

the extended responses for the liturgy of saint basil

Plagal of First Tone

The musical score consists of eight staves of Gregorian chant notation in common time, treble clef, and a key signature of one flat. The notation uses black note heads and vertical stems. The lyrics are written below each staff, aligned with the notes. The music is divided into measures by vertical bar lines. The lyrics are as follows:

Meet and right it is to wor -
ship Fa -
ther, Son, and Ho - ly
Spir - it, the Tri -
ni - ty one in es -
sence and un - di - vid -
ed.

Accents and slurs are used throughout the score. Specific notes are labeled with letters (D, C, A, G) and numbers (3). Measure numbers are also present above some notes.

Name of the Lord
 Ho-san na in
 the high est.
 A - men. A - men.
 We hymn Thee, we bless Thee,
 we give thanks to Thee, ³ O Lord, and we en -
 treat Thee, O our Un. God.

in thee, o full of grace

Plagal of Fourth Tone

A musical score for a single voice, likely a soprano, consisting of eight staves of music. The music is in common time and uses a soprano clef. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, aligned with the corresponding musical notes. The lyrics are:

In thee, O Full of grace, all creation— both the company of angels and the race of man— doth rejoice; O hallowed temple and spirit - tual paradise, boast of vir - gins: from thee God was in - car - nate, and became a Child, He our God Who ex - ist - ed before the ages; for He made thy womb a throne,

The music features several melodic motifs, some of which are labeled with letters above the staff: C, G, E, D, Un. (Unison), and C again. The piece concludes with a final melodic phrase starting with a G.

A musical score for a solo voice, likely a soprano, featuring five staves of music with corresponding lyrics. The music is in common time and uses a treble clef. The lyrics are from a hymn, with some words underlined and letters in parentheses indicating pitch or performance style.

The lyrics are:

and He made thee more spa - cious than the
hea - than the hea -
vens. In thee, O Full of grace, all cre -
a - tion doth re - joice; glo - ry be
to thee.

Pitch markings (C, D, F, G) are placed above certain notes, and a dynamic marking (>) is placed above a note. A tempo marking *G ↓ rit.* and a performance instruction *Un.* are also present.