

set, o lord, a watch

Plagal of First Tone

I *D*

Set, O Lord, a watch be - fore my mouth, and a door of

en - clo - sure round a - bout my lips.

II *D*

In - cline not my heart un - to words of ev - il, to make

ex - cuse with ex - cus - es in sins.

I *D*

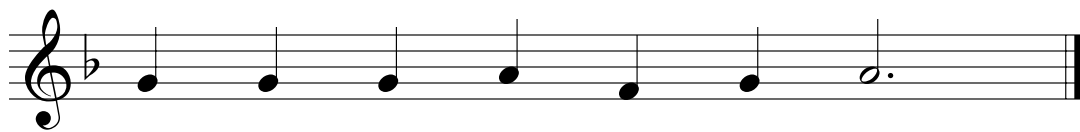
With men that work in - i - qui - ty; and I will not

join with their chos - en.

II *D*

The righ - teous man will chast - en me with mer - cy and

re - prove me; as for the oil of the sin - ner



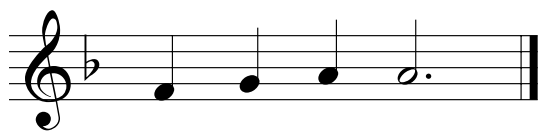
let it not a - noint my head.



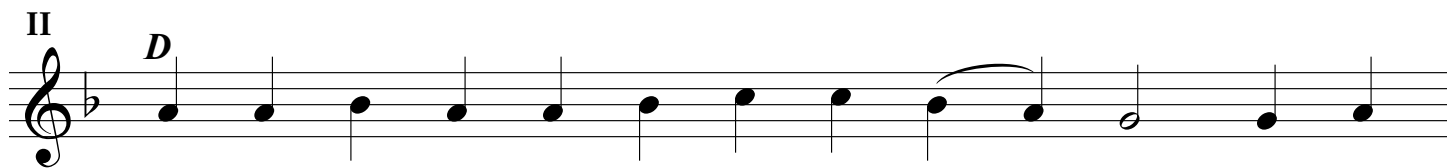
For yet more is my prayer in the pre - sence of



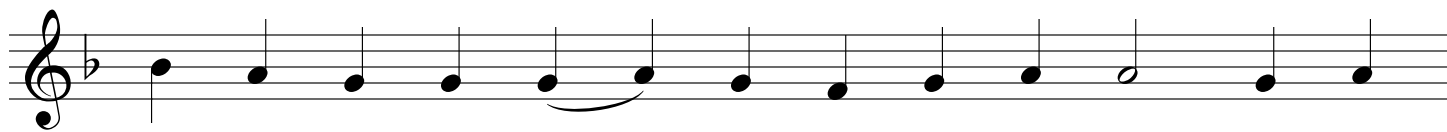
their plea - sures; swal - lowed up near by the rock have



their judg - es been.



They shall hear my words, for they be sweet - ened; as a



clod of earth is brok - en up - on the earth, so have



their bones been scat - tered nigh un - to Ha - des.



For un - to Thee, O Lord, O Lord, are mine eyes,

in Thee have I hoped; take not my soul a - way.

II *D*

Keep me from the snare which they have laid for me, and from

the stumb-ling-blocks of them that work in - i - qui - ty.

I *D*

The sin - ners shall fall in - to their own net; I

am a - lone un - til I pass by.

II *D*

With my voice un - to the Lord have I cried, with my

voice un - to the Lord have I made sup - pli - ca - tion.

I *D*

I will pour out be - fore Him my sup - pli - ca - tion, mine

af - flic - tion be - fore Him will I de - clare.

When my spir - it was faint - ing with - in me, then

Thou knew - est my paths.

In this way where - in I have walked they hid for me a snare.

