

# DOGmatic theotokion

Second Tone

*G*  
The sha - dow of the Law is passed a -

*Un. E*  
way with the com - ing of grace;

*G*  
for as the bush was not con - sumed

when it was burn - ing, thus as a vir - gin didst thou

*F E*  
give birth, and a vir - gin didst thou

*G*  
re - main. In the stead of a pil - lar of

*F E*  
fire there hath a - ris - en the Sun of righ -

teous - ness; in the stead of Mo - ses, Christ,

the Sal - va - tion of our souls.

*G*

*Un.* *G* *F* *G*

Detailed description: The image shows two staves of musical notation in G major. The first staff begins with a treble clef and a G-clef. The melody consists of quarter and eighth notes, with a dynamic marking of *G* above the first measure. The lyrics 'teous - ness; in the stead of Mo - