

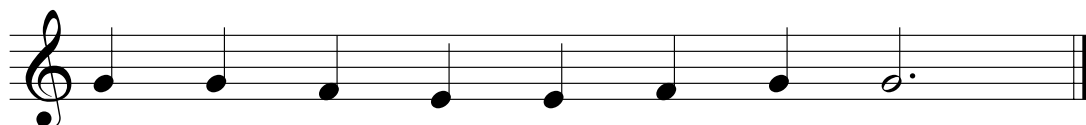
set, o lord, a watch

Second Tone

I *G*

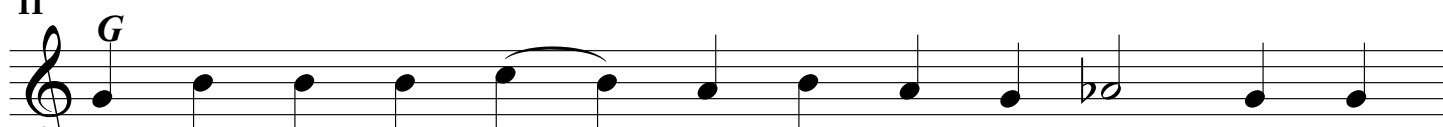


Set, O Lord, a watch be - fore my mouth, and a door of

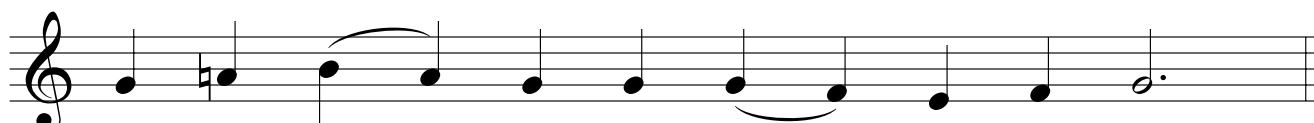


en - clo - sure round a - bout my lips.

II *G*




In - cline not my heart un - to words of ev - il, to

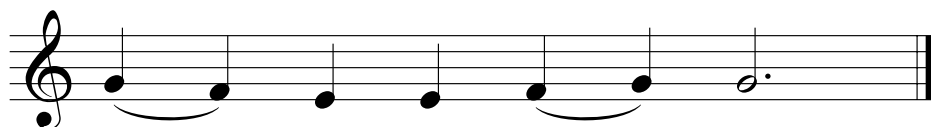


make ex - cuse with ex - cus - es in sins.

I *G*




With men that work in - i - qui - ty; and I will not




join with their chos - en.

II *G*



The righ - teous man will chast - en me with mer - cy and



re - prove me; as for the oil of the sin - ner

let it not a - noint my head.

I

For yet more is my prayer in the pre - sence of

their plea - sures; swal - lowed up near by the rock

have their judg - es been.

II

They shall hear my words, for they be sweet - ened; as a

clod of earth is brok - en up - on the earth, so

have their bones been scat - tered nigh un - to Ha - des.

I

For un - to Thee, O Lord, O Lord, are mine eyes,

in Thee have I hoped; take not my soul a - way.

II *G*

Keep me from the snare which they have laid for me, and from

the stumb-ling-blocks of them that work in - i - qui - ty.

I *G*

The sin - ners shall fall in - to their own net; I

am a - lone un - til I pass by.

II *G*

With my voice un - to the Lord have I cried, with my

voice un - to the Lord have I made sup - pli - ca - tion.

I *G*

I will pour out be - fore Him my sup - pli - ca - tion, mine

af - flic - tion be - fore Him will I de - clare.

II *G*

When my spir - it was faint - ing with - in me, then

Thou knew - est my paths.

I *G*

In this way where - in I have walked they hid for me a snare.

II *G*

I looked up - on my right hand, and be - held, and

there was none that did know me.


I *G* *F* *G*

Flight hath failed me, and there is none that watch -

eth out for my soul.

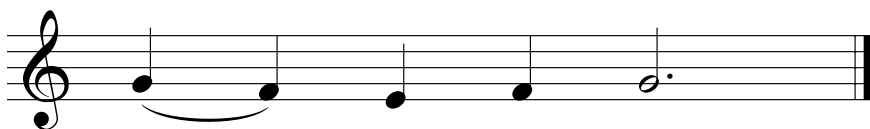
II *G*

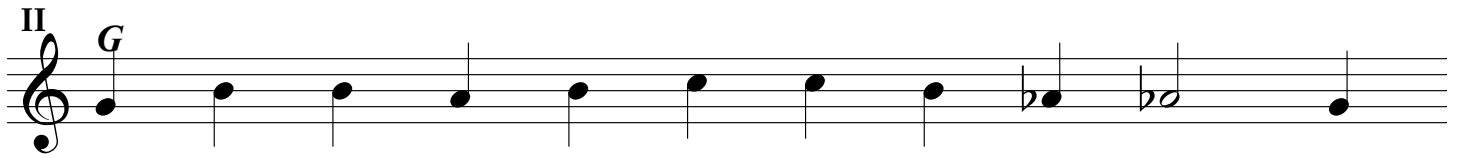
I have cried un - to Thee, O Lord; I said: Thou art my


hope, my por - tion art Thou in the land of the liv - ing.


I *G*


At - tend un - to my sup - pli - ca - tion, for I am


brought ve - ry low.

II *G*

De - liv - er me from them that per - se - cute me,


for they are strong - er than I.

(10) I *G*

Bring my soul out of pri - son that I may


con - fess Thy name.

II *G*

The righ - teous shall wait pa - tient - ly for me

un - til Thou shalt re - ward me.

I *F G*

(8)

Out of the depths have I cried un - to Thee, O

Lord; O Lord, hear my voice.

II *G*

Let Thine ears be at - ten - tive to the voice

of my sup - pli - ca - tion.

But if there be ten (or eight) stichera for the Lord, I have cried, the precentor should take heed that the chanting of the psalmic verses stop at the appropriate place, as indicated by a (10) or an (8) in the left margin of the preceeding page. The psalmic verses are chanted as follows when there are ten (or eight, or six) stichera for the Lord, I have cried.

For heirmologic melodies based on Sol (G), we begin as follows:

For Ten Verses, we begin as follows:

I

Bring my soul out of pri - son that I may con -

fess Thy name.

II

The righteous shall wait pa - tient - ly for me un - til Thou

shalt re - ward me.

For Eight Verses

I

Out of the depths have I cried unto Thee, O Lord; O

Lord, hear my voice.

II

Let Thine ears be at - ten - tive to the voice of my

sup - pli - ca - tion.

I *F G*

O praise the Lord, all ye na - tions; praise Him all ye peo - ples.

II *F G*

For He hath made His mercy to prevail o - ver us, and the truth of the

Lord a - bid - eth for - ev - er.

For heirmologic melodies based on Re (D), we begin as follows:

For Ten Verses:

I *D C D*

Bring my soul out of pri - son that I may con - fess Thy name.

II *D C*

The right - eous shall wait pa - tient - ly for me un - til Thou

D

shalt re - ward me.

For Eight Verses:

I *D*

Out of the depths have I cried un - to Thee, O Lord,

C D

O Lord, hear my voice

II

Let Thine ears be at - tent - ive to the voice of my

sup - pli - ca - tion.

For Six Verses:

I

If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand, for with

Thee there is for - give - ness.

II

For Thy name's sake have I waited patiently for Thee, O Lord, my soul hath wait-

ed patiently for Thy word, my soul hath hoped in the Lord.

For Four Verses

I

From the morning watch until night, from the morning watch let Is - ra - el

hope in the Lord.

II *D*

For with the Lord there is mercy and with Him is plenteous re-demp-tion

and He shall redeem Israel out of all his in - i - qui - ties.

I *D* *C* *D*

O praise the Lord all ye na-tions, praise Him all ye peo - ples.

II *D*

For He hath made His mercy to pre - vail ov - er us and the truth

of the Lord a - bid - eith for - ev - er.