

# katavasiae of the cross

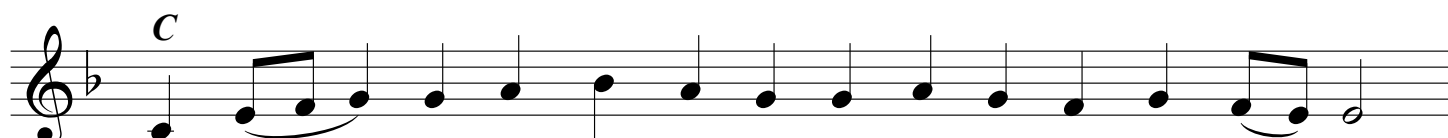
*Plagal of Fourth Tone. Ode One*

A musical score for a single voice part, written in a treble clef with a key signature of one flat (B-flat). The score consists of eight staves of music. The lyrics are written below the notes. Dynamics are indicated by 'C' (Crescendo) and 'F' (Forte). The music features a mix of quarter, eighth, and sixteenth notes, with some phrases spanning across bar lines. The final staff ends with a double bar line.


*C* *F*  
A cross did Mos - es in - scribe, when with an up - right stroke  
of his rod he di - vid - ed the Red Sea  
*C*  
for Is - ra - el, who went on foot; then he turned  
*F*  
and smote the sea, once a - gain u - nit - ing it o'er  
*D* *F*  
Pha - raoh's cha - ri - ots, with trans - verse stroke por - tray - ing  
*C*  
the in - vin - ci - ble wea - pon. Where - fore, let us  
*F*  
praise in song Christ our God; for He tru - ly is  
glo - ri - fied.

## Ode Three


*C*




The rod is per - ceived as a fig - ure of the Mys - te - ry,



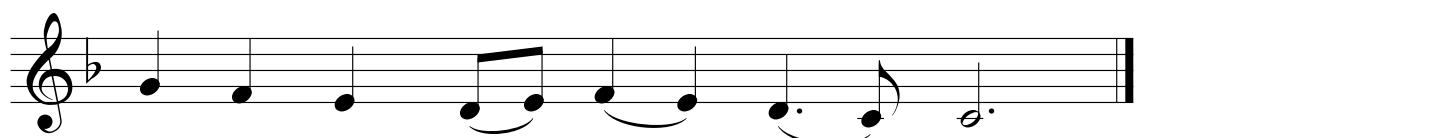
for by its blos - som - ing it showed who was chos - en to be priest.



And for the Church that for - mer - ly was bar - ren




hath the Wood of the Cross now blos - somed forth



un - to strength and stead - fast - ness.

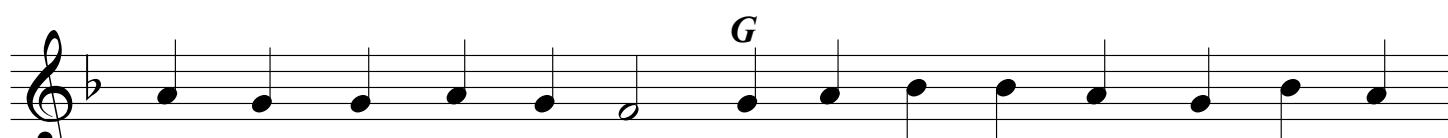
## Ode Four

*F*




I have heark - ened and heard, O Lord, of Thy dis - pen - sa - tion's

*G*



most awe - some mys - te - ry; and I came to know - ledge of Thy

*F*



works, and I sang the praise of Thy Di - vi - ni - ty.

## Ode Five

O tree di - vine and thrice - bless - ed!  
where - on Christ God was out - stretched, though He is King and  
Lord of all. He who once had through the tree wrought wick -  
ed be - guile - ment, fell him - self be - cause of thee, en - snared  
when God was nailed un - to thee in our mor -  
tal flesh, He Who grant - eth peace un - to our souls.

## Ode Six

When Jo - nas, who was in the bel - ly of the sea  
mon - ster, stretched forth his hands in the form of

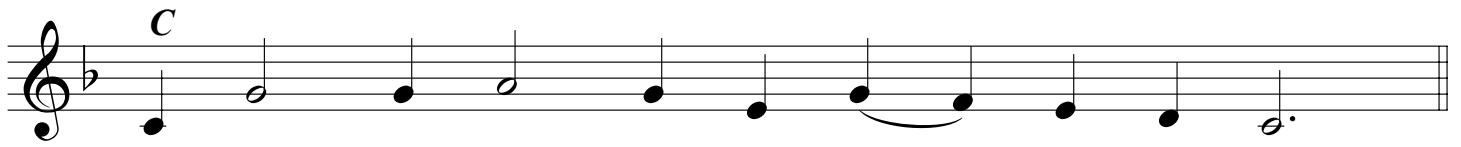
a cross, he pre - fig - ured the sav - ing Pas - sion man - i -  
 fest - ly. Hence al - so, when he came forth on the  
 third day, he in - di - cat - ed the su - per - nal  
 Re - sur - rec - tion of Christ God,  
 Who was cru - ci - fied in the flesh and en - light -  
 ened the world by His A - ris - ing on the third day.

