

Μεγαλυνάριον εἰς τὴν Ἁγίαν Πεντηκοστήν

ᾠχος Βαρῦς

Μη της φθο - ρας³ δι - α πει -
ραν κυ - ο - φο - ρη -
σα - σα και παν - τεχ - νη - μο - νι Λο -
γω σαρ - κα δα - νει - σα
σα. Μη - τερ α - πει - ραν - δρε, Παρ - θε -
νε Θε - ο - το - κε, δο - χει -
ον του α - στε - κτου χω - ρι - ον του α -
πει - ρου Πλα - στουρ - γου³ σου

The image shows a musical score for two staves. The first staff contains the lyrics "σε με - γα - λυ νο" with chord markings *D*, *B*, and *Un.* above it. The second staff contains the lyric "μεν." with chord markings *B*, *C*, and *B* above it. The music is written in treble clef with a key signature of one sharp (F#). The first staff has a melodic line with a slur over the first four notes and another slur over the last two notes. The second staff has a melodic line with a triplet of three notes and a slur over the remaining notes. There are also some accents and breath marks in the notation.