

cherubic hymn

Second Tone

Ne - a - na ne - es Let
us who
my -
my - stic' - ly
por - tray
the Che -
e - e - e - e -
e - 3

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter and eighth notes, with a long slur over the entire line. The lyrics "e - the Che-" are positioned below the staff.

Musical staff 2: Treble clef, key signature of one flat. The melody continues with quarter and eighth notes. A dynamic marking *F* is placed above the final measure. The lyrics "ru - the Che - ru-" are positioned below the staff.

Musical staff 3: Treble clef, key signature of one flat. The melody features a mix of quarter and eighth notes. Chord markings *G* and *C* are above the first measure, and *F Un.* and *G* are above the last two measures. The lyrics "bim and" are positioned below the staff.

Musical staff 4: Treble clef, key signature of one flat. The melody continues with quarter and eighth notes. Chord markings *C*, *Un.*, and *G* are placed above the staff. The lyrics "chant the thrice - ho-" are positioned below the staff.

Musical staff 5: Treble clef, key signature of one flat. The melody features quarter and eighth notes. Chord markings *F*, *Un.*, *G*, *F*, and *E* are placed above the staff. The lyrics "ly hymn" are positioned below the staff.

Musical staff 6: Treble clef, key signature of one flat. The melody continues with quarter and eighth notes. Chord markings *Un.* and *G* are placed above the staff. The lyrics "un - to the life - cre - a-" are positioned below the staff.

Musical staff 7: Treble clef, key signature of one flat. The melody consists of quarter and eighth notes with a long slur. The lyrics "ting Tri-" are positioned below the staff.

Musical staff 8: Treble clef, key signature of one flat. The melody features eighth notes and quarter notes. Chord markings *F* and *F* are placed above the staff. Triplet markings (the number 3) are placed below the first and fourth measures. The lyrics "ty." are positioned below the staff.

Musical staff 9: Treble clef, key signature of one flat. The melody continues with quarter and eighth notes. Chord markings *G* and *F* are placed above the staff. The lyrics "Lay a - side" are positioned below the staff.

all earth-

ly care

yea, all earth-

ly care.

That we may re-ceive the King

of all es-cort - ed in - vi-

si - bly by the an - ge - lic

or - ders. Al - le - lu - i - a. - Al - le - lu-

i - a. - Al - le - lu i - a.

anaphora—second tone

C Lord, have mer - cy. *E* Lord, have mer - cy.

G Lord, have mer - cy. *E* Lord, have mer - cy.

Un. A - men. *C* Grant this, O Lord. *E* Grant this, O Lord.

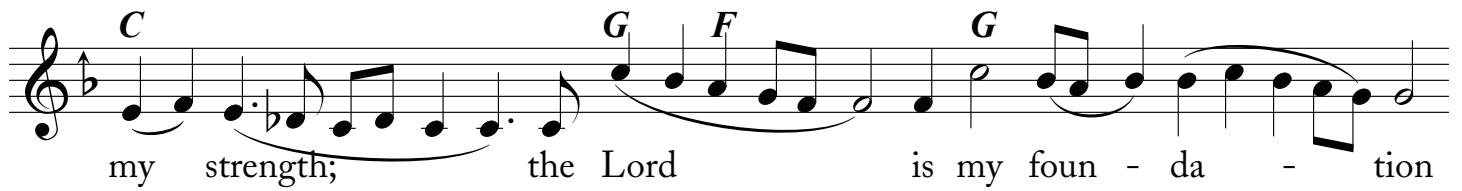
G Grant this, O Lord. *G* Grant this, O Lord. *F* Grant this, O Lord. *G*

F Grant this, O Lord. *E* Grant this, O Lord.

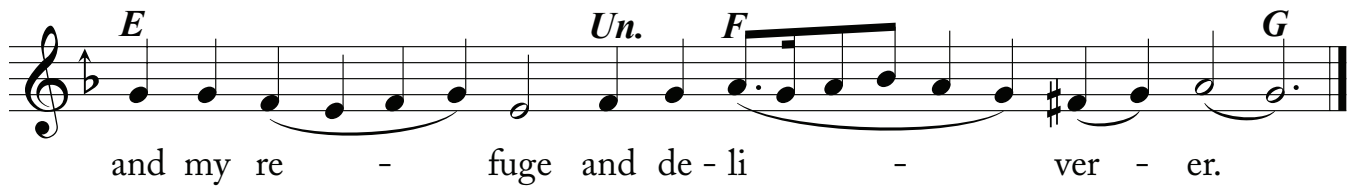
Un. Most Ho - ly The - o - to - kos, save, us. *C* To Thee, O Lord.

Un. A - men. *C* And to thy spi - rit.

