the priest and returns to the middle of the church.)*

DEACON: Wisdom.

READER: Alleluia of the Gospel. First Tone.

The Alleluia of First Tone

-I/II- D C D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

The Reader then intones the first verse of the Alleluia in the same Tone as the choir, after which the Second Choir repeats the above "Alleluias." The Reader then intones the second verse of the Alleluia, after which the First Choir chants the following:

-I- D C D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

The Sticheric Alleluia's for the Epistle Readings

First Tone

-I/II- D C D G

Al - le - lu - i - a. Al - le - lu - i - a.

i - a. Al - le - lu - i - a.

The Alleluia of Second Tone

-I/II- D C D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

The Final Melody:

-I- D C

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu -

D 3 G

i - a.

The Sticheric Alleluia—Second Tone

G C

Al - le - lu - i - a. Al - le - lu -

G F E 1st and 2nd Ending:

i - a. Al - le - lu - i - a.

Un. Final Ending. *ad lib.* F *rit.* G

Al - le - lu - i - a.

The Alleluia of Third Tone

-I/II- C D C F

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

The Final Melody:

-I- C D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu -

C *rit.* Un.

i - a.

The Sticheric Alleluia—Third Tone

-I/II- C F

Al - le - lu - i - a. Al - le - lu - i -

D

a. Al - le - lu - i - a.

The Final Melody:

-I- C F G A

Al - le - lu - i - a. Al - le - lu -

F C *rit.* Un.

i - a. Al - le - lu - i - a.

The Alleluia of Fourth Tone

-I/II- E D E

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

The Final Melody:

-I- E D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i -

rit. E D E

a.

The Sticheric Alleluia— Fourth Tone

-I/II- E G

Al - le - lu - i - a. Al - le - lu - i -

E C D

a. Al - le - lu - i - a.

The Final Melody:

-I- E G

Al - le - lu - i - a. Al - le - lu -

E C D E *rit.* D E

i - a. Al - le - lu - i - a.

The Alleluia of Plagal of First Tone

-I/II- A G A Un. G A

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

The Final Melody:

-I- A G A Un. G

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

The Sticheric Alleluia— Plagal of First Tone

-I/II- D A

Al - le - lu - i - a. Al - le - lu - i - a.

D C D

i - a. Al - le - lu - i - a.

The Final Melody:

-I- D A

Al - le - lu - i - a. Al - le - lu - i - a.

D G Un. D

a. Al - le - lu - i - a.

C D

a. Al - le - lu - i - a.

The Alleluia of Plagal of Second Tone

-I/II- G

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

The Final Melody:

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). This is followed by a triplet of eighth notes: D4, C4, B3. Then, there is a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A fermata is placed over the G4 and F#4. The melody continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piece ends with a final G4. Above the staff, there are performance markings: '-I-' at the beginning, 'G' above the first G4, 'Un.' above the D4, 'rit.' above the C4, 'F' above the F#3, and 'G' above the final G4. A large bracket is placed under the triplet and the following quarter notes (D4, C4, B3, G4, F#4, E4).

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

The Sticheraric Alleluia— Plagal of Second Tone

The Sticheric Alleluia— Plagal of Second Tone

The Final Melody:

Al - le - lu i - a. Al - le - lu

The Final Melody:

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the staff, the lyrics 'Al - le - lu - i - a. Al - le - lu - i - a. Al - le -' are written. Above the first two measures, the letters 'F' and 'G' are written. Above the third measure, the letter 'F' is written. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the staff, the lyrics 'lu - i - a.' are written. Above the first two measures, the word 'rit.' is written. Above the third measure, the letter 'C' is written. Above the fourth measure, the word 'Un.' is written. The score ends with a double bar line.

Al - le - lu - i - a. Al - le - lu - i - a. Al - le -

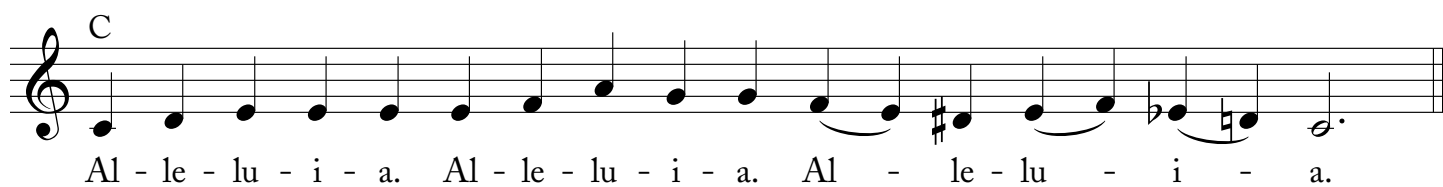
lu - i - a.

The Sticheraric Alleluia— Grave Tone

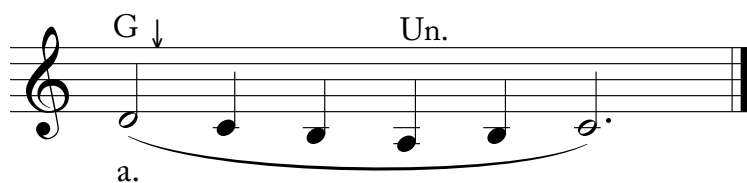
-I/II-
F G D C
Al - le - lu - i - a. Al - le - lu - i -
D F Un. 3
a. Al - le - lu - i - a.

[illegible]

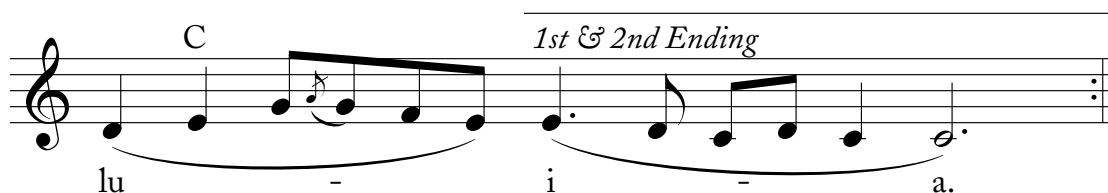
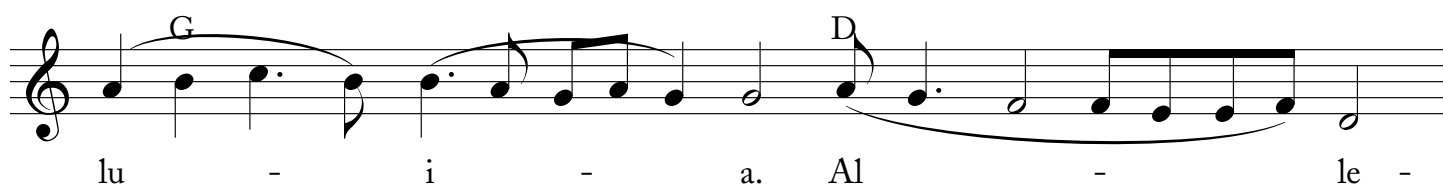
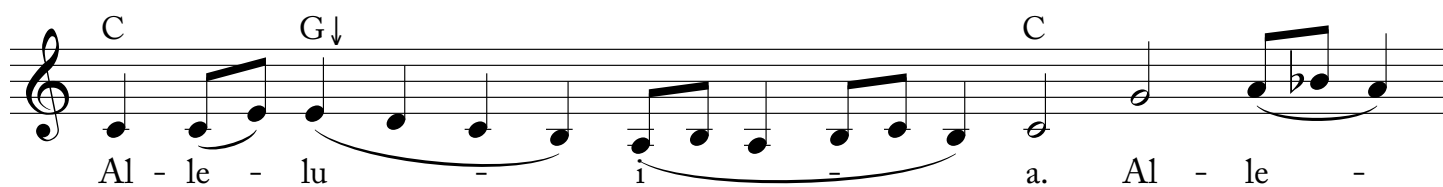
The Alleluia of Plagal of Fourth Tone



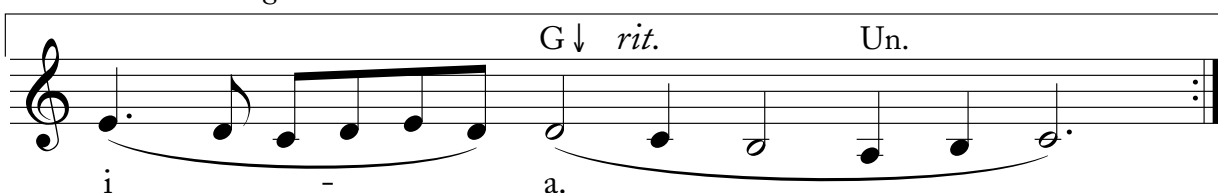
The Final Melody:



The Sticheric Alleluia— Plagal of Fourth Tone

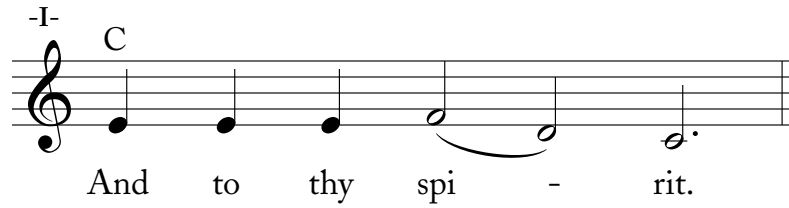


The Final Ending:



The Gospel

PRIEST: Wisdom! Upright! Let us hear the holy Gospel. Peace be unto all.



DEACON: The reading is from the holy Gospel according to Saint *N*.



PRIEST: Let us attend.

The Deacon reads the Gospel.

PRIEST: *(To the deacon, if one is serving)* Peace be unto thee that proclaimest the good tidings.



The Litany of Fervent Supplication

DEACON: Let us all say with our whole soul and with our whole mind, let us say:

-I- C D C

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: O Lord Almighty, the God of our Fathers, we pray Thee, hearken and have mercy.

-II- C D C

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: Have mercy on us, O God, according to Thy great mercy, we pray Thee, hearken and have mercy.

-I- C D C

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: Again we pray for pious and Orthodox Christians.

-II- C D C

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: Again we pray for our Bishop N.

If a bishop is present, the Second Choir chants during the foregoing petition:

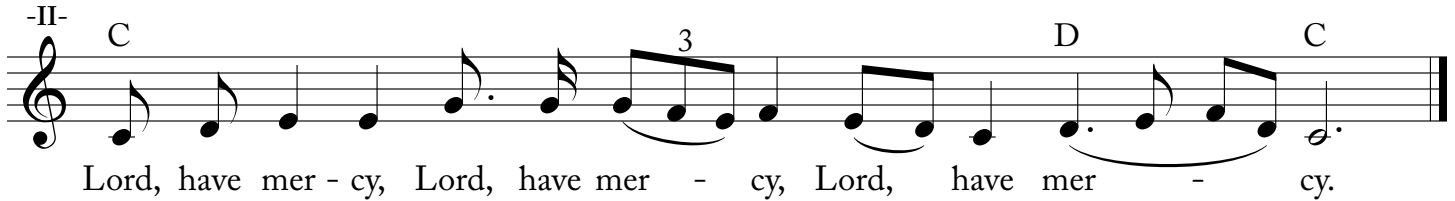
C

Eis pol - la e - ti De - spo - ta.

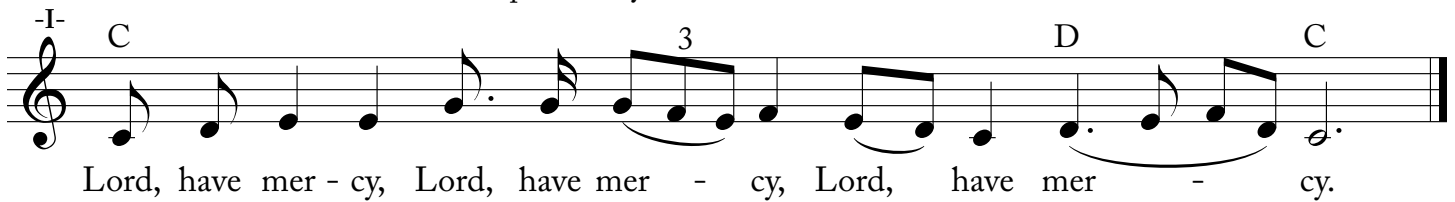
-I- C D C

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

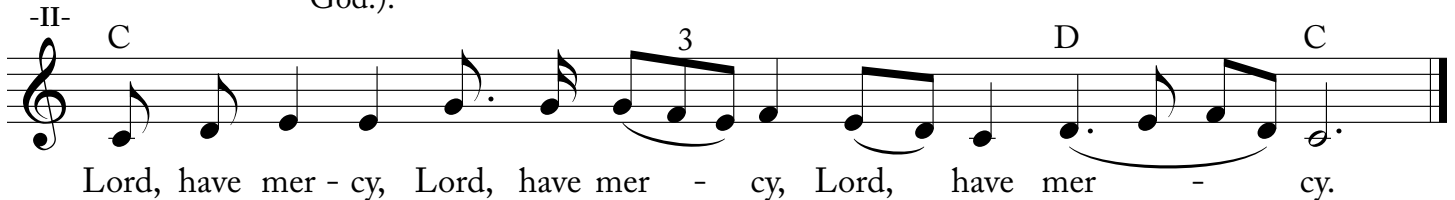
DEACON: Again we pray for our brethren, priests, deacons, monks, nuns, (Names), and all our brotherhood in Christ.



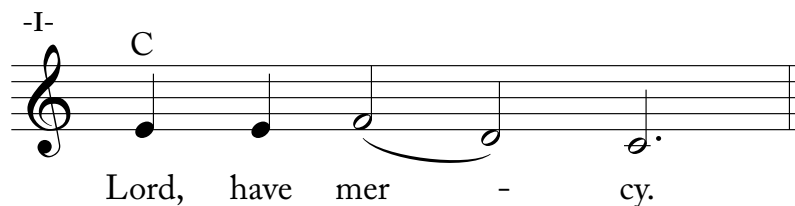
DEACON: Again we pray for mercy, life, peace, health, salvation, visitation, pardon and remission of the sins of all pious and Orthodox Christians, the founders, donors, and benefactors of this holy temple, (and for the servants of God:) and all who keep this holy feast.



DEACON: Again we pray for the blessed and ever-memorable founders of this holy temple, and for all our fathers and brethren gone to their rest before us, the Orthodox here and everywhere piously laid to rest, (and for the servants of God:).



DEACON: Again we pray for them that bear fruit and do good works in this holy and all-venerable temple; for them that labour and them that chant, and for all the people here present that await Thy great and abundant mercy.

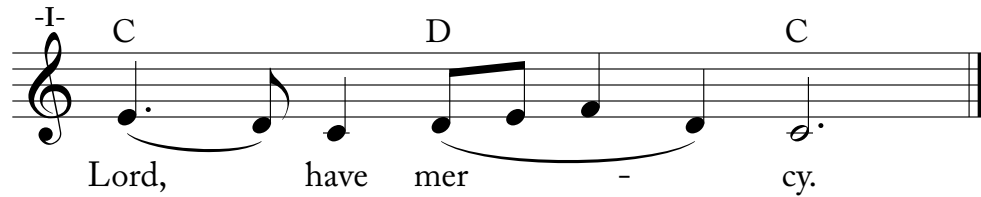


PRIEST: For a merciful and man-befriending God art Thou, and unto Thee do we send up glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

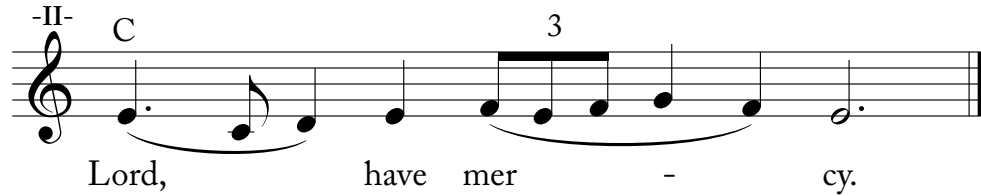


The Litany of the Catechumens

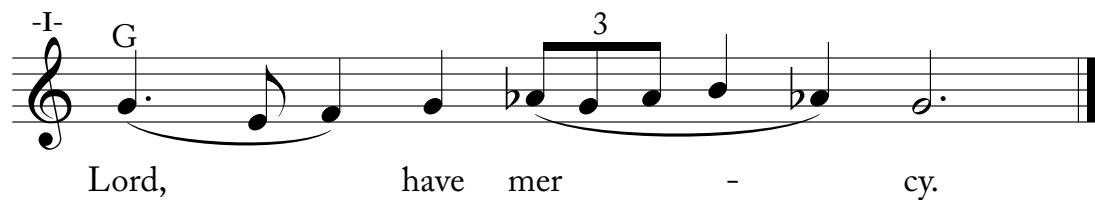
DEACON: Pray, ye catechumens, to the Lord.



