

first doxasticon of the dormition of the most holy theotokos

First Tone

By di - vine com - mand the
God - bear - ing a - pos - tles were
caught up and brought from o -
ver the world by the clouds
on high.

Plagal of First Tone

Reach - ing thine all - im - ma - cu - late bo -
dy, the source of Life, they kissed it with ex -
ceed - ing hon - our.

Second Tone

The high - est pow - ers
of the Heav - ens stood by with their
own Mas - ter.

Chord markings: A, G, A, G, F#

Plagal of Second Tone

Seized with dread they ac - com - pa - nied
thine in - vi - o - late bo - dy
that had held God, and in a man - ner trans -
cend - ing that of this world, they went on

Chord markings: D, G, D, C, D, G, D

be - fore thee, cry - ing un - seen to the

hier - ar - chies on high:

Be - hold, the Queen of

all, the Maid of God, is come.

Third Tone

Lift ye up the gates and in a man -

ner trans - cend - ing that of this

world re - ceive the Mo - ther of the ev -

er - last - ing Light.

Grave Tone

F *D* *C* *F*

For through her the Sal - va - tion of all

G

mor - tals is come. We have not

D *F*

the strength to look up - on her, and

G *D* *C*

it is not pos - si - ble to ren - der

D *F* *3 Un.*

her wor - thy hon - our.

Fourth Tone

E *G*

For her ex - cel - lence is

E *D*

past all un - der -

E

stand - ing.

Plagal of Fourth Tone

Where - fore, O im - ma - cu - late The - o - to -
kos, who liv - est for - ev - er with thy Son
the life - bear - ing King, ev - er
in - ter - cede that He guard
and save from all ad - verse as - sult His
new peo - ple, for we pos - sess
thy pro - tec - tion.

The musical score is written on seven staves in treble clef. It includes various chord markings (C, G, D) and musical notations such as slurs, accents, and a triplet. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

First Tone

The musical score is written on two staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A chord symbol 'D' is placed above the first measure. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics 'And un - to the a - ges, we bless thee in' are written below the staff. The second staff continues the melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. Chord symbols 'C', 'D', 'C', and 'D' are placed above the staff. The lyrics 'beau - ty and light.' are written below the staff. The piece concludes with a double bar line.

And un - to the a - ges, we bless thee in
beau - ty and light.