

the cherubic hymn

First Tone

The Intonation:

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The music is divided into sections by measure lines and bar lines. The lyrics are written below each staff, aligned with the notes. The first section starts with 'A - na - ne' and ends with 'e - -'. The second section starts with 'e - - es.' and ends with 'Let'. The third section starts with 'us who my' and ends with 'G↓' (a grace note). The fourth section starts with 'stic' and ends with 'Un.'. The fifth section starts with 'por-tray' and ends with 'D'. The sixth section starts with 'who por-' and ends with 'C'. The seventh section starts with 'tray' and ends with 'Un.'. The eighth section starts with 'the Che' and ends with 'D'. The ninth section starts with 'the Che' and ends with a final cadence. Various musical markings are present, including slurs, grace notes, and dynamic markings like '>' and '3'.

D A - na - ne a - ne e - -
e - - es.
Let us who my
G↓ stic' ly por-tray
Un. D
who por-
C Un. D
tray the Che -
> > > > >
the Che -

A musical score page featuring eight staves of Gregorian chant notation. Each staff is in common time and uses a soprano C-clef. The music consists primarily of quarter notes and eighth notes, with some sixteenth-note patterns. The notation includes various rhythmic markings such as greater than (>) and less than (<) signs, and dynamic markings like forte (f) and piano (p). The lyrics are written in a Gothic script and are divided by hyphens. The first staff begins with "ru - bim the Che -". The second staff continues with "ru - bim and". The third staff begins with "chant" and ends with "the thrice - ho -". The fourth staff begins with "ly hymn thrice - ho -". The fifth staff begins with "ly thrice - ho -". The sixth staff begins with "ly hymn un - to the life -". The seventh staff begins with "cre - a - ting life - cre -". The eighth staff begins with "a - ting Tri -". The ninth staff concludes the page with "G/D" above the staff.

Staff 1: ru - bim the Che -

Staff 2: ru - bim and

Staff 3: chant the thrice - ho -

Staff 4: ly hymn thrice - ho -

Staff 5: ly thrice - ho -

Staff 6: ly hymn un - to the life -

Staff 7: cre - a - ting life - cre -

Staff 8: a - ting Tri -

Staff 9: G/D

Un./D *A/D* *G/D* *A/D D*
 Tri - ni - ty, lay a -

Un./D *A/D* *G/D* *A/D*
 side let us lay a - side

Un./D *D* *3*
 all earth - ly care

C *D* *A/D* *G/D* *A/D*
 all earth - ly care

D *Un./D* *A/D* *G/D* *A/D*
 yea ev' - ry care.

After the Entrance:

After the Entrance.

A - men. That we may re - ceive

the King

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features lyrics: "of all es - cort -". The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. It features lyrics: "ed in - vi - si - bly by the an -". The music includes various note values such as eighth and sixteenth notes, and rests. Measure lines connect the notes across the staves. The lyrics are placed below the notes, corresponding to the vocal parts.

ge - lic > by the an - ge - lic

C D
or - ders. A - le - lu - i -

A ↓
a. A - le - lu - i - a. A - le -

D
lu - i - a.

G/D

D

C

D

the anaphora

First Tone

The musical score consists of eight staves of Gregorian chant notation in common time, treble clef, and a key signature of one flat. The notation uses black note heads and vertical stems. Above each note head is a letter indicating the tone: **Un.**, **D**, **C**, or **A**. The lyrics are written below each staff, corresponding to the notes and tones. The score is divided into sections by vertical bar lines.

Staff 1: Un. D C D D | Lord, have mer - cy. Lord, have mer - cy.

Staff 2: D C D Un. C D | Lord, have mer - cy. Lord, have mer - cy.

Staff 3: Un. D C D D | A - men. Grant this, O Lord. Grant this, O Lord.

Staff 4: D A D C | Grant this, O Lord. Grant this, O Lord. Grant this, O Lord.

Staff 5: D C D | Grant this, O Lord. Most ho - ly The - o - to - kos, save us.

Staff 6: C D Un. D C D | To Thee, O Lord. A - men. And to thy spi - rit.

Staff 7: D | Fa - ther, Son, and Ho - ly Spi - rit, the Tri -

Staff 8: ni - ty one in es - sence and un - di - vid - ed.

U�. *D* I will love Thee, O Lord,
C *D* my strength the Lord is my foun - da -
A *G*
A *D* tion and my re-fuge and
C *D*
my de - li - ver - er.
U�. *D* *C* *D*
A mer - cy of peace, a sac - ri - fice of praise.
U�. *D* *D*
And with thy spi - rit. We lift them to the Lord.
D *C* *D* *C* *D*
Meet and right it is to wor-ship Fa-ther, Son and
H *O* *L* *S* *P* *R* *T* *N* *I* *N* *T* *Y* *O* *N*
Ho - ly Spi - rit, the Tri - ni - ty one in
E *S* *S* *A* *N* *U* *N* *D* *I* *D* *V* *I* *E*
es - sence and un - di - vid - ed.

Holy, Holy, Holy Lord of Sabath

o - th, hea - en and earth are full of Thy glo - ry. Ho - san - na

in the high - est; bless - ed is He that com - eth in the Name

of the Lord. Ho - san - na in the high - est.

Un. A - men. A - men.

We hymn Thee; we bless Thee; we

give thanks to Thee, O Lord, and we en - treat

Thee, O our God.

it is truly meet

First Tone

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The music is divided into sections by large letters above the notes: **D**, **C**, **G**, **D**, **C**, **D**, **Un.**, **D**, **G**, **D**, **C**, **D**, **C**. The lyrics are as follows:

It is tru - ly meet to call thee blest, the
 The - o - to - kos, the ev - er - bless - ed and all - im -
 ma cu - late and Mo - ther of
 our God; more hon' - ra - ble than the Che - ru - bim,
 and be - yond com - pare more glo -
 ri - ous than the Se - ra - phim, thee who with -
 out cor - rup - tion gav - est birth to God the
 Word, the ve - ry The - o - to - kos, thee do we
 mag - ni - fy.