

Ἐξέδυσάν Με

Τὸ Δοξαστικὸν τῶν Αἰῶνων τοῦ Ὁρθροῦ
Τῆ Ἁγία καὶ Μεγάλῃ Παρασκευῇ

ᾠχος πλ. β'

The musical score is written in G minor (one flat, one sharp) and 4/4 time. It consists of eight staves of music. The lyrics are in Greek and are placed below the notes. Chords are indicated by letters above the staff. The lyrics are: Ε - ξε - δυ - σαν με τα ι - μα - τι - α μου και ε - νε - δυ - σαν με χλα - μυ - δα κοκ - κι νην. Ε - θη - καν ε - πι την κε - φα - λην μου στε - φα - νον εξ α - καν - θων, και ε - πι την δε - ξι - αν μου χει - ρα ε - δω - καν κα - λα - μον, ι - να συν - τρι - ψω ι - να συν - τρι - ψω αυ - τους ως σκευ - η κε -

ρα - με - ως.

Τὸν Νῶτόν Μου

Εἰς τὸ Καὶ νῦν τῶν Αἰῶνων τοῦ Ὁρθροῦ
Τῆ Ἁγία καὶ Μεγάλη Παρασκευῇ

ᾠχος πλ. 6'

Τὸν νῶ - τὸν μου ε - δω - καν - εἰς μα - στί

γω - σιν, το δε προ - σω - πον

μου οὐκ α - πε - στρα - φη α - πο αι - σχυ - νης

εμ - πτυ - σμα - των, ῥη - μα - τι Πι - λα - του

πα - ρε - στην και σταυ - ρον υ - πε -

μει - να δι - α την του κο - σμου σω -

τη - ρι - αν.

DOXASTICON OF THE PRAISES IN MATINS OF HOLY AND GREAT FRIDAY

Plagal of Second Tone

They stripped Me of My garment and arrayed Me in a scarlet robe; they set up on My head a crown of thorns and they gave a reed to my right hand, that I might smite; that I might smite them like a potter's vessels.

BOTH NOW OF THE PRAISES IN MATINS OF HOLY AND GREAT FRIDAY

Plagal of Second Tone

The musical score is written on a single treble clef staff in a key signature of one sharp (F#) and one flat (Bb). The melody is accompanied by a series of chords: A, D, G, Un., D, C, D, C, D, G, D, C, D, G. The lyrics are: "I gave My back o - ver to scour - gings, and turned not a - way My face from the shame of spit - tings; I stood be - fore the tri - bun - al of Pi - late, and I en - dured the Cross, for the sal - va - tion of the world." The score includes various musical notations such as slurs, accents (>), and dynamic markings (Un.).

I gave My back o - ver to scour -
gings, and turned not a - way My
face from the shame of spit -
tings; I stood be - fore the tri - bun - al of Pi - late, and
I en - dured the Cross, for the sal -
va - tion of the
world.