I looked up - on my right hand, and be - held, and

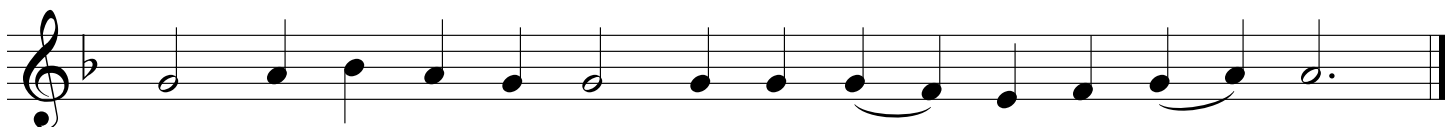
there was none that did know me.

Flight hath failed me, and there is none that watch -

eth out for my soul.

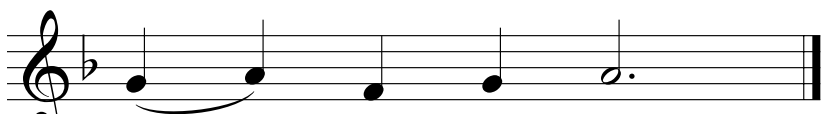
II *D*

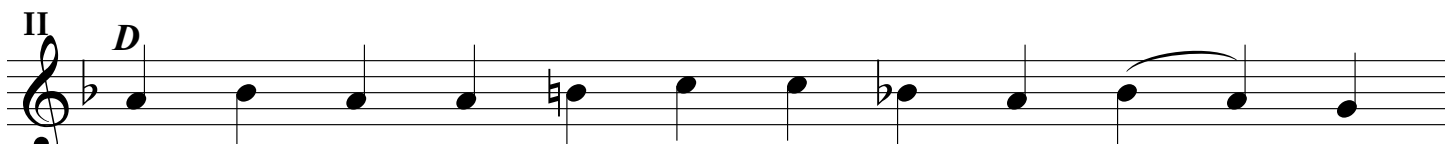
I have cried un - to Thee, O Lord; I said: Thou art my


hope, my por-tion art Thou in the land of the liv - ing.


I *D*


At - tend un - to my sup - pli - ca - tion, for I am


brought ve - ry low.

II *D*

De - liv - er me from them that per - se - cute me,


for they are strong - er than I.

I *D*
(10) 
Bring my soul out of pri - son that I may con - fess


Thy name.

II *D*
The right - eous shall wait pa - tient - ly for me

un - til Thou shalt re - ward me.

I *D*
(8) Out of the depths have I cried un - to Thee, O

Lord; O Lord, hear my voice.

II *D*
Let Thine ears be at - ten - tive to the voice

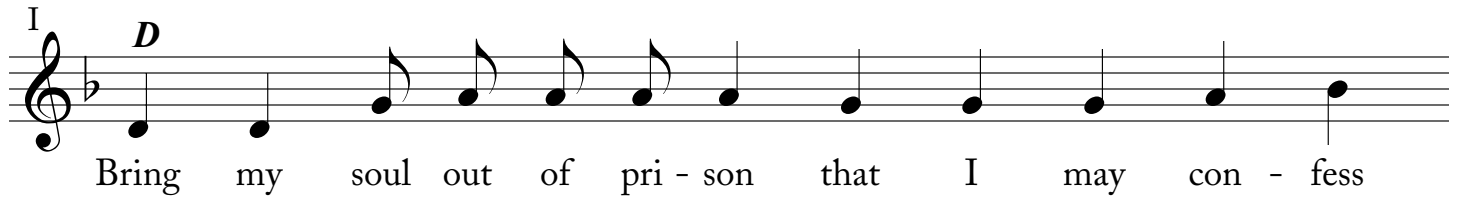
of my sup - pli - ca - tion.

But if there be ten (or eight) stichera for the Lord, I have cried, the precentor should take heed that the chanting of the psalmic verses stop at the appropriate place, as indicated by a (10) or an (8) in the left margin of the preceding page. The psalmic verses are chanted as follows when there are ten (or eight, or six) stichera for the Lord, I have cried.

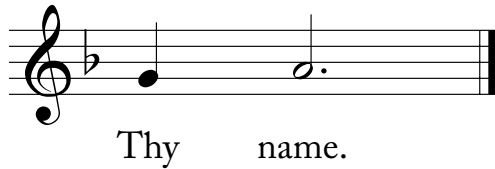
For heirmologic melodies based on Re (D), we begin as follows:

For Ten Verses

I *D*

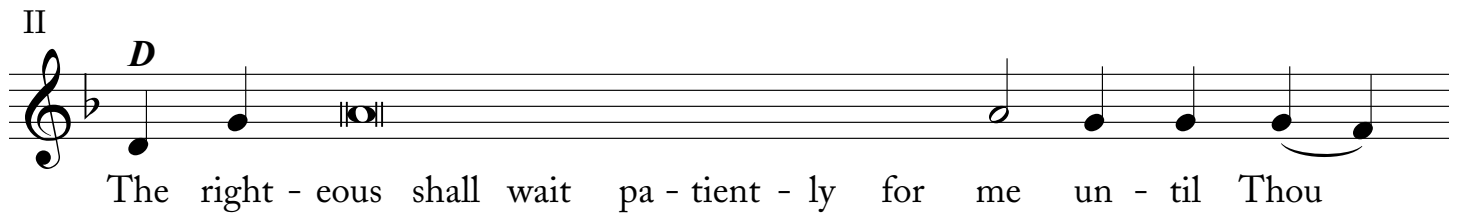


Bring my soul out of pri - son that I may con - fess

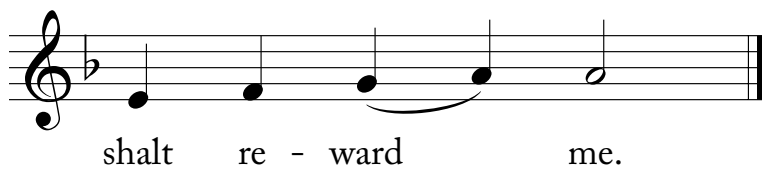


Thy name.

II *D*



The right - eous shall wait pa - tient - ly for me un - til Thou



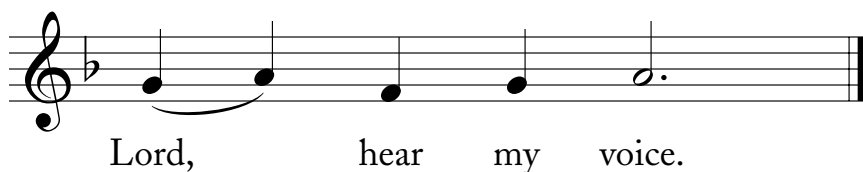
shalt re - ward me.

For Eight Verses

I *D*



Out of the depths have I cried un - to Thee, O Lord; O

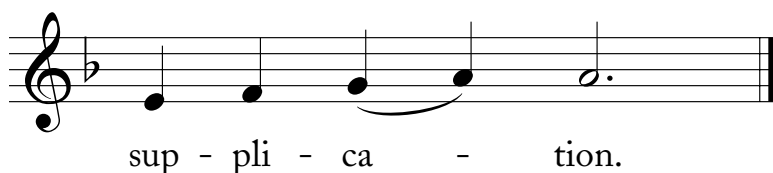


Lord, hear my voice.

II *D*



Let Thine ears be at - ten - tive to the voice of my



sup - pli - ca - tion.

For Six Verses

I *D*

If Thou should - est mark in - i - qui - ties, O Lord, O Lord, who
shall stand? for with Thee there is for - give - ness.

II *D*

For Thy name's sake have I pa - tient - ly wait - ed for Thee, O Lord, my
soul hath wait - ed pa - tient - ly for Thy word, my soul hath hoped in the Lord.

For Four Verses

I *D*

From the morn - ing watch un - til night, from the morn - ing watch let
Is - ra - el hope in the Lord.

II *D*

For with the Lord there is mer - cy, and with Him is plen - te -
ous re - demp - tion and He shall re - deem Is - ra - el out of

all his in - i - qui - ties.

I

D

O praise the Lord, all ye na - tions, praise Him all ye peo - ples.

D

For He hath made His mer - cy to pre - vail ov - er us, and the truth of

II

the Lord a - bid - eth for ev - er.

For heirmologic melodies based on La (A), we begin as follows:

For Ten Verses

I

G *A* *G* *A*

Bring my soul out of pri - son that I may con - fess Thy name.

G *A* *G*

The right - eous shall wait pa - tient - ly for me un - til Thou

A

shalt re - ward me.

For Eight Verses

I *Un.* *A* *G*

Out of the depths have I cried un - to Thee, O Lord; O

Lord, hear my voice.

Detailed description: This block contains the first two lines of music for the first verse. The first line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the notes are dynamic markings: 'Un.' above G4, 'A' above A4, and 'G' above G3. The lyrics 'Out of the depths have I cried un - to Thee, O Lord; O' are written below the notes. The second line continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2. Above the notes is a dynamic marking 'A' above A2. The lyrics 'Lord, hear my voice.' are written below the notes. The piece ends with a double bar line.

II *G* *A* *G*

Let Thine ears be at - ten - tive to the voice of my

sup - pli - ca - tion.

Detailed description: This block contains the first two lines of music for the second verse. The first line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the notes are dynamic markings: 'G' above G4, 'A' above A4, and 'G' above G3. The lyrics 'Let Thine ears be at - ten - tive to the voice of my' are written below the notes. The second line continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2. Above the notes is a dynamic marking 'A' above A2. The lyrics 'sup - pli - ca - tion.' are written below the notes. The piece ends with a double bar line.

For Six Verses

I *G* *A*

If Thou should - est mark in - i - qui - ties, O Lord, O Lord, who

shall stand? for with Thee there is for - give - ness.

Detailed description: This block contains the first two lines of music for the first verse of the second section. The first line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the notes are dynamic markings: 'G' above G4 and 'A' above A4. The lyrics 'If Thou should - est mark in - i - qui - ties, O Lord, O Lord, who' are written below the notes. The second line continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2. Above the notes are dynamic markings: 'G' above G2 and 'A' above A2. The lyrics 'shall stand? for with Thee there is for - give - ness.' are written below the notes. The piece ends with a double bar line.

II *G* *A* *G*

For Thy name's sake have I pa - tient - ly wait - ed for Thee, O Lord, my

soul hath wait - ed pa - tient - ly for Thy word, my soul hath hoped in the Lord.

Detailed description: This block contains the first two lines of music for the second verse of the second section. The first line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the notes are dynamic markings: 'G' above G4, 'A' above A4, and 'G' above G3. The lyrics 'For Thy name's sake have I pa - tient - ly wait - ed for Thee, O Lord, my' are written below the notes. The second line continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2. Above the notes are dynamic markings: 'A' above A2, 'G' above G2, and 'A' above A2. The lyrics 'soul hath wait - ed pa - tient - ly for Thy word, my soul hath hoped in the Lord.' are written below the notes. The piece ends with a double bar line.

For Four Verses

I *G* *A* *G* *A*

From the morn - ing watch un - til night, from the morn - ing watch let

Is - ra - el hope in the Lord.

II *G* *A*

For with the Lord there is mer - cy, and with Him is plen - te -

ous re - demp - tion and He shall re - deem Is - ra - el out of

all his in - i - qui - ties.

I *G* *A* *G* *A*

O praise the Lord, all ye na - tions, praise Him all ye peo - ples.

II *G* *A*

For He hath made His mer - cy to pre - vail ov - er us, and the truth

of the Lord a - bid - eth for ev - er.