

Hymns Chanted After the Great  
Doxology in Matins  
For the Resurrection

The Hymn in Fourth Tone  
*Chanted when the Tone of the Week is  
First, Second, Third or Fourth*

The image shows three staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes, with some slurs and ties. Above the notes are chord markings: 'E' above the first staff, 'D' above the second staff, and 'E', 'D', and 'E' above the third staff. The lyrics are written below the notes.

To-day is sal - va - tion come un - to the world. Let us sing un - to the

Au - thor of our life Who a - rose from the grave; for de - stroy - ing death

by death, He grant - ed us the vic - to - ry and great mer - cy.

**The Hymn in Plagal of Fourth Tone**  
*Chanted When the Tone of the Week is  
Plagal of First, Plagal of Second,  
Grave and Plagal of Fourth*

*C*

Ris-ing from the tomb and break-ing the bonds of Ha - des a - sun - der,

Thou didst loose the sen - tence of death, O Lord, there-by de - liv - er - ing

*Un.*

all men from the snares of the e - ne - my. Man - i - fest - ing

*C*

Thy - self to Thy di - sci - ples, Thou didst send them forth to preach, and

through them Thou didst grant peace to the whole world, O Thou Who a -

*G Un.*

lone art rich in mer - cy.