

# god is the lord

*As Chanted in the Eight Tones*

God is the Lord is chanted four times: the first time without verse by the Right Choir, and the other three times alternately by the two Choirs, with the following verses:

*Verse:* O give thanks unto the Lord, and call upon His holy name (*Psalm 104:1*).

*Verse:* All the nations compassed me round about, and by the name of the Lord I warded them off (*117:10*).

*Verse:* This is the Lord's doing and it is marvellous in our eyes (*117:22*).

*First Tone:*

God is the Lord and hath ap-peared un-to us; bless-ed is He  
that com-eth in the name of the Lord.

The musical notation for the First Tone is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes and half notes. The first line of music is marked with a 'D' above the staff. The second line of music is marked with a 'C' above the staff and a 'D' above the staff. The piece concludes with a double bar line.

*Second Tone:*

God is the Lord and hath ap-peared un-to us; bless-ed  
is He that com-eth in the name of the Lord.

The musical notation for the Second Tone is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes and half notes. The first line of music is marked with a 'G' above the staff. The second line of music is marked with a 'G' above the staff. The piece concludes with a double bar line.

*Third Tone:*

God is the Lord and hath ap-peared un-to us; bless-ed is He  
that com-eth in the name of the Lord.

The musical notation for the Third Tone is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes and half notes. The first line of music is marked with a 'C' above the staff and an 'F' above the staff. The second line of music is marked with a 'Un.' above the staff. The piece concludes with a double bar line.

*Fourth Tone*

God is the Lord and hath ap-peared un-to us; bless-ed is He that  
com-eth in the name of the Lord.

*Plagal of First Tone:*

God is the Lord and hath ap-peared un-to us; bless-ed is  
He that com-eth in the name of the Lord.

*Plagal of Second Tone:*

God is the Lord and hath ap-peared un-to us; bless-ed is  
He that com-eth in the name of the Lord.

*Grave Tone:*

God is the Lord and hath ap-peared un-to us; bless-ed is  
He that com-eth in the name of the Lord.

*Plagal of Fourth Tone:*

*C* *D* *F*

God is the Lord and hath ap-peared un - to us; bless - ed

*D* *F* *Un.*

is He that com - eth in the name of the Lord.