

Dismissal hymn for the annunciation

Fourth Tone

E *D* *E*

To - day is the foun - tain - head of our sal - va - tion

Un. *E*

and the ma - ni - fes - ta - tion of the mys - te - ry which was

D *E* *D* *E*

from e - ter - ni - ty. The Son of God be - com - eth the

Vir - gin's Son, and Ga - bri - el an - noun - ceth the good

D *E*

tid - ings of grace; for this cause, let us cry to the

Mo - ther of God with him: Re - joice, thou who art full

D *E*

of grace, the Lord is with thee.

kontakion for the annunciation

Plagal of Fourth Tone



C *G*↓ *C*

When the bo - di - less one learned the se - cret com - mand, in

G↓ *C*

haste he came and stood be - fore Jo - seph's dwell - ing, and

spake un - to the Maid - en who knew not wed - lock: The One

G↓ *C* *G*↓

Who hath bowed the Heav - ens by His de - scent is held and con -

C

un - chang - ing whol - ly in thee. See - ing Him re - ceiv - ing

F

the form of a ser - vant in thy womb, I

Un. *G* *C*

stand in awe and cry to thee: Re - joice, thou Bride

un - wed - ded.

Final Ending:

C *G* ↓ *rit.* *Un.*
Bride un - wed - ded.

another kontakion

Plagal of Fourth Tone

C *G* *C*
To thee, the Cham - pion Lead - er, we thy flock de - di -
G *C*
cate a feast of vic - to - ry and of thanks - giv -
ing as ones res - cued out of suff' - rings, O The - o -
G *C*
to - kos; but as thou art one with might which is in - vin -
ci - ble, from all dan - gers that can be do thou de - liv - er
G *C*
us, that we may cry to thee: Re - joice, thou Bride un - wed -
C *Final Ending:* *G* *Un.*
ded. Re - joice, thou Bride un - wed - ded.