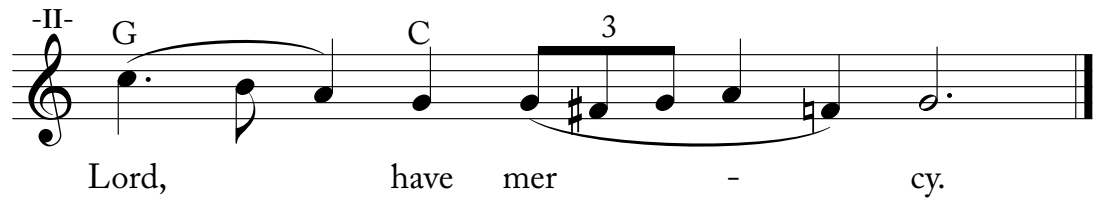
DEACON: Ye faithful, for the catechumens let us pray.



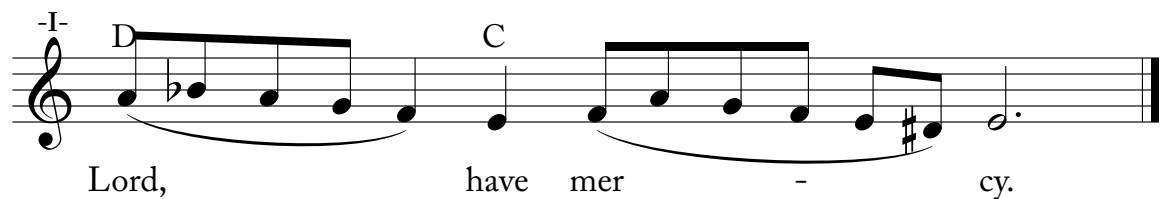
DEACON: That the Lord have mercy on them.



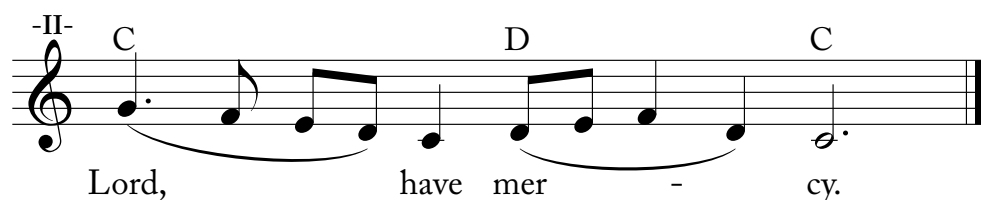
DEACON: That He may catechize them with the word of truth.



DEACON: That He may reveal unto them the Gospel of righteousness.



DEACON: That He may unite them to His Holy, Catholic, and Apostolic Church.



DEACON: Save them, have mercy on them, help them, and keep them, O God, by Thy grace.



DEACON: Ye catechumens, bow your heads unto the Lord.



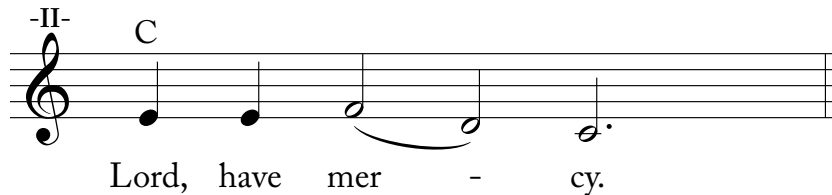
PRIEST: That they also with us may glorify Thine all-honourable and majestic Name, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.



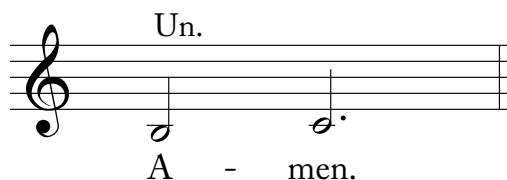
DEACON: As many as are catechumens, depart. Catechumens depart. As many as are catechumens, depart. Let none of the catechumens remain.

The First Litany of the Faithful

DEACON: As many as are of the faithful: again and again in peace let us pray to the Lord.



DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



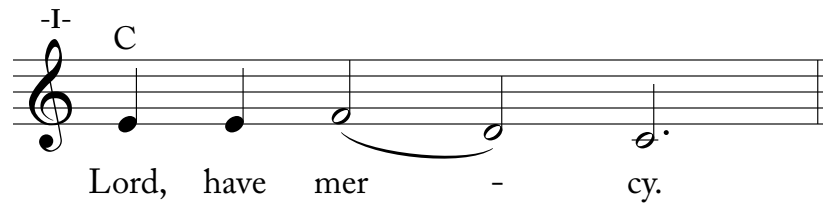
DEACON: Wisdom.

PRIEST: For unto Thee is due all glory, honour, and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

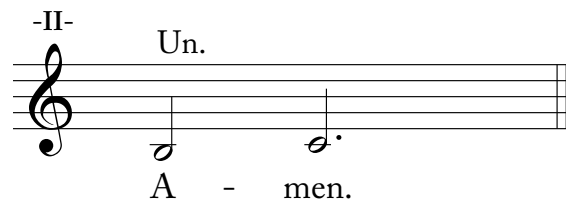


The Second Litany of the Faithful

DEACON: Again and again, in peace let us pray to the Lord.

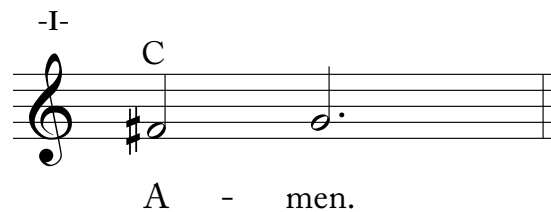


DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



DEACON: Wisdom.

PRIEST: That being guarded always under Thy dominion, we may send up glory unto Thee, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



THE GREAT ENTRANCE

89

THE CHERUBIC HYMN

Plagal of First Tone. Old Slavonic Chant

-I- C D

A - ne -

C D A↓

a -

D

na - nes.

(♩ = 6 6)

D

Let us who my -

stic' - lly por -

tray the Che - ru - bim,

F

and chant the

D

thrice - ho - ly

hymn un - to the

life - cre - a - ting Tri -

ni - ty, let us lay

a - side all earth - ly

care, all earth - ly care,

all earth - ly care.

DEACON:

All of us, and all pious and Orthodox Christians, the Lord God
remember in His Kingdom, always, now and ever and unto the ages
of ages.

Un.

A - men.

PRIEST:

All of us, and all pious and Orthodox Christians, the Lord God
remember in His Kingdom, always, now and ever and unto the ages
of ages.

Un.

A - men.

-II- D (♩ = 92)

That we may re - ceive the King

of all es - cort - ed in - vi - si - bly

by the an - ge - lic or -

ders. Al - le - lu - i - a.

F D

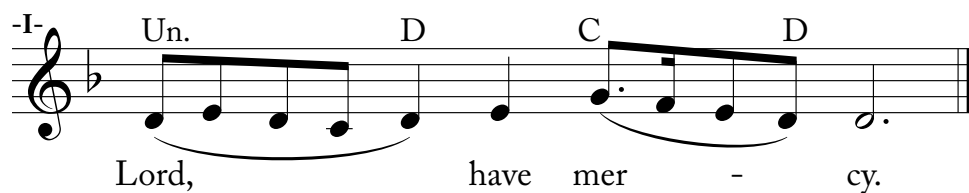
Al - le - lu - i - a. Al -

C D

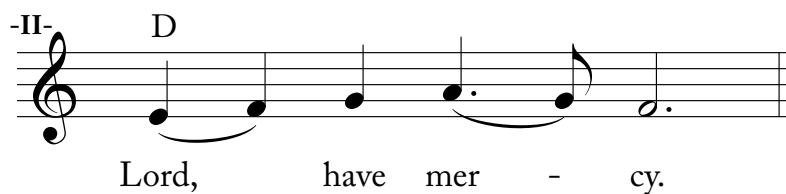
le - lu - i - a.

The Litany of Oblation

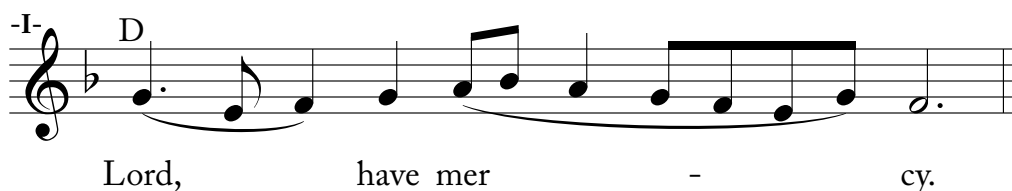
DEACON: Let us complete our prayer unto the Lord.



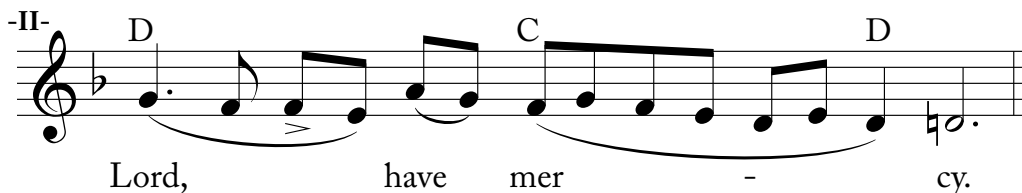
DEACON: For the precious Gifts set forth, let us pray to the Lord.



DEACON: For this holy House, and them that with faith, reverence and the fear of God enter herein, let us pray to the Lord.



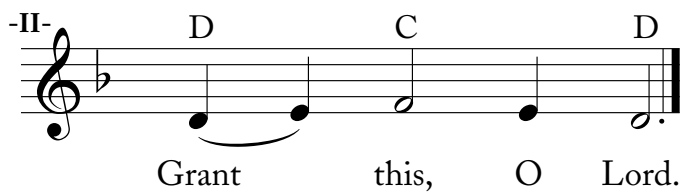
DEACON: For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord.



DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



DEACON: That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.



DEACON: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.



DEACON: Pardon and remission of our sins and offences, let us ask of the Lord.



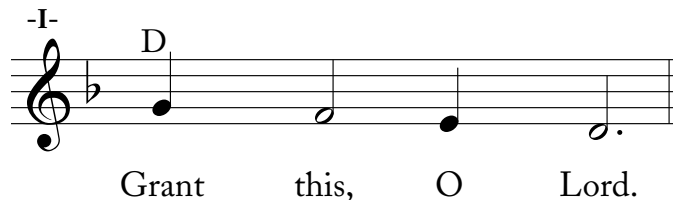
DEACON: Things good and profitable for our souls, and peace for the world, let us ask of the Lord.



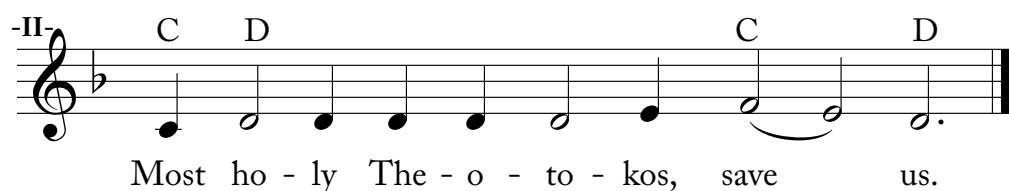
DEACON: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.



DEACON: A Christian ending to our life, painless, blameless, peaceful, and a good defense before the dread judgment seat of Christ, let us ask of the Lord.

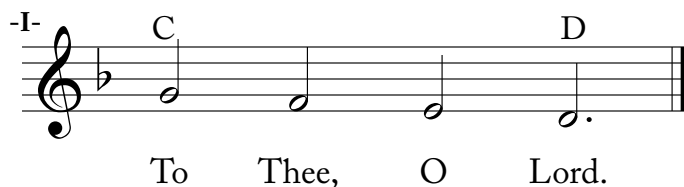


(As the Deacon intones the petition below, the people quietly chant the following:)



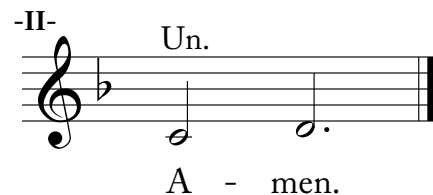
DEACON:

Calling to remembrance our all-holy, immaculate, most blessed, glorious Lady Theotokos and Ever-virgin Mary with all the Saints, let us commit ourselves and one another and all our life unto Christ our God.



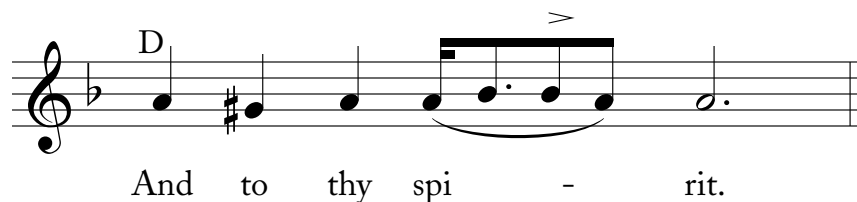
PRIEST:

Through the compassions of Thine Only-begotten Son, with Whom Thou art blessed, together with Thine All-holy and good and life-creating Spirit, now and ever and unto the ages of ages.



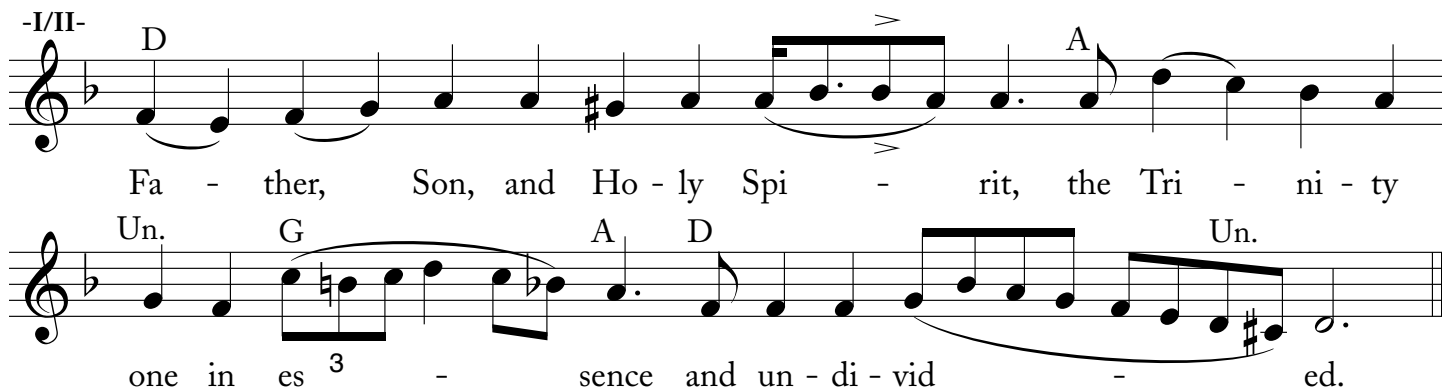
PRIEST:

Peace be unto all.

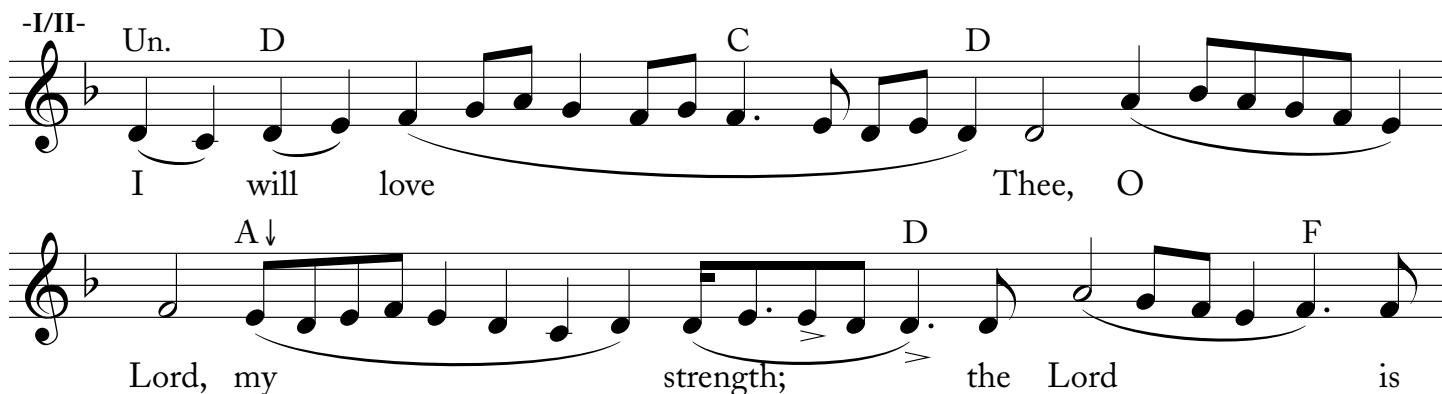


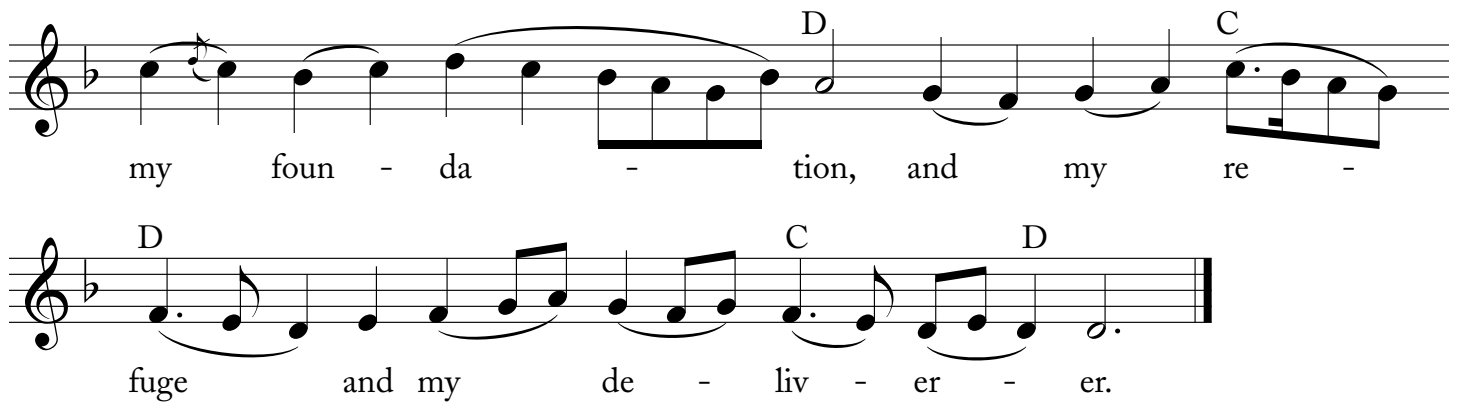
DEACON:

Let us love one another, that with one mind we may confess.



(Whenever a bishop, or two or more preists are concelebrating, chant the following hymn instead of the foregoing.)





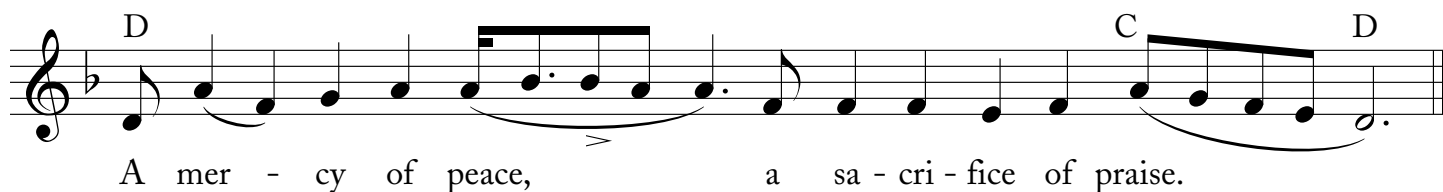
DEACON: The doors! The doors! In wisdom let us attend.

The Symbol Of Faith

I believe in one God, the Father Almighty, Maker of heaven
and earth, and of all things visible and invisible.
And in one Lord Jesus Christ, the Son of God, the Only-
begotten, begotten of the Father before all ages; Light of
Light, true God of true God; begotten, not made; being of
one essence with the Father; by Whom all things were made;
Who for us men, and for our salvation, came down from the
Heavens, and was incarnate of the Holy Spirit and the Virgin
Mary, and became man,
And was crucified for us under Pontius Pilate, suffered and was
buried;
And arose again on the third day according to the Scriptures,
And ascended into the Heavens, and sitteth at the right hand of
the Father;
And shall come again, with glory, to judge both the living and
the dead; Whose Kingdom shall have no end;
And in the Holy Spirit, the Lord, the Giver of life; Who pro-
ceedeth from the Father; Who with the Father and the Son
together is worshipped and glorified; Who spake by the
Prophets;
In One, Holy, Catholic, and Apostolic Church.
I confess one baptism for the remission of sins.
I look for the resurrection of the dead,
And the life of the age to come. Amen.

The Anaphora

DEACON: Let us stand well! Let us stand with fear! Let us attend that we may offer the holy oblation in peace.



PRIEST: Singing the triumphal hymn, shouting, crying and saying:

C D

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth,

heav - en and earth are full of Thy glo - ry. Ho -

A

san - na in the high - est: Bless - ed is He that com - eth

G A D

in the name of the Lord.³ Ho - san - na in the

high - est.

PRIEST: Take, eat: This is My Body, which is broken for you, for the remission of sins.

Un.

A - men.

PRIEST: Drink of it all of you: This is My Blood of the New Testament, which is shed for you and for many, for the remission of sins.

D C D

A - men.

PRIEST: Thine own of Thine own do we offer unto Thee, because of all and for all.

We hymn Thee, we bless Thee,
 we give thanks to Thee, ³ O Lord, and we en -
 treat Thee, O our God.

PRIEST: Especially our all-holy, immaculate, most blessed, glorious Lady, Theotokos and Ever-virgin Mary.

IT IS TRULY MEET

First Tone

It is tru - ly meet to call thee blest, the

The - o - to - kos, the ev - er - bless - ed and all - im -

ma - cu - late and Mo - ther of

our God; more hon' - ra - ble than the Che - ru - bim, and

be - yond com - pare more glo - ri - ous

than the Se - ra - phim, thee who with - out cor -

rup - tion gav - est birth to God the Word, the ve -

ry The - o - to - kos, thee do we mag -

ni - fy.

The Extended Responses for the Liturgy of Saint Basil

Plagal of First Tone

PRIEST: Let us give thanks unto the Lord.

Meet and right it is to
wor- ship Fa-
ther, Son, and Ho-
ly Spir- it,
the Tri- ni- ty one in
es- sence and
un- di- vid- ed.

PRIEST: Singing the triumphal hymn, shouting, crying and saying:

Ho ly, Ho -
 ly, Ho -
 ly, Lord
 of Sa - ba - oth;
 heav - en and
 earth are full
 of Thy glo - ry.
 Ho - san - na in
 the high - est; bless - ed is

Musical notation includes treble clefs, a key signature of one flat (B-flat), and various note values (quarter, eighth, sixteenth notes). Chords are indicated by letters D, C, A, G, and Un. (Unison). Rhythmic patterns are marked with '3' for triplets and '>' for accents. Phrasing slurs connect groups of notes across staves.

He that cometh in the Name of the Lord Ho-san - na in the high - est.

PRIEST: Take, eat: This is My Body, which is broken for you, for the remission of sins.

A - men.

PRIEST: Drink of it all of you: This is My Blood of the New Testament, which is shed for you and for many, for the remission of sins.

A - men.

PRIEST: Thine own of Thine own do we offer unto Thee, because of all and for all.

We hymn Thee, we bless Thee,
we give thanks to Thee,³ O Lord, and we en -
treat Thee, O our God.

In Thee, O Full of Grace
Plagal of Fourth Tone

In thee, O Full of grace, all cre - a -
tion— both the com - pa - ny of an -
gels and the race of man— doth re - joice; O hal - lowed
tem - ple and spi - ri - tual pa - ra - dise,
boast of vir - gins: from the God was in -

car - nate, and be - came a Child, He our

God Who ex - ist - ed be - fore the a - ges;

for He made thy womb a throne,

and He made thee more spa - cious than the

hea - than the hea -

vens. In thee, O Full of grace, all cre -

a - tion doth re - joice; glo - ry be

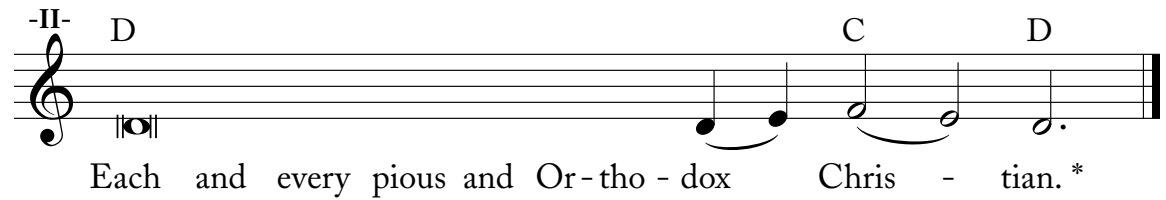
to thee.

Chord markings: C, G, D, C, G, Un., G, F, G, C, D, C, G, Un.

Performance markings: *rit.*

PRIEST: Among the first, remember, O Lord, our Bishop (Name), whom do Thou grant unto Thy Holy Churches in peace, safety, honour, health, length of days, and rightly dividing the word of Thy truth.

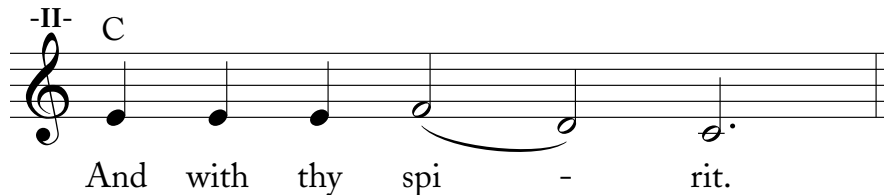
DEACON: And all whom each hath in mind, each and every one.



PRIEST: And grant us with one mouth and one heart to glorify and hymn Thine all-honourable and majestical Name, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

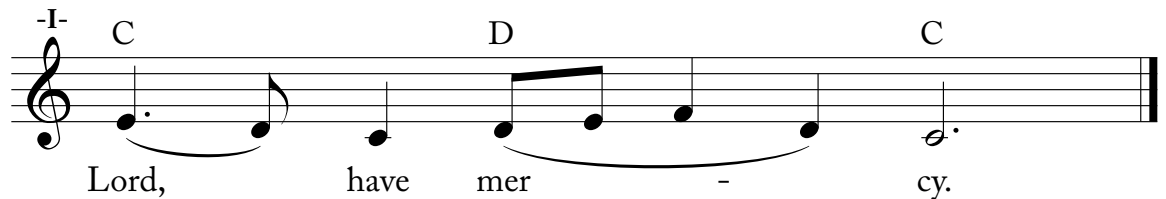


PRIEST: And the mercies of our great God and Saviour Jesus Christ shall be with you all.

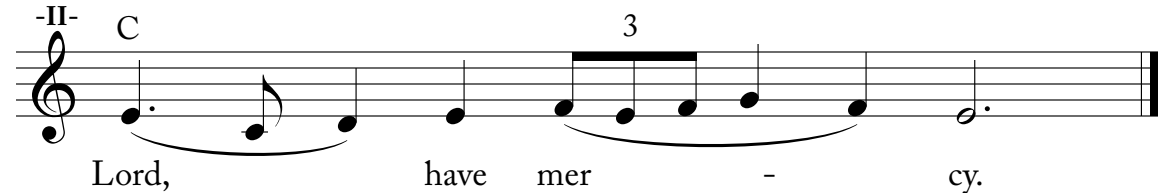


The Litany of Supplication

DEACON: Calling to remembrance all the Saints, again and again, in peace let us pray to the Lord.

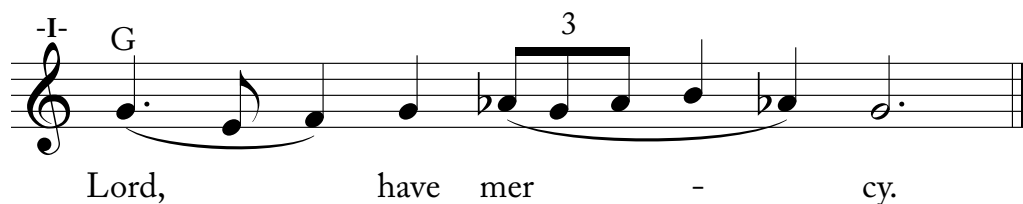


DEACON: For the precious Gifts offered and sanctified, let us pray to the Lord.

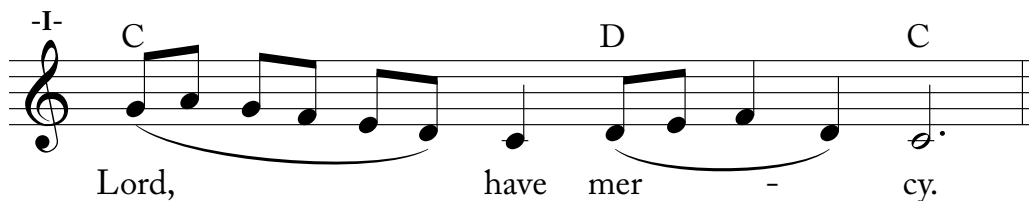


DEACON: That our man-befriending God, Who hath accepted them upon His holy and noetic altar above the Heavens for an odour of spiritual fragrance, will send down upon us in return the divine grace and the gift of the Holy Spirit, let us pray.

** Here the choirs may chant the megalynaria of the Saints of the day.*



DEACON: For our deliverance from all tribulation, wrath, danger, and necessity, let us pray to the Lord.



DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



DEACON: That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.



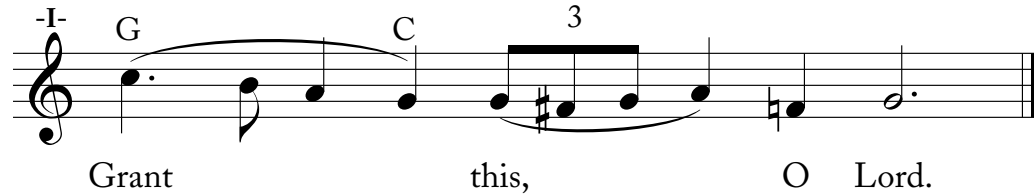
DEACON: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.



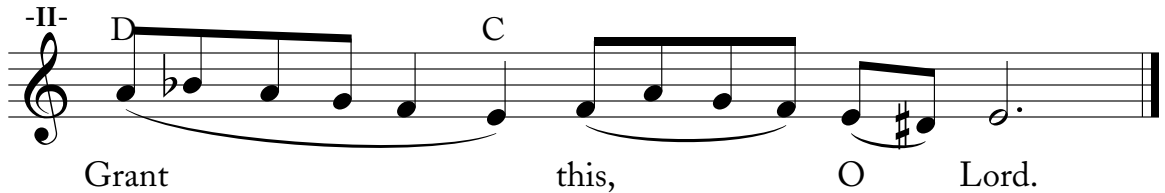
DEACON: Pardon and remission of our sins and offences, let us ask of the Lord.



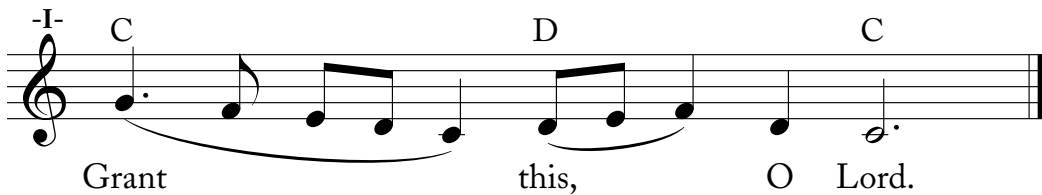
DEACON: Things good and profitable for our souls, and peace for the world, let us ask of the Lord.



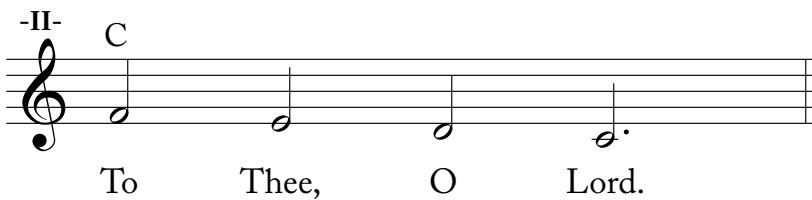
DEACON: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.



DEACON: A Christian ending to our life, painless, blameless, peaceful, and a good defence before the dread judgment seat of Christ, let us ask of the Lord.



DEACON: Having asked for the unity of the Faith and the communion of the Holy Spirit, let us commit ourselves and one another and all our life unto Christ our God.



PRIEST: And account us worthy, O Sovereign Master, that with boldness and without condemnation we may dare to call upon Thee, the Heavenly God, as Father, and to say:

The Lord's Prayer

Our Father, Which art in the Heavens, hallowed by Thy Name. Thy Kingdom come. Thy will be done, on earth as it is in Heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from the evil one.

PRIEST: For Thine is the kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.



-I- C
And to thy spi - rit.

-II- C
To Thee, O Lord.

-I- C
A - men.

The Elevation

-II-

C

One is Ho - ly, One is Lord, Je - sus

Communion Hymn of the Lord's Day

First Tone

Praise the Lord from the heav - ens, praise Him in the high - est. Al - le - lu - i - a. Al - le - lu - i - a. Al - le -

rit.

lu - i - a.

Communion Hymn of the Lord's Day

Plagal of First Tone

Praise ye the Lord from the heav - ens; praise ye Him in the

high C Un. D est.

3

C D C 3

Al - le - lu - i - a.

Un. D 3

Al - le - lu -

i - a. Al - le - lu -

C 3 rit. D C D

i - a.

(The Communion Hymns vary according to the feast or the day of the week. After the Communion Hymn, one or more of the following Psalms may be chanted during the communion of the clergy.)

Psalm 33

First Tone

-I- D C

I will bless the Lord at all times, His praise shall con - tin -

D C D

ual - ly be in my mouth. Al - le - lu - i - a. *Repeated after each verse.*

-II- D C

In the Lord shall my soul be praised; let the meek hear

D

and be glad. *Alleluia.*

-I- D F D C

O mag - ni - fy the Lord with me, and let us ex - alt

D

His name to - geth - er. *Alleluia.*

-II- D

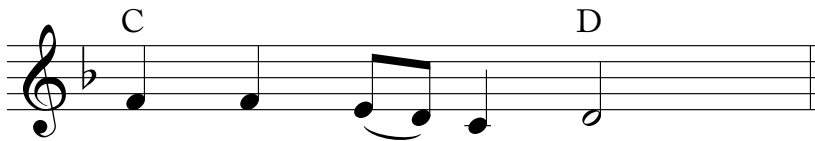
I sought the Lord, and He heard me, and de - liv - ered me

C D

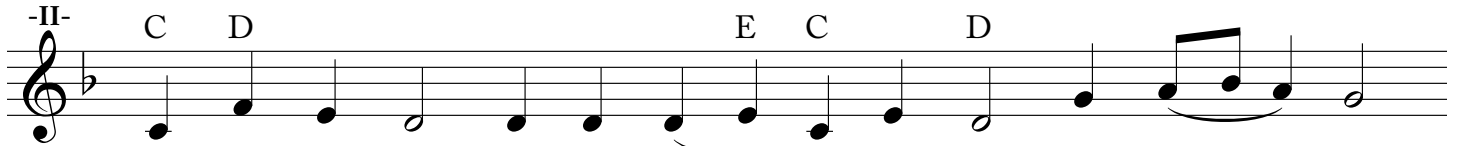
from all my tri - bu - la - tions. *Alleluia.*



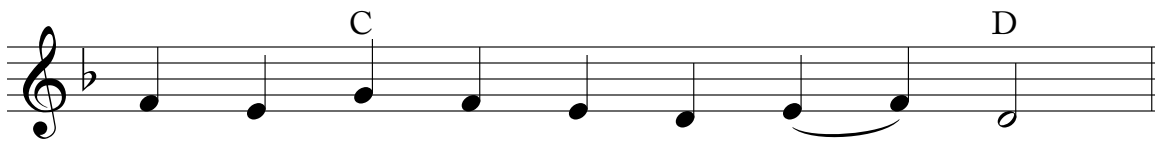
Come un - to Him, and be en - light - ened, and your fa - ces



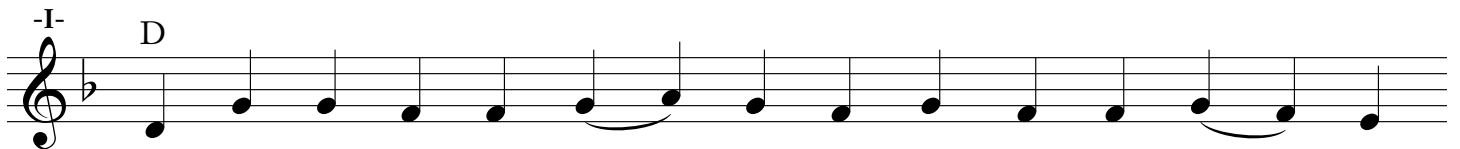
shall not be a - shamed. *Alleluia.*



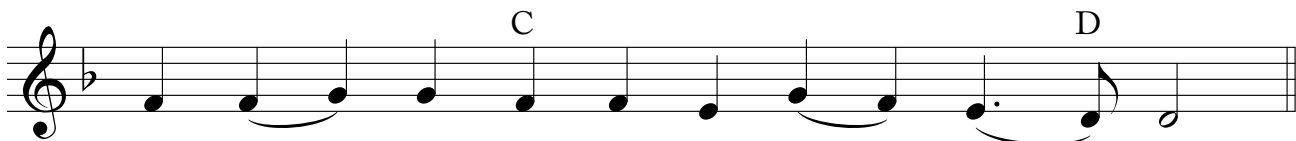
This poor man cried, and the Lord heard him, and saved him



out of all his tri - bu - la - tions. *Alleluia.*



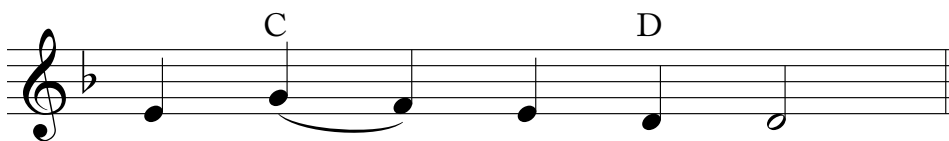
The an - gel of the Lord will en - camp round a - bout them



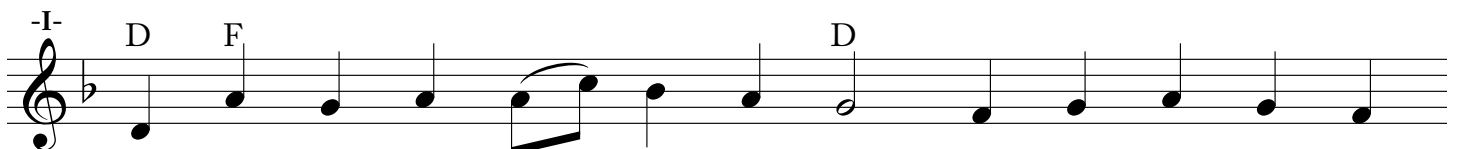
that fear Him, and will de - liv - ver them. *Alleluia.*



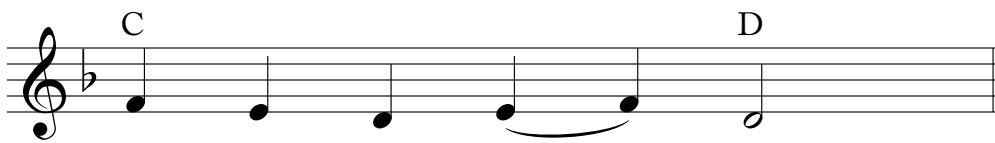
O taste and see that the Lord is good; bless - ed is the man



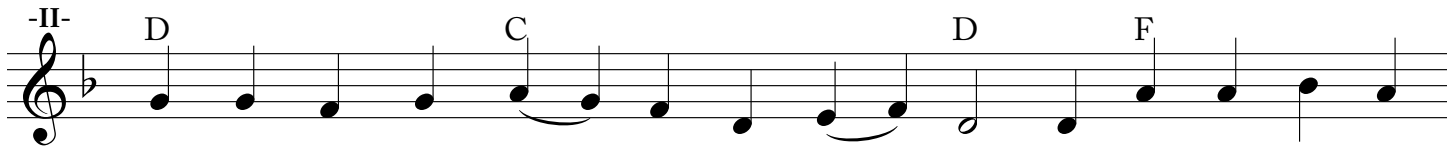
that hop - eth in Him. *Alleluia.*



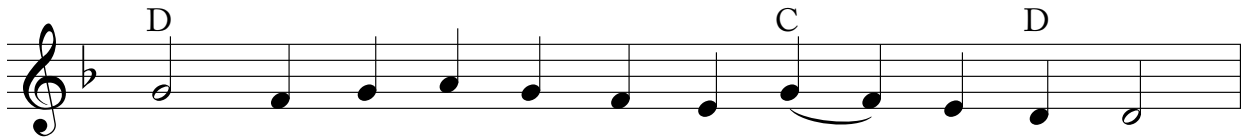
O fear the Lord, all ye His saints; for there is no want



to them that fear Him. *Alleluia.*



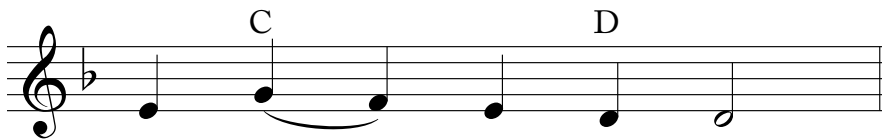
Rich men have turned poor and gone hun - gry; but they that seek the



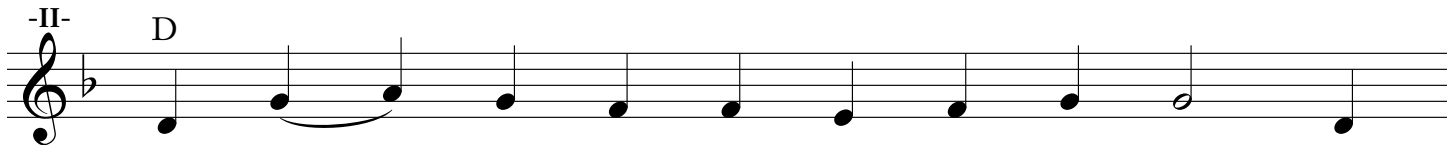
Lord shall not be de - prived of a - ny good thing. *Alleluia.*



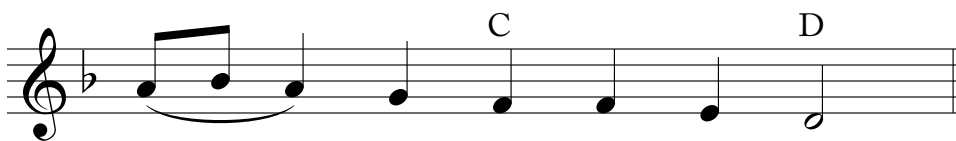
Come ye chil - dren, heark - en un - to me; I will teach you



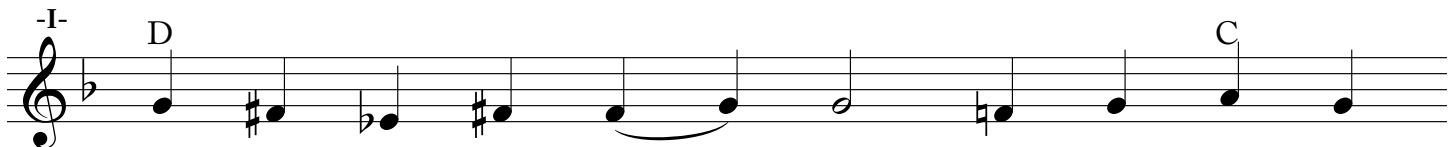
the fear of the Lord. *Alleluia.*



What man is there that de - sir - eth life, who



lov - eth to see good days. *Alleluia.*



Keep thy tongue from e - vil, and thy lips from



speak - ing guile. *Alleluia.*

them out of all their tri - bu - la - tions. *Alleluia.*

-II- D B \flat ↓
 The Lord is nigh un - to them that are of a con - trite heart,

D C D
 and He will save the hum - ble of spi - rit. *Alleluia.*

-I- D C
 Ma - ny are the tri - bu - la - tions of the righ - teous,

Un.
 and the Lord shall de - liv - er them out of them all. *Alleluia.*

-II- D C
 The Lord keep - eth all their bones, not one of them

D
 shall be brok - en. *Alleluia.*

-I- D
 The death of sin - ners is e - vil, and they that hate

C D
 the righ - teous shall do wrong. *Alleluia.*

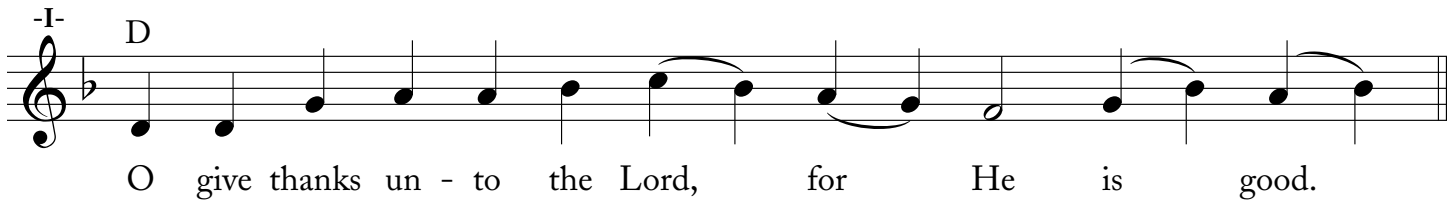
-II- D
 The Lord will re - deem the souls of His ser - vants, and

none of them will do wrong that hope in Him.