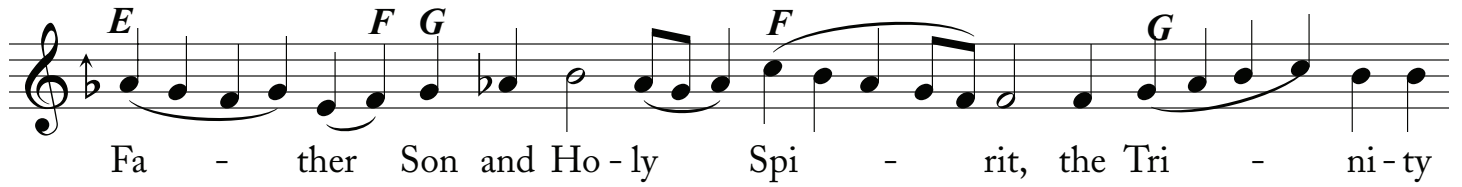
Un. *G* I will love *F* Thee, O Lord,



my strength; the Lord is my foun - da - tion




and my re - fuge and de - li - ver - er.



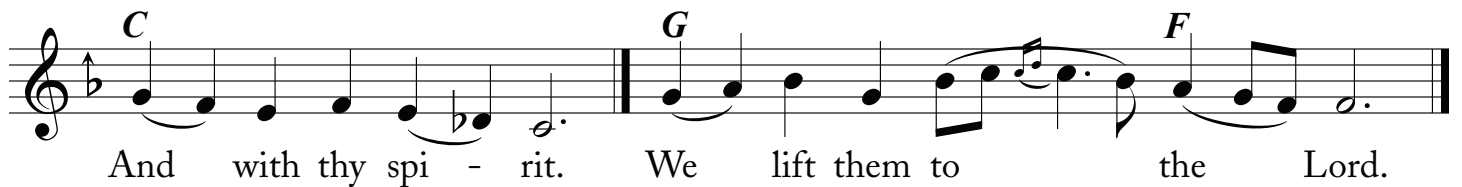
Fa - ther Son and Ho - ly Spi - rit, the Tri - ni - ty



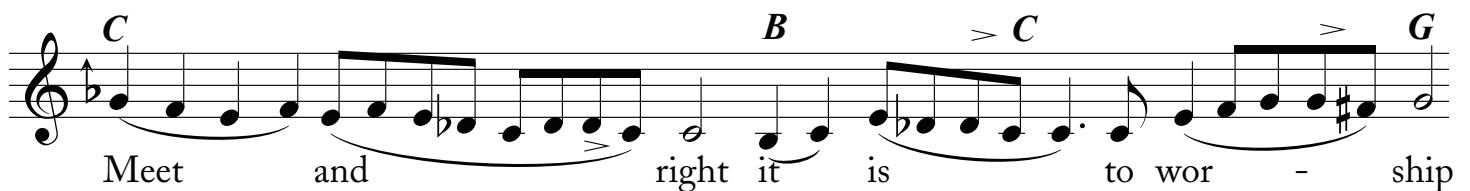
one in es - sence and un - di - vi - ded.



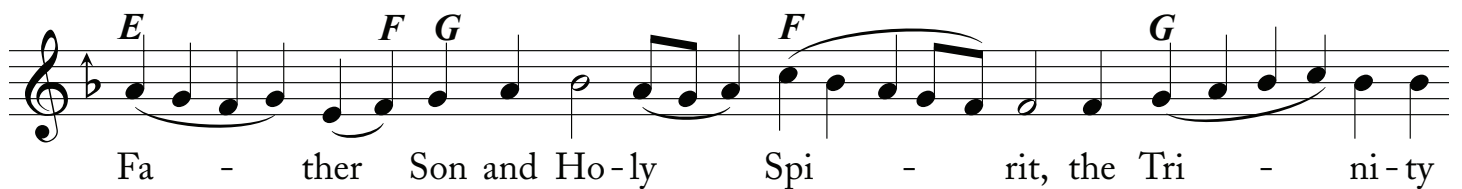
A mer - cy of peace a sac - ri - fice of praise.



And with thy spi - rit. We lift them to the Lord.



Meet and right it is to wor - ship



Fa - ther Son and Ho - ly Spi - rit, the Tri - ni - ty



one in es - sence and un - di - vi - ded.

Un. *G*
Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth, Hea - ven and earth

C *Un.* *F* *G*
are full of Thy glo - ry. Ho - san - na in the high - est; bless - ed is

F *E* *G* *Un.* *G*
He that com - eth in the name of the Lord. Ho - san - na in

F *G*
the high - est.

G *F* *F* *C*
A - men. A - men.

Un. *G* *F* *G* *F*
We hymn Thee. We

C
bless Thee. We give thanks to Thee, O

Un. *G* *F*
Lord, and we en - treat Thee,

F *E*
O our God.

it is truly meet

The Customary Melody - Second Tone

A G

It is tru - ly meet to call
thee blest, the The - o - to - kos, the ev - er - bless - ed
and all - im - ma - cu - late and
Mo - ther of our God. More hon' -
ra - ble than the Che - ru - bim,
and be - yond com - pare more glo - ri - ous than the
Se - ra - phim, thee who with - out cor - rup -
tion gav - est birth to God the Word, the ve - ry
F E C G 3
The - o - to - kos, the do we mag - ni - fy.
E G F G