### Ode Seven

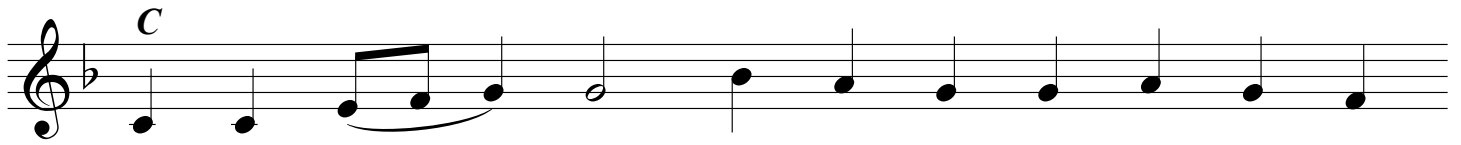
The un - god - ly ty - rant's most in - sen - sate  
 de - cree af - fright - ed com - mon folk, breath - ing forth with

threats and wick - ed mouth - ings of blas - phe - my.  
 But the Three Chil - dren were not struck with fear by  
 rage wild and bes - tial, nor by roar - ing  
 fire; but in an e - cho - ing and dew - be - sprink -  
 ling breeze, they stood a - midst the fire and  
 sang: O Thou su - preme - ly praised God of  
 our Fa - thers and our God, for ev - er art Thou  
 bless - ed.

# Ode Eight



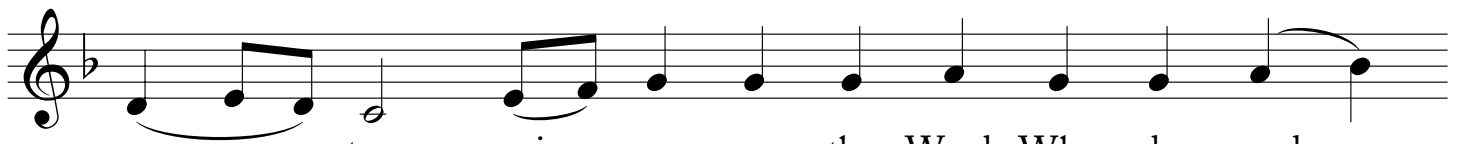
We praise, we bless, and we wor - ship the Lord.



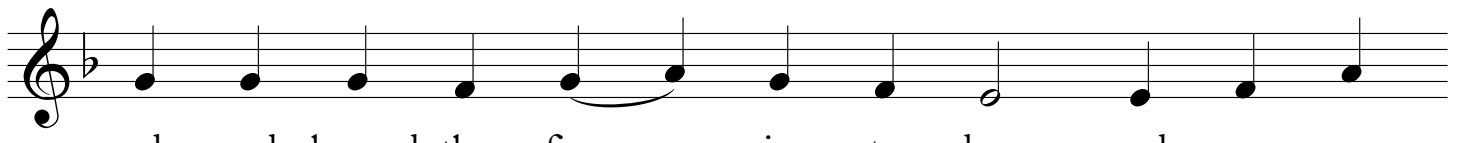
O ye Chil - dren, e - qual in num - ber to the



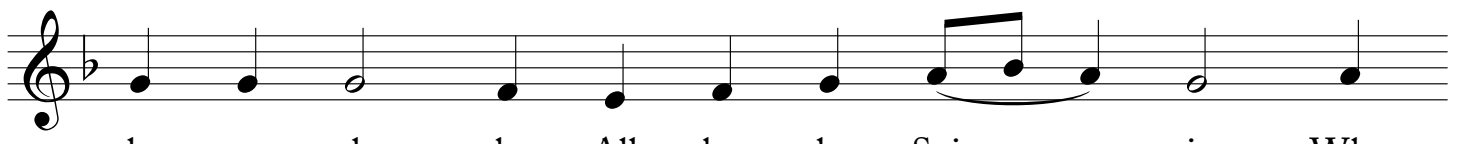
Tri - ni - ty, bless ye God the Fa - ther and Cre -