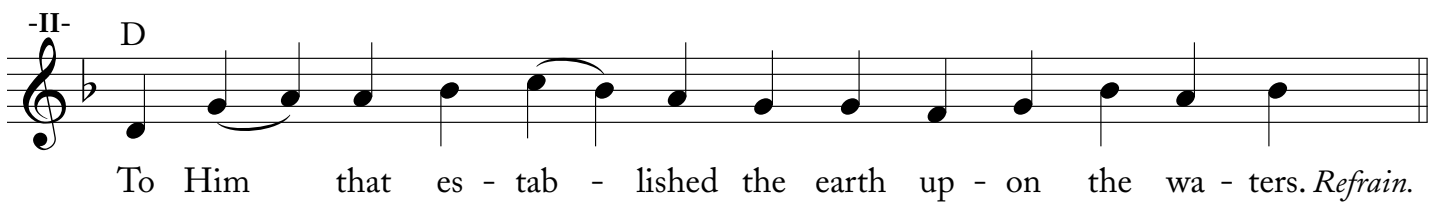
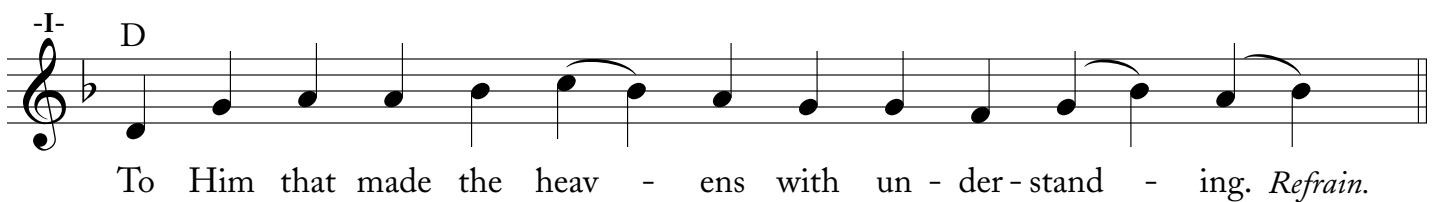
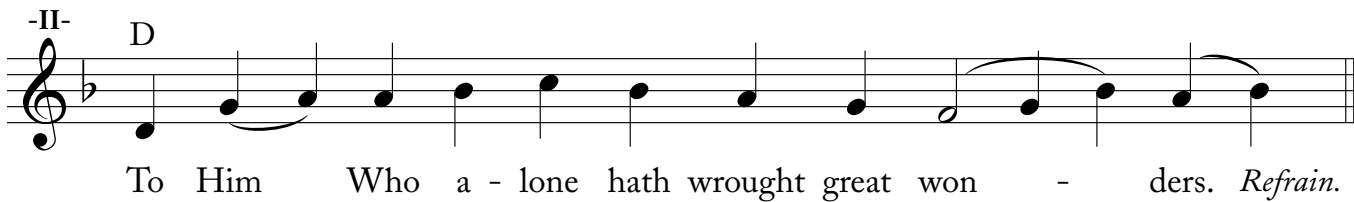
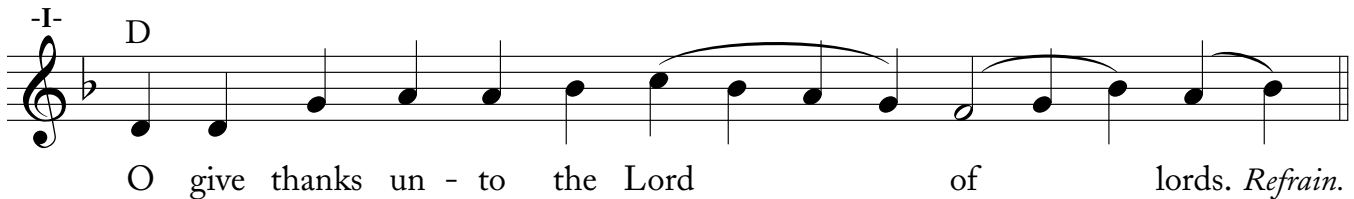
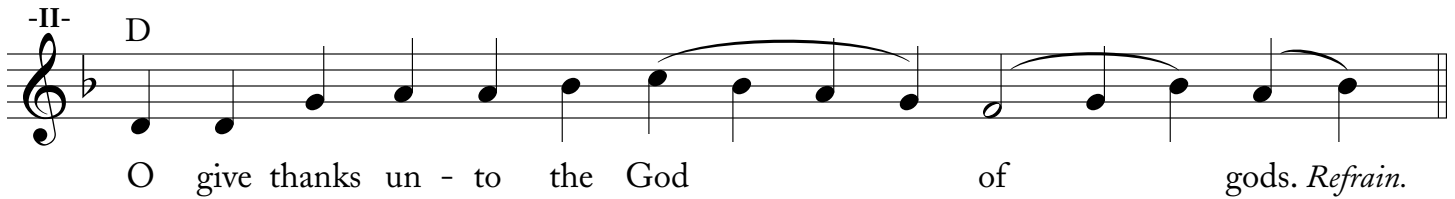
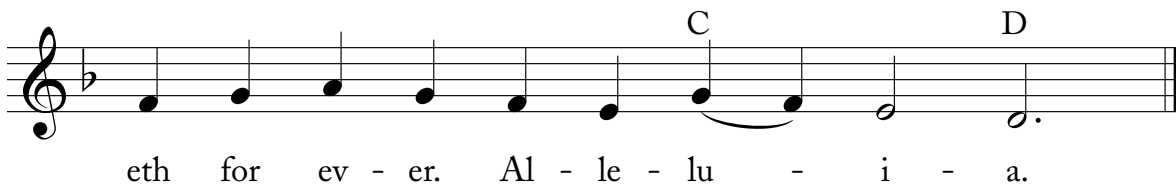
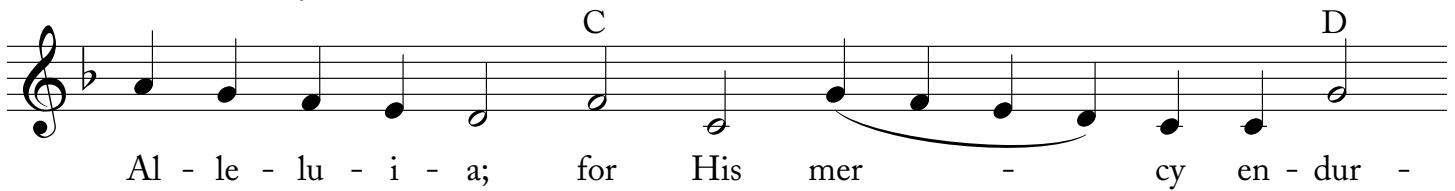
rit. C D

Al - le - lu - i - a.

Psalm 135
Plagal of First Tone

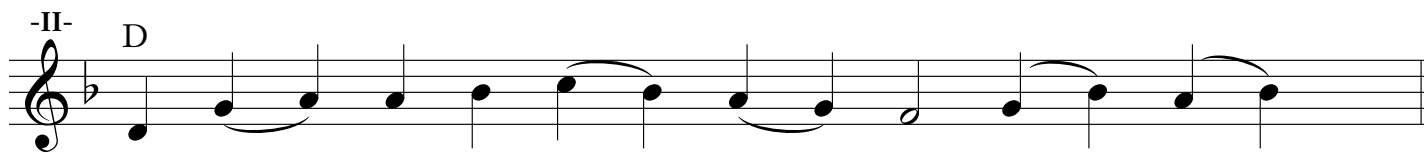


The "Alleluia" Refrain:

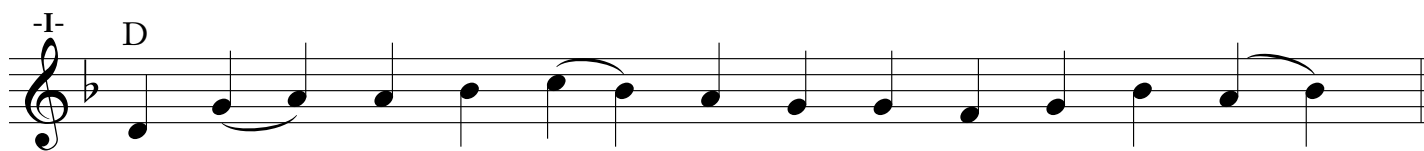




To Him Who a - lone hath made great lights. *Refrain.*



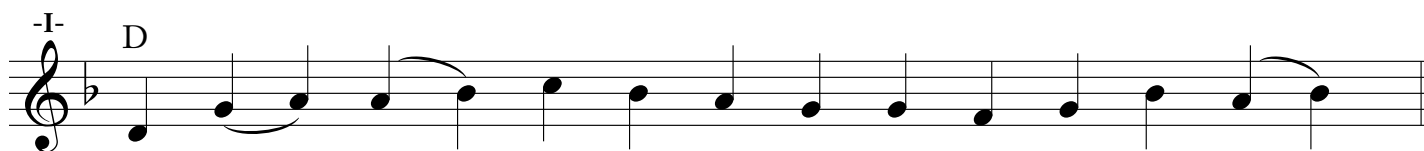
The sun for do - min - ion of the day. *Refrain.*



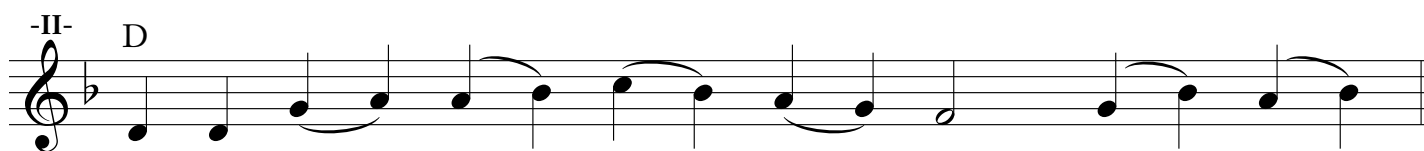
The moon and the stars for do - min - ion of the night. *Refrain.*



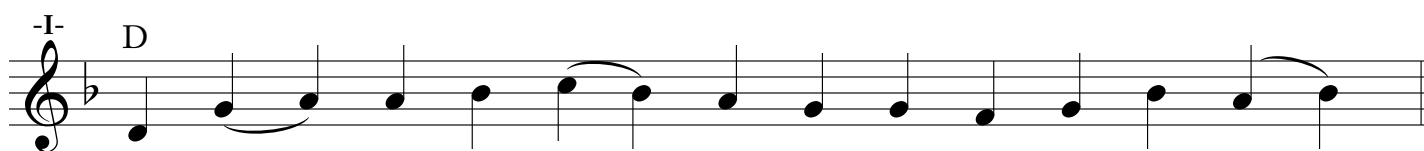
To Him that smote E - gypt with their first - born. *Refrain.*



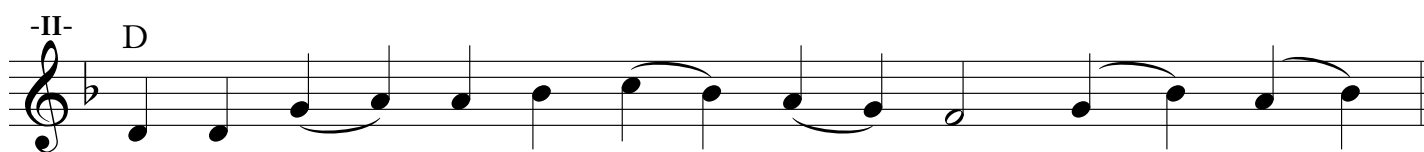
And led forth Is - ra - el out of the midst of them. *Refrain.*



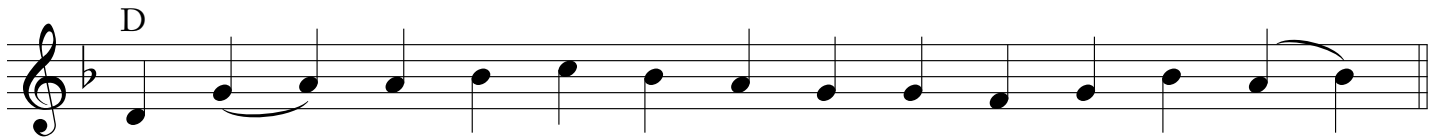
With a strong hand and a lof - ty arm. *Refrain.*



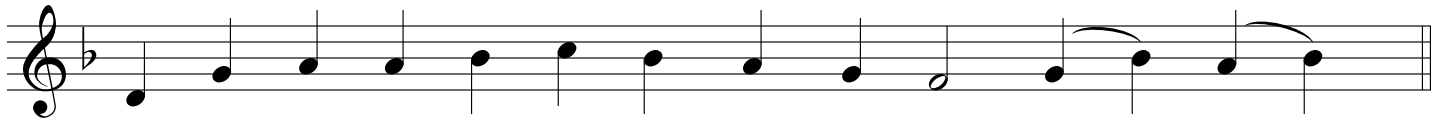
To Him that di - vid - ed the Red Sea in - to parts. *Refrain.*



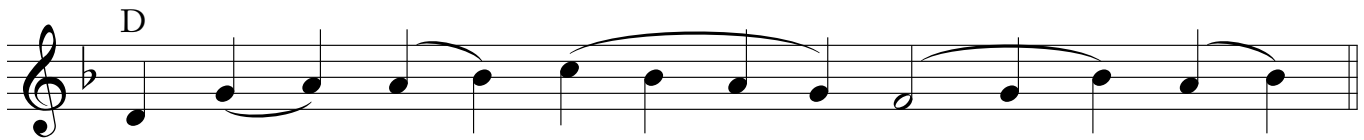
And led Is - ra - el through the midst there - of. *Refrain.*



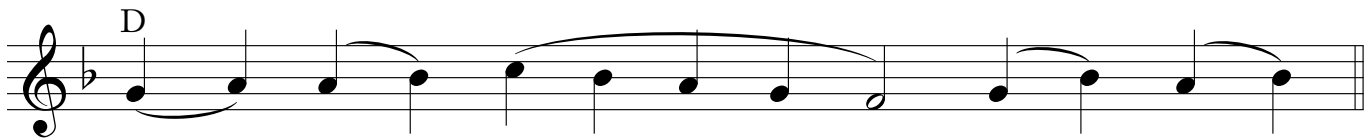
And ov - er - threw Pha - raoh and his host in the Red Sea. *Refrain.*



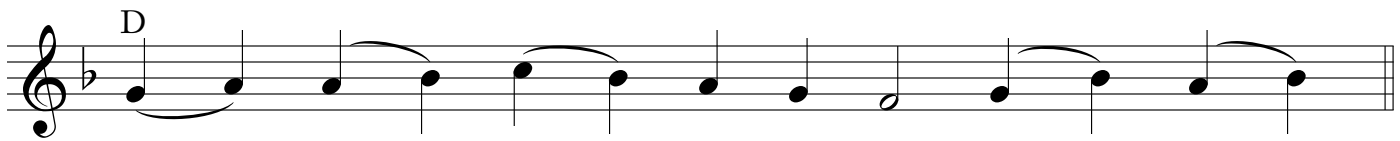
To Him that led His peo - ple through the wild - er - ness. *Refrain.*



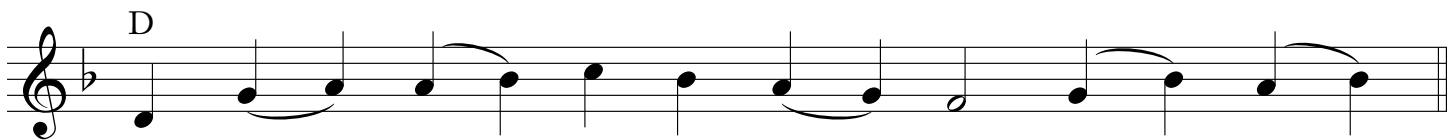
To Him that smote great kings. *Refrain.*



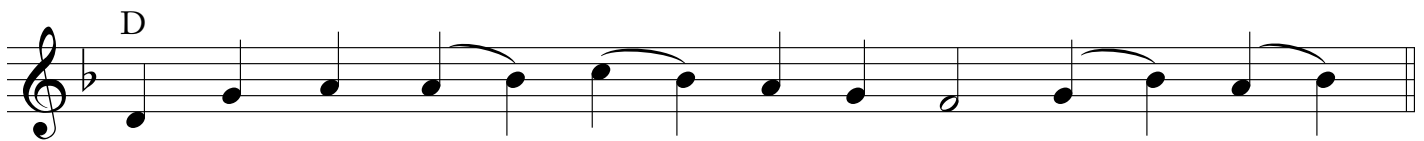
And slew might - ty kings. *Refrain.*



Se - on, king of the A - mo - rites. *Refrain.*



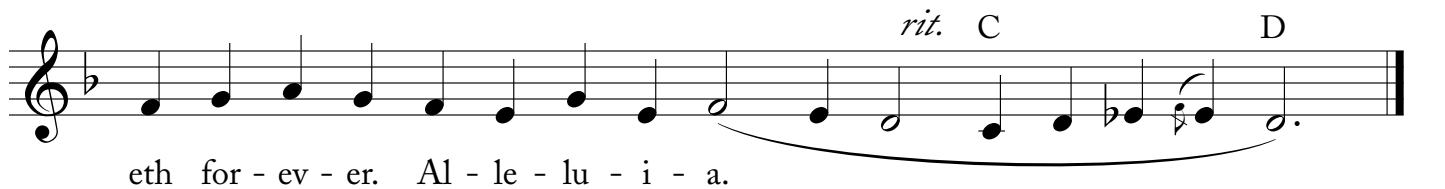
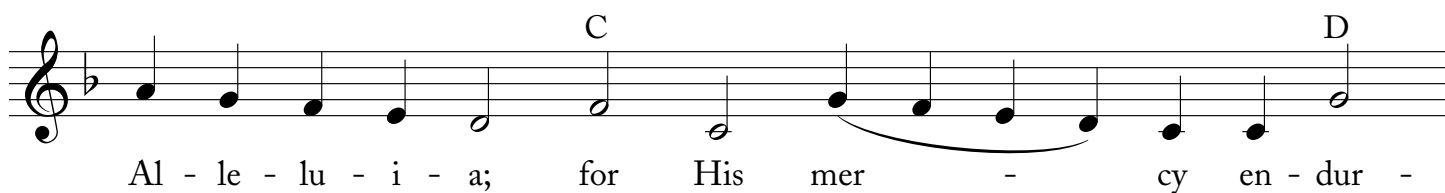
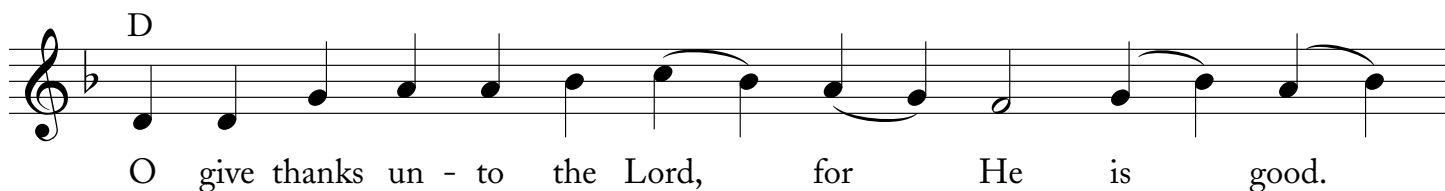
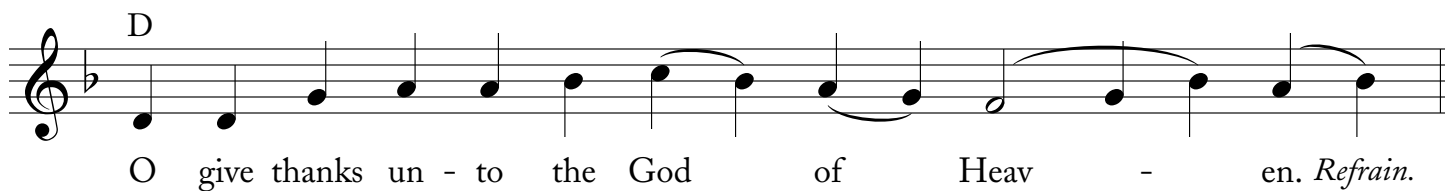
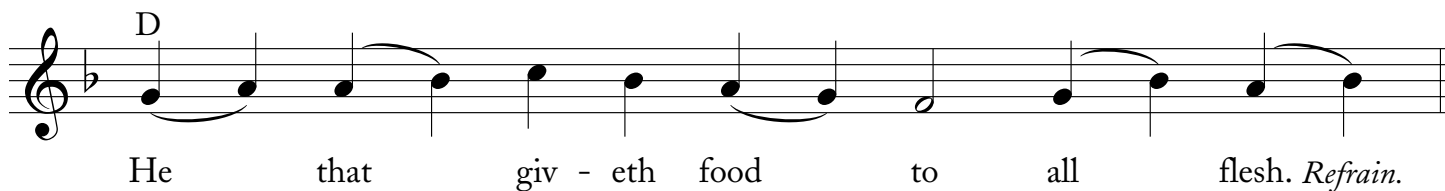
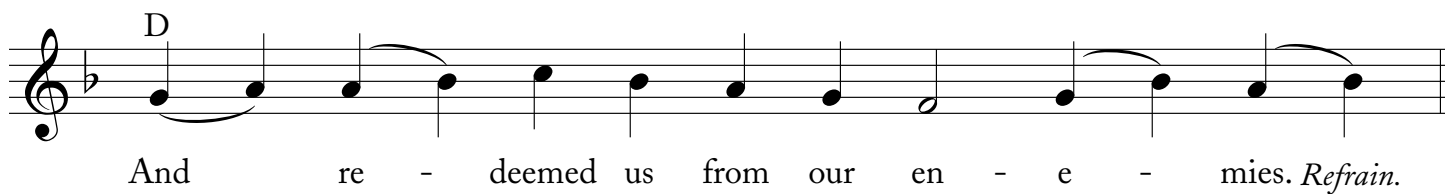
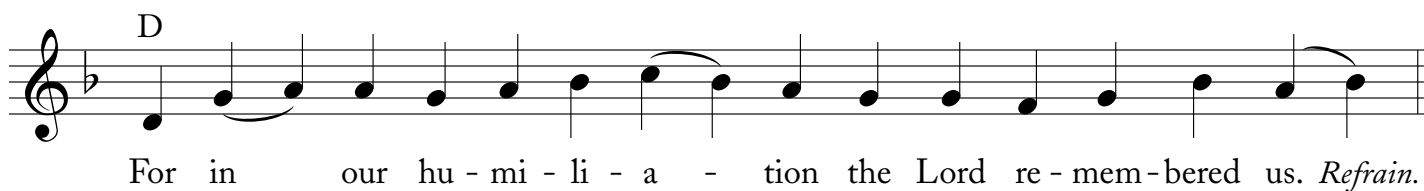
And Og, king of the land of Ba - san. *Refrain.*



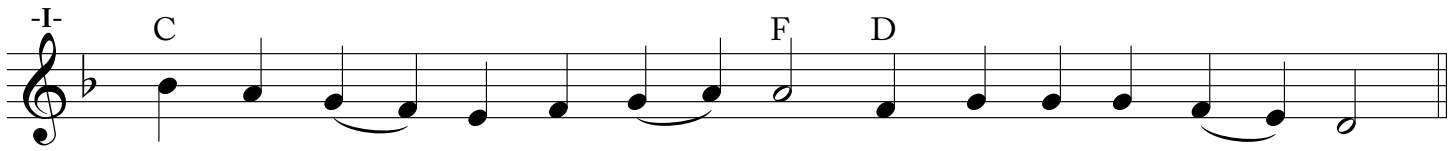
And gave their land for an in - her - i - tance. *Refrain.*



An in - her - i - tance for Is - ra - el, His ser - vant. *Refrain.*



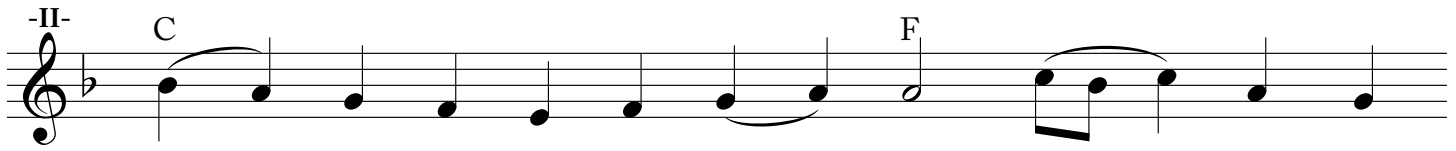
Psalms 148, 149, and 150

Third Tone

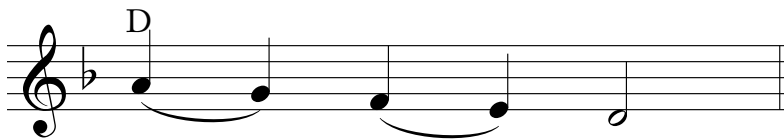
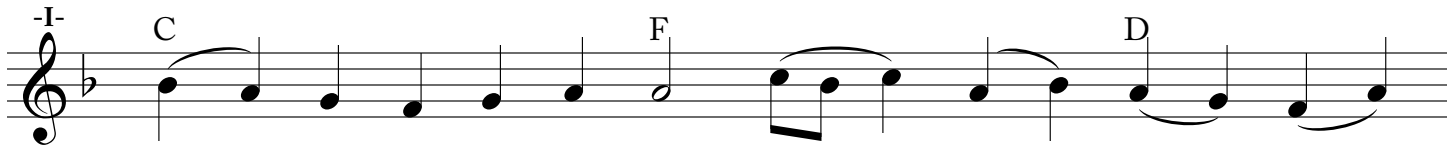
Praise the Lord from the heav - ens, praise Him in the high - est.



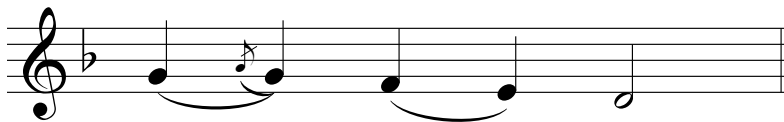
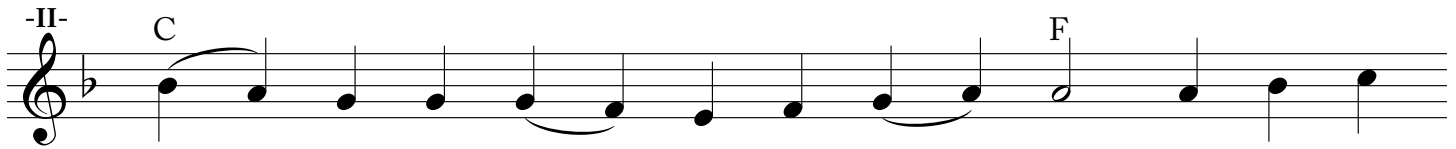
Al - le - lu - i - a.



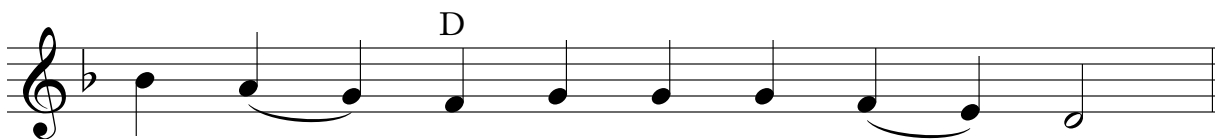
Praise Him, all ye His an - gels; praise Him, all

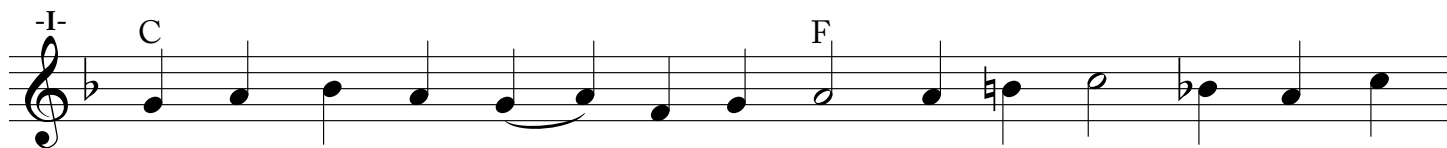
ye His hosts. *Alleluia.*

Praise Him, O sun and moon; praise Him all ye

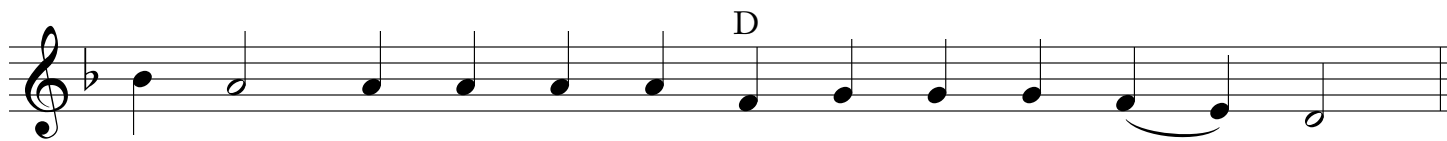
stars and light. *Alleluia.*

Praise Him, ye heav - ens of heav - ens, and thou wa -

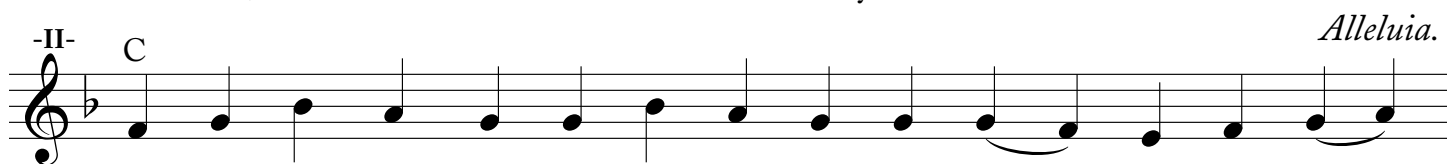
ter that art a - bove the heav - ens. *Alleluia.*



Let them praise the name of the Lord; for He spake and they came

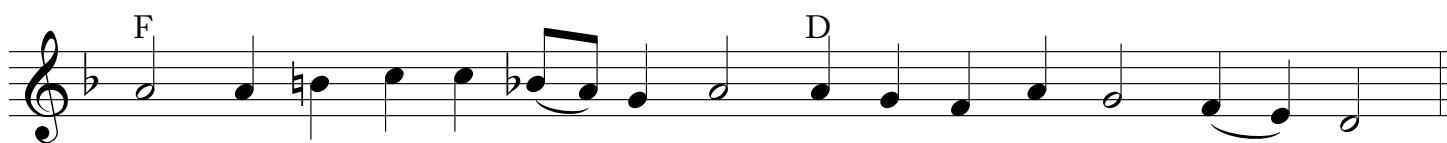


to be; He com-mand-ed and they were cre-a-ted.



He es-tab-lished them for ev-er, yea, for ev-er and ev-

Alleluia.

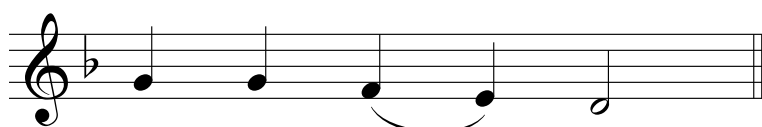


er, He hath set an or-di-nance, and it shall not pass a-way.

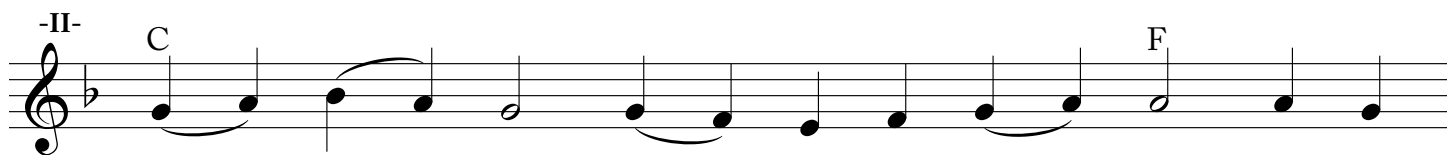


Praise the Lord from the earth, ye dra-gons, and all

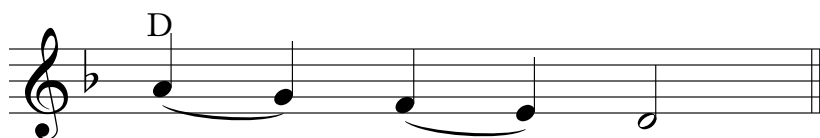
Alleluia.



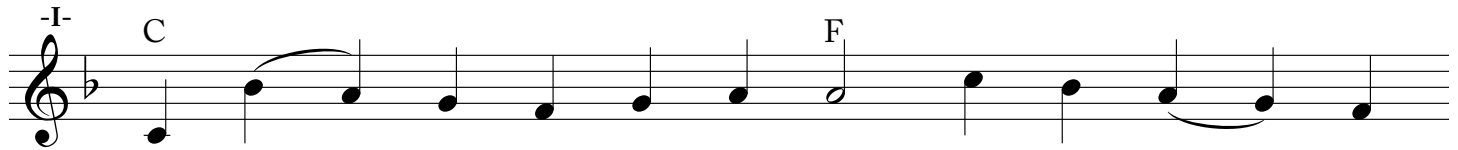
ye a-byss-es. *Alleluia.*



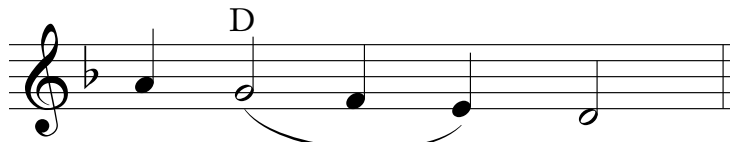
Fire, hail, snow, ice, blast of tem-pest, which per-



form His word. *Alleluia.*



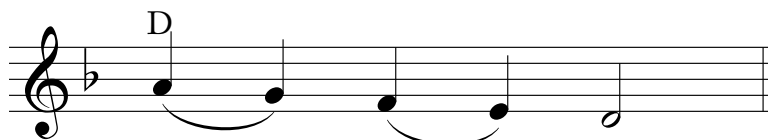
The moun - tains and all the hills, fruit - ful trees, and



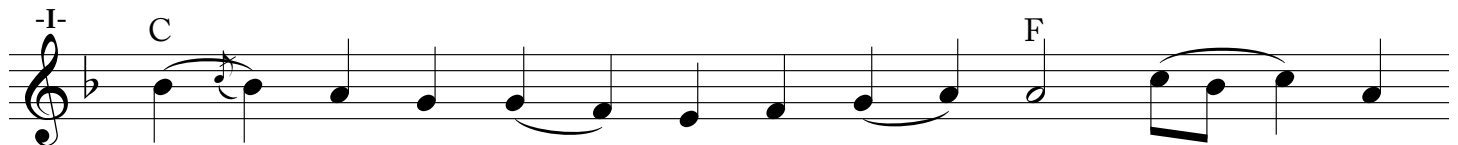
all ce - dars. *Alleluia.*



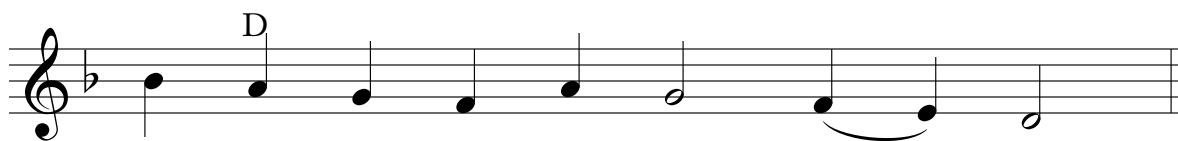
The beasts and all the cat - tle, creep - ing things and



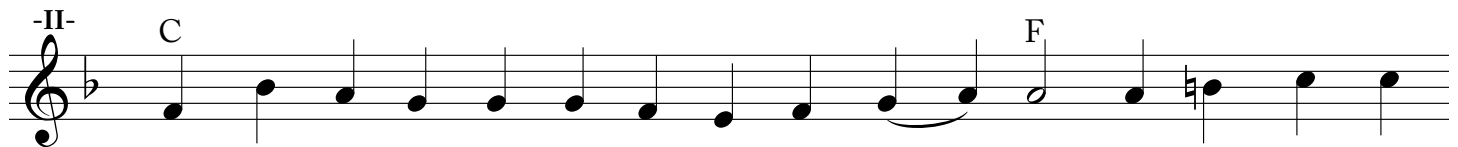
wing - ed birds. *Alleluia.*



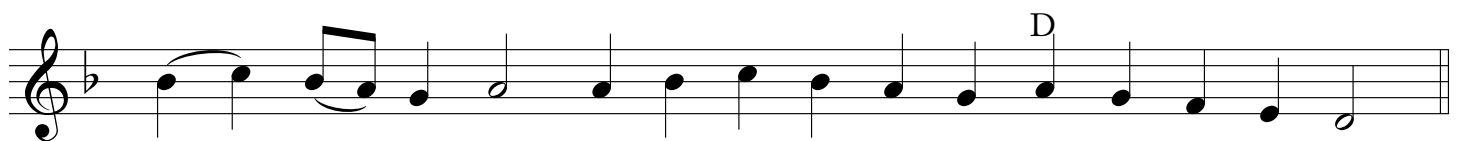
King of the earth, and all peo - ples, prin - ces



and all the judg - es of the earth. *Alleluia.*



Young men and vir - gins, eld - ers with the young - er; let them praise the



name of the Lord, for ex - alt - ed is the name of Him a - lone.

Alleluia.

-I-

C

F

His praise is a - bove the earth and heav - en, and

D

He shall ex - alt the horn of His peo - ple. *Alleluia.*

-II-

C

F

This is the hymn for all His saints, for the sons of Is -

D

ra - el, and for the peo - ple that draw nigh un - to Him. *Alleluia.*

-I-

C

F

Sing un - to the Lord a new song; His praise is in the

D

church of the saints. *Alleluia.*

-II-

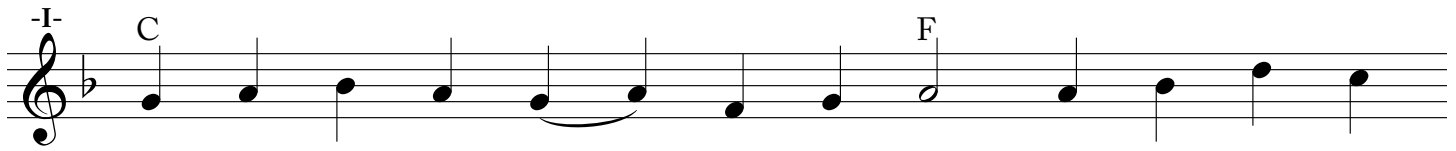
C

F

Let Is - ra - el be glad in Him that made him,

D

let the sons of Si - on re - joice in their King. *Alleluia.*



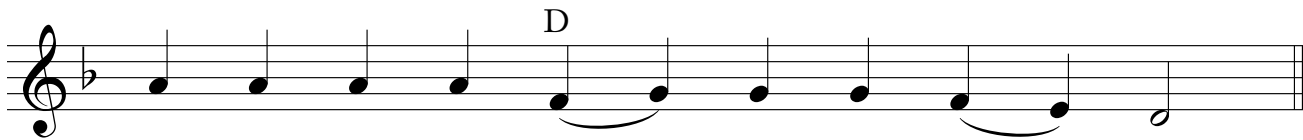
Let them praise His name in the dance; with the tim - brel



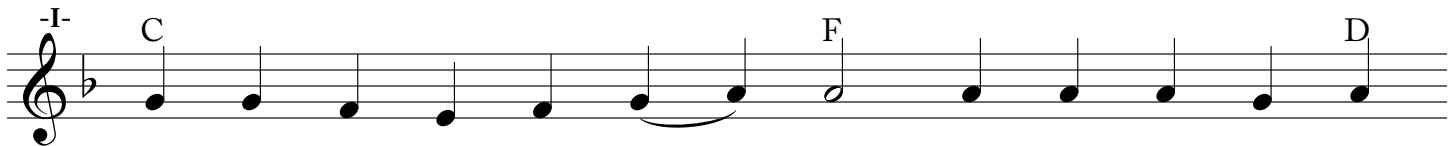
and the psal - t'ry let them chant un - to Him. *Alleluia.*



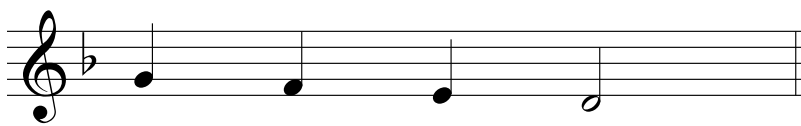
For the Lord tak - eth plea - sure in His peo - ple, and He



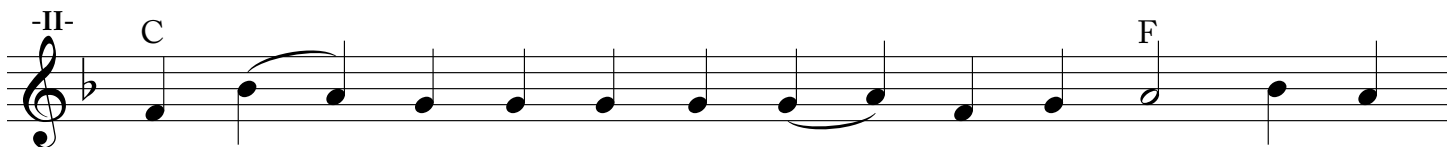
shall ex - alt the meek with sal - va - tion. *Alleluia.*



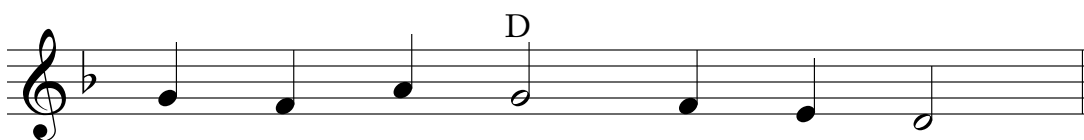
The saints shall boast in glo - ry, and they shall re - joice



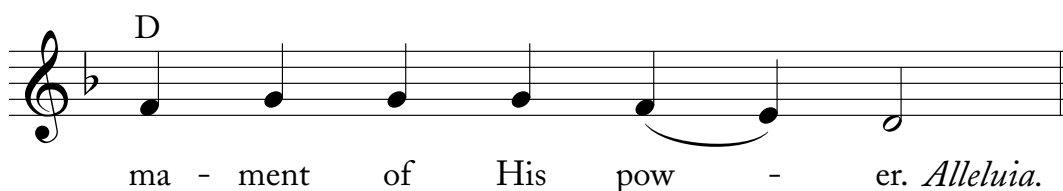
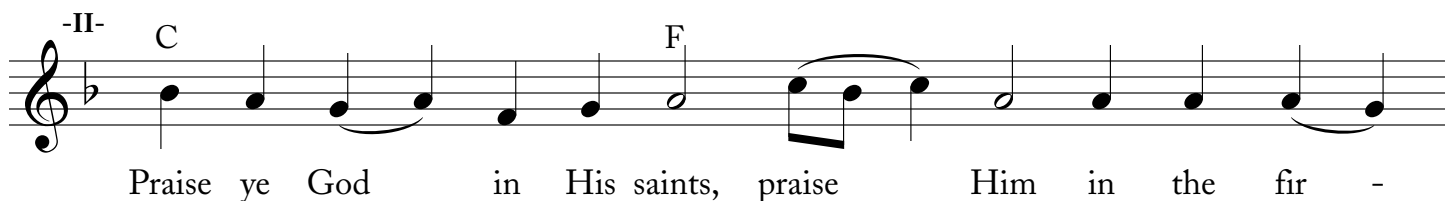
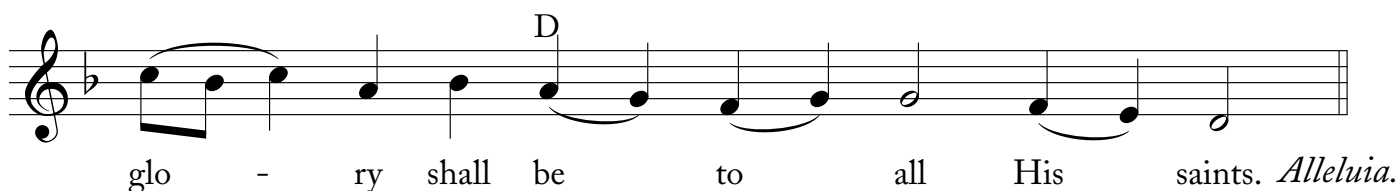
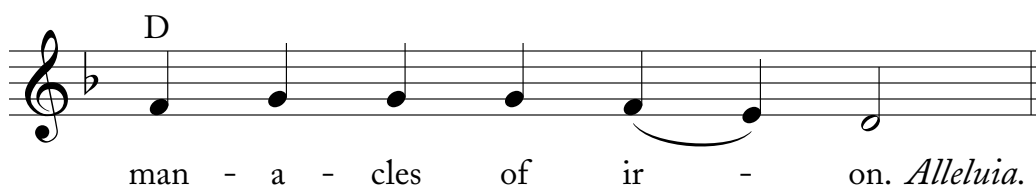
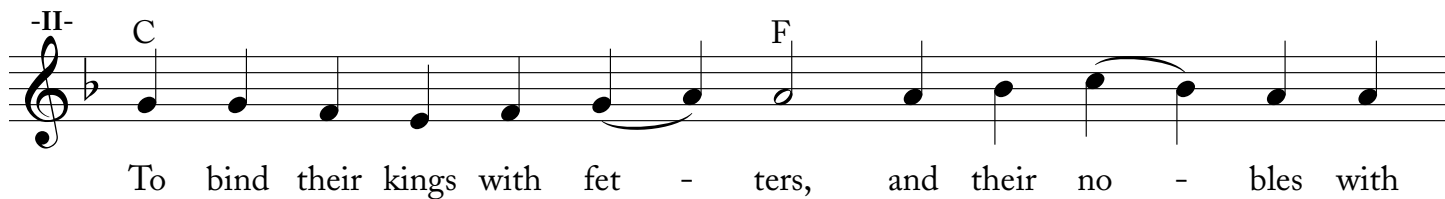
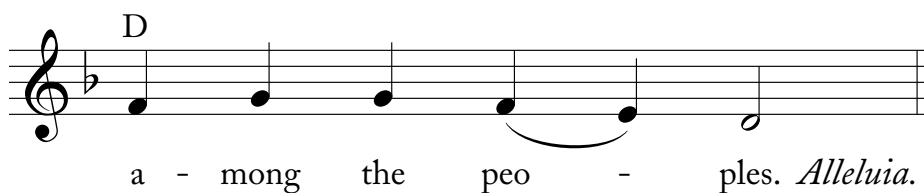
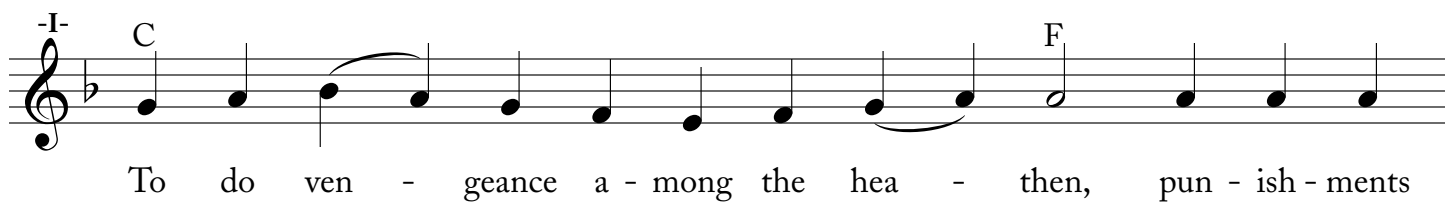
up - on their beds. *Alleluia.*

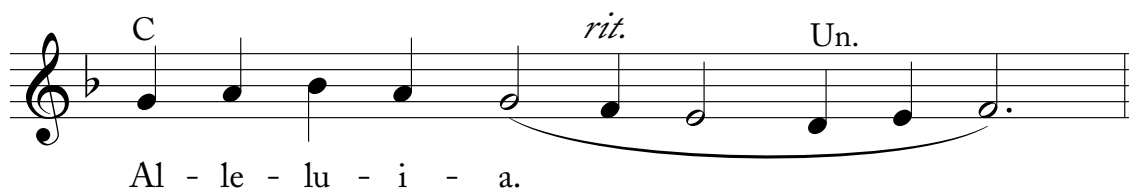
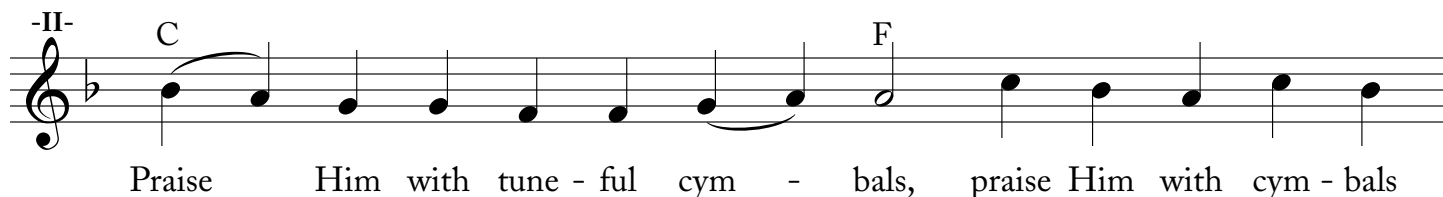
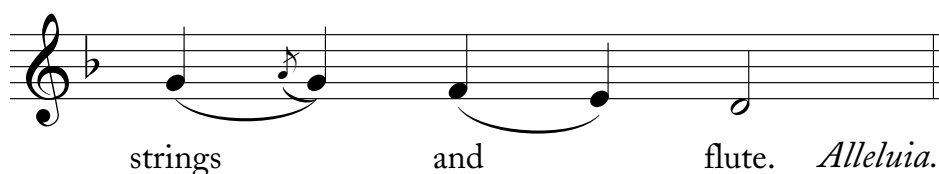
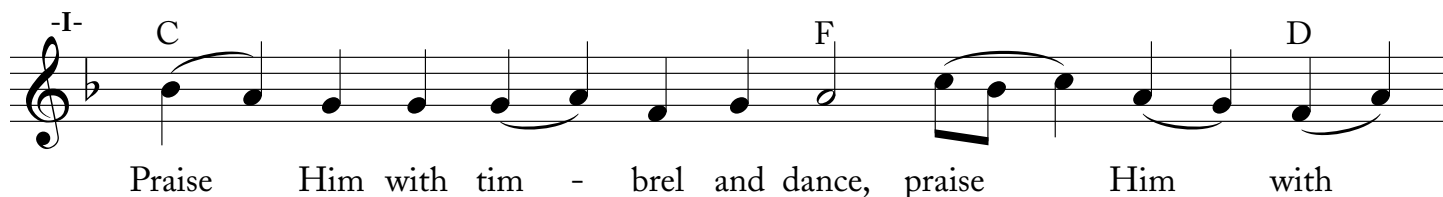
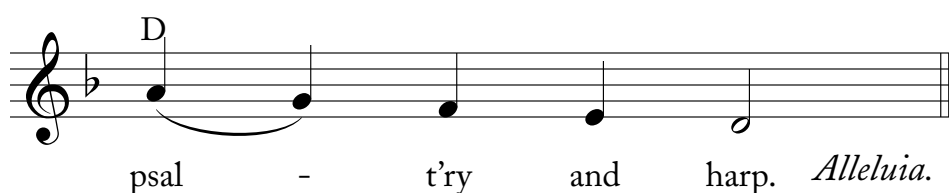
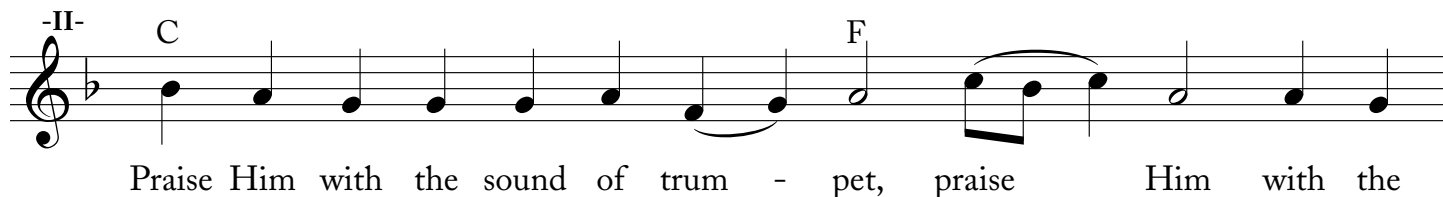
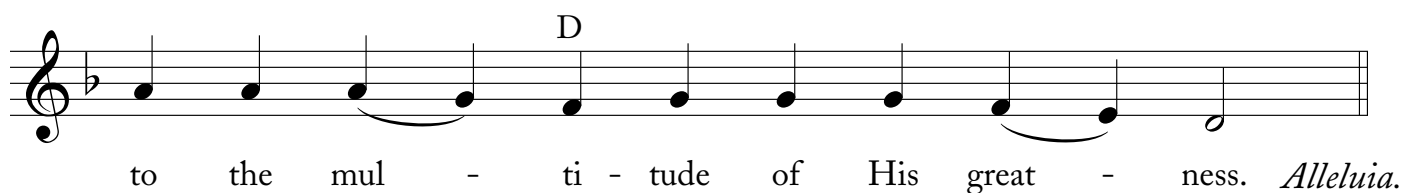
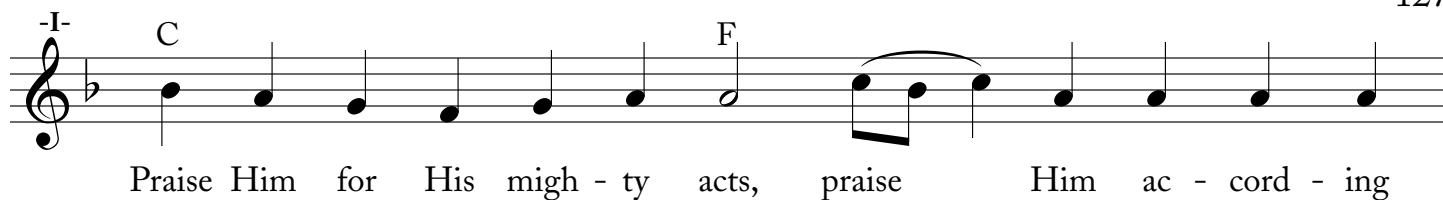


The high praise of God shall be in their throat, and two -



edged swords shall be in their hands. *Alleluia.*





The Communion of the Faithful

-I- C

Blessed is He that cometh in Name of the Lord. God is the Lord, and
hath ap - peared un - to us.

PRIEST: I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the Living God, Who camest into the world to save sinners, of whom I am chief. Furthermore, I believe that This is indeed Thine immaculate Body, and that This is indeed Thy precious Blood. Wherefore, I pray Thee: Have mercy on me and forgive me my transgressions, voluntary and involuntary, in word and deed, in knowledge and in ignorance. And vouchsafe that, uncondemned, I may partake of Thine immaculate Mysteries unto the remission of sins and unto life everlasting. Amen.

Of Thy Mystic Supper, O Son of God, receive me today as a communicant; for I will not speak of the Mystery to Thine enemies; nor will I give Thee a kiss as did Judas; but like the thief do I confess Thee: Remember me, O Lord, in Thy Kingdom. Remember me, O Master, in Thy Kingdom. Remember me, O Holy One, in Thy Kingdom.

Here, the faithful come forth to receive Holy Communion. And to each the Priest, while administering the Mysteries, says:

The servant (handmaid) of God N., partaketh of the precious and all-holy Body and Blood of our Lord and God and Saviour Jesus Christ, unto remission of sins and unto life everlasting.

The meanwhile the choir chants the following:

Of Thy Mystic Supper

First Tone

129

D

Of Thy My - stic Sup - per, O Son of God, re -

C D

ceive me to - day as a com - mu - ni - cant; for

D A ↓

I will not speak of the Mys - ter - y to Thine

D C D

e - ne - mies; nor will I give Thee a kiss

Un. D C D C D

as did Ju - das; but like the thief

C D > C D

do I con - fess Thee. Re - mem - ber me, O

Lord, in Thy King - dom. Re - mem - ber me,

C D > C D

O Mas - ter, in Thy King -

dom. Re-mem - ber me, O Ho - ly One,

in Thy King dom.

An Alternate Hymn for the Communion of the Faithful

First Tone

Be - hold, this hath touched thy lips, and will take a -

way thine in - i - qui - ties, and will

purge thy sins.

Final Ending:

sins.

When all have partaken of the Holy Mysteries:

PRIEST:

Save, O God, Thy people, and bless Thine inheritance.

-I-
Un. E

We have seen the true Light. We have re - ceived the Heav - en - ly

Un. G E

Spi - rit. We have found the true Faith, in wor - ship - ping the in -

Un.

di - vi - si - ble Tri - ni - ty; for He hath saved

F G

us.

PRIEST:

Always, now and ever, and unto the ages of ages.

-II-
Un. Un. G

A - men. Let our mouth be filled with Thy praise, O Lord,

F Un.

that we may hymn Thy glo - ry; for Thou hast counted us worthy

Un.

to partake of Thy holy Mysteries; pre - serve us in Thy sanctification, me -

G F G

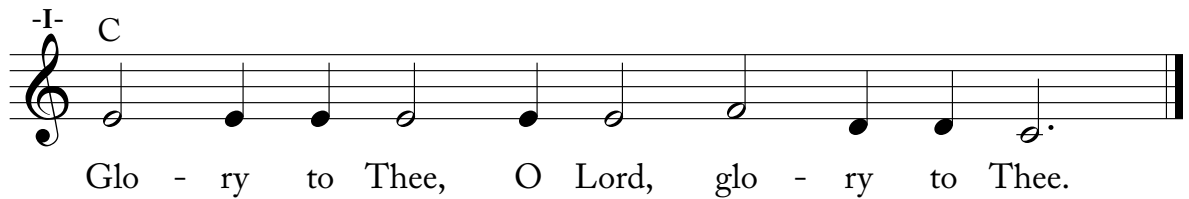
di - tat - ing on Thy righ - teous - ness all the day long.

F G

Al - le - lu - i - a.

The Litany of Thanksgiving

DEACON: Upright. Having partaken of the divine, holy, immaculate, immortal, heavenly and life-creating, fearful Mysteries of Christ, let us worthily give thanks unto the Lord.



DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



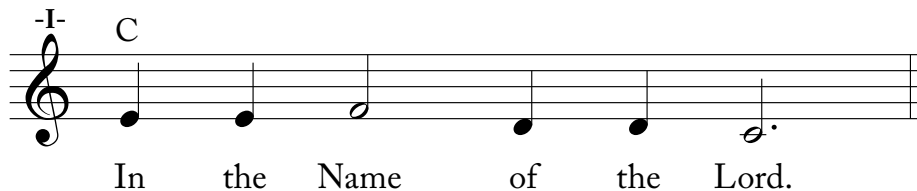
DEACON: Having asked that the whole day may be perfect, holy, peaceful, and sinless, let us commit ourselves and one another and all our life unto Christ our God.



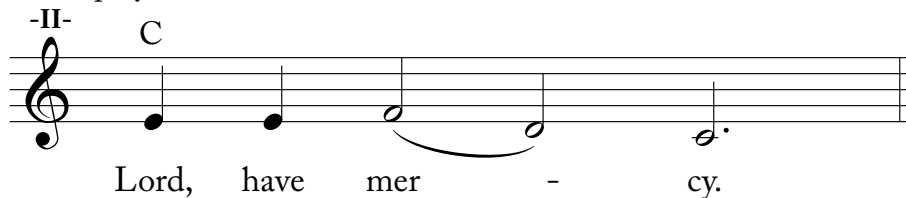
PRIEST: For Thou art our sanctification, and unto Thee do we send up glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



PRIEST: In peace let us depart.



DEACON: Let us pray to the Lord.



The Prayer Behind the Ambo

PRIEST:

O Lord, Who blessest them that bless Thee, and sanctifiest them that put their trust in Thee: save Thy people, and bless Thine inheritance. Preserve the fulness of Thy Church, sanctify them that love the beauty of Thy house. Do Thou in turn glorify them by Thy divine power, and forsake us not that hope in Thee. Give peace to Thy world, to Thy churches, to the priests, to those in authority, and to all Thy people. For every good giving and every perfect gift is from above and cometh down from Thee, the Father of lights, and unto Thee do we send up glory, thanksgiving, and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

-I- Un. -I/II- Un. E

A - men. Blest be the Name of the Lord, from hence - forth

and for - ev - er - more.

-I- G 3

Blest be the Name of the Lord,

-II- G Un. F G

from hence - forth and for - ev - er - more.

DEACON:

Let us pray to the Lord.

-I- C

Lord, have mer - cy.

PRIEST:

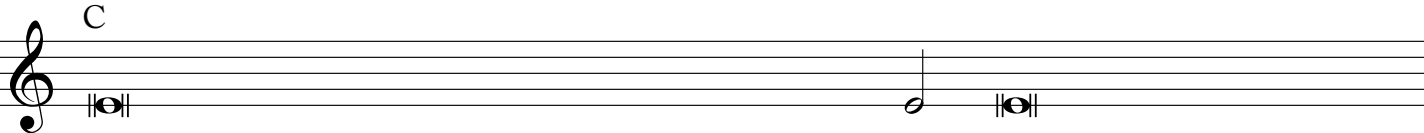
The blessing of the Lord and His mercy come upon you, by His divine grace and love for man, always, now and ever, and unto the ages of ages.

-II- Un.

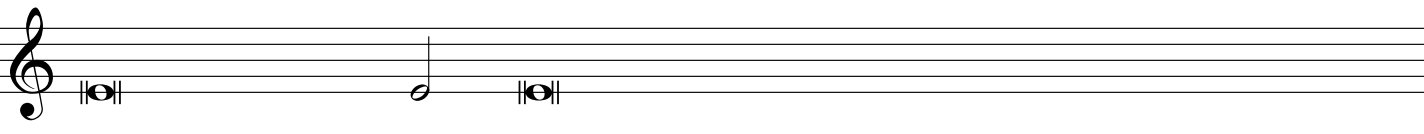
A - men.

PRIEST: Glory to Thee, O God, our Hope, glory to Thee.

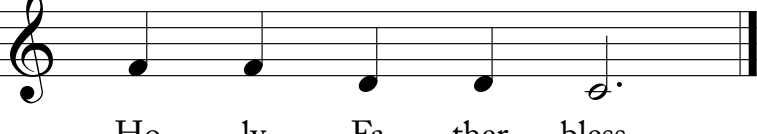
C



Glory to the Father, and to the Son, and to the Holy Spirit; both now and ever, and unto



the ages of ages. Amen. Lord, have mercy. Lord, have mercy. Lord, have mercy.



Ho - ly Fa - ther, bless.

*If a Bishop is present,
"Holy Master, bless."*

PRIEST: He that arose from the dead (*if it be the Lord's Day; or if it be a Feast of the Master, the appointed dismissal; but if not, then he beginneth:*) Christ our true God, by the intercessions of His all-immaculate and all-blameless holy Mother, by the power of the honoured and life-giving Cross, by the protection of the venerable, heavenly Bodiless Powers, by the supplications of the venerable, glorious Prophet, Forerunner, and Baptist John, of the holy, glorious and all-famed Apostles, of the holy, glorious, victorious Martyrs, of our righteous and God-bearing Fathers, of (*the Saints to whom the temple is dedicated*) of the holy, righteous Ancestors of God Joachim and Anna, of (*the Saints of the day*), whose memory we celebrate, and of our Father among the Saints, John Chrysostom, Archbishop of Constantinople, (or, our Father among the Saints, Basil the Great, Archbishop of Caesarea in Cappadocia) whose Liturgy we have celebrated, and of all the Saints—may He have mercy on us and save us, for He is good and the Friend of man.

Through the prayers of our holy Fathers, Lord Jesus Christ our God, have mercy on us.

-I- Un.
A - men.

Then the Prayers of Thanksgiving after Holy Communion are read.

Two Hymns Chanted Before Leaving Church

135

*Kontakion for the Feast of the Consecration of the Church of the Resurrection
Fourth Tone. Thou hast appeared*

The Church is shown to be a ma - ny - light - ed
heav - en that doth shine a guid - ing light
up - on all them that do be - lieve. Where - in while stand -
ing we cry a - loud: Do Thou Thy - self now es - tab -
lish this house, O Lord.

*Katavasia of the Third Ode for the Feast of the Meeting in the Temple
Third Tone*

Thou foun - da - tion of them that hope in Thee, O
Lord, make stead - fast the Church, which Thou hast pur -
chased with Thy pre - cious Blood.

The Foregoing Hymn as it is Chanted in Greek

C

To ste - re - o - ma ton e - pi si pe - pi - tho -
 Το στε - ρε - ω - μα των ε - πι σοι πε - ποι - θο -

D F

ton, ste - re - o - son, Ky - ri - e, tin Ek - kli - si - an in
 των, στε - ρε - ω - σον, Κυ - ρι - ε, την Εκ - κλη - σι - αν ην

C Un.

ek - ti - so to ti - mi - o sou e - ma - ti.
 ε - χτι - σω τω τι - μι - ω σου αι - μα - τι.