

the cherubic hymn

Third Tone

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the notes. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are:

Na na
Let us
who my - stic' - lly por -
tray the Che - ru -
bim and chant
the thrice - ho -
ly
hymn un - to the life - cre -

Accents are indicated above certain notes, and slurs connect groups of notes. Capital letters C, F, D, Un., G, and E♭ are placed above specific notes or groups of notes, likely indicating pitch or mode changes.

a - ting Tri -
Eb F Eb > F C
F us lay yea
let us lay a - side all
earth - ly care let
us lay a - side all
earth - ly
care all earth - lv care.

That we may re-ceive the King of all es-cort -

ed in - vi - si - bly by the an-ge - lic or -

ders. Al- le - lu - i - a. Al- le - lu - i - a.

Al - le - lu - i - a.

anaphora — third tone

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. A - men.

Grant this, O Lord. Grant this, O Lord.

Grant this, O Lord.

Most ho - ly The-o - to - kos, save us.

To Thee, O Lord. A - men. And to thy spi - rit.

Fa - ther, Son, and Ho - ly Spi - rit, the Tri -

ni - ty one in es - sence and un - di - vi - ded.

I will love Thee, O Lord, my strength

the Lord is my foun - da - tion and my re -

fuge and my de - li - ver - er.

A mer - cy of peace, a sac - ri - fice of praise.

And with thy spi - rit.

We lift them to the Lord.

Meet and right it is to wor - ship Fa - ther

Son, and Ho - ly Spi - rit, the Tri - ni -

ty one in es - sence and un - di - vi - ded.

F

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth,

F

heav - en and earth are full of Thy glo - ry. Ho - san - na in

D

the high - est; bless - ed is He that com - eth in the Name

F

of the Lord. Ho - san - na, in the high - est.

D

A - men.

Un.

A - men.

C

A - men.

F

G

We hymn Thee, we

F

bless Thee, we

E F

give thanks to

G

Thee, O Lord, and we

A

en - treat

C

Thee, O our

F

God.

it is truly meet—third tone

A musical score for a vocal part, likely a soprano or alto, written in G clef and common time. The music consists of eight staves of notes with lyrics underneath. The lyrics are in English and describe a divine being's qualities. The score includes dynamic markings such as *Un.*, *F*, *D*, *G*, *A*, and *Un.* above the staff, and crescendo markings (>) above certain groups of notes. The lyrics are as follows:

It is truly
meet to call thee blest, the
The - o - to - kos, the ev - er bless - ed and
all - im - ma - cu - late and Mo - ther of
our God. More hon' - ra -
ble than the Che - ru - bim and be - yond
com - pare more glo - ri - ous than the Se -
ra - phim, thee who with - out corrup -

A musical score consisting of three staves of music. The top staff is in G major, the middle in F major, and the bottom in D major. The lyrics are written below the notes, corresponding to the vocal parts.

tion gav - est birth to 3 God the

Word, the ve - ry The - o - to - kos thee do we

mag - ni - fy.

The music includes various note values (eighth and sixteenth), rests, and dynamic markings like a fermata over a note in the first measure. Measure numbers 1, 2, and 3 are indicated above the notes in the middle staff. The bottom staff concludes with a repeat sign and the label "Un."