a - tor; praise ye the Word, Who de - scend -



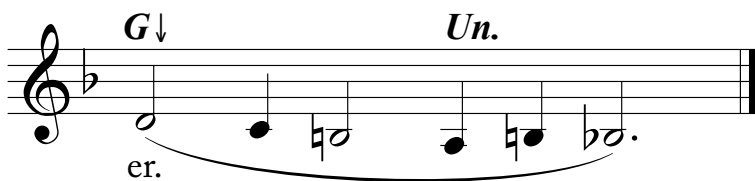
ed and changed the fire in - to dew; and su - preme -



ly ex - alt the All - ho - ly Spi - rit, Who



grant - eth life un - to all for ev -



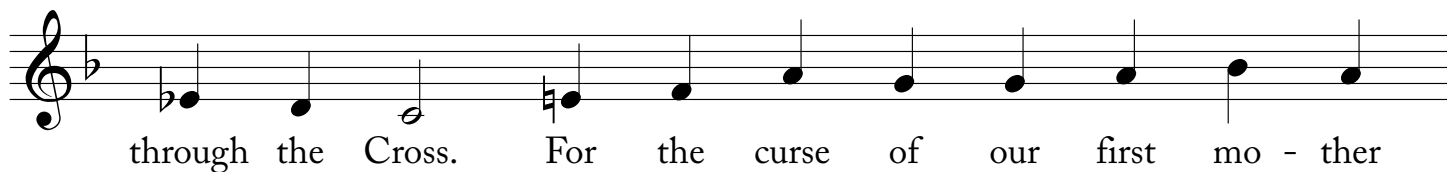
er.

## Ode Nine

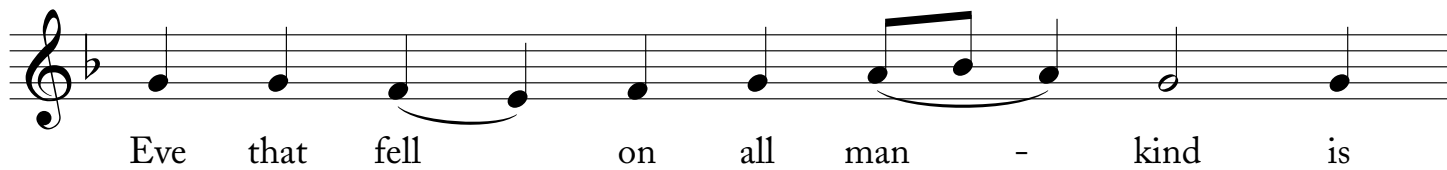
*C*  
O The - o - to - kos, thou art a mys - ti - cal par - a -  
dise, which be - ing un - tilled hath blos - somed forth Christ,  
by Whom the life - bring - ing Tree of the Cross  
was plant - ed in the earth. In wor - ship -  
*G*  
ping Him now through its ex - al - ta - tion,  
*C* *D* *C*  
thee do we mag - ni - fy.

## Another

*D* *C*  
To - day the death that came to man  
through eat - ing of the tree is a - bol - ished



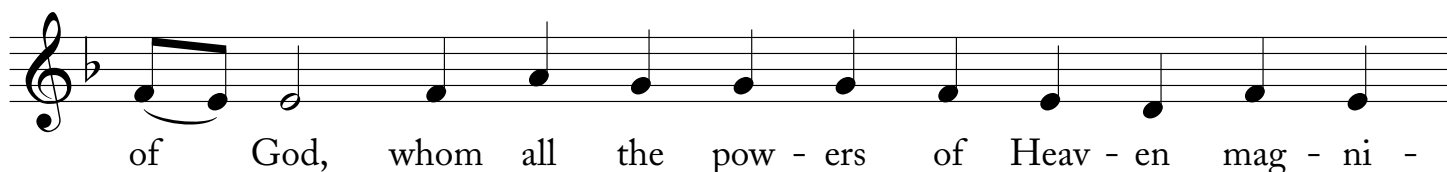
through the Cross. For the curse of our first mo - ther



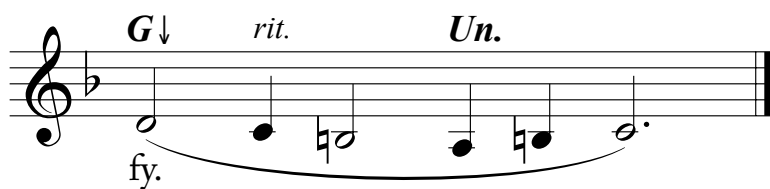
Eve that fell on all man - kind is



de - stroyed by the Fruit of the pure Mo - ther



of God, whom all the pow - ers of Heav - en mag - ni -



*G*↓ *rit.* *Un.*  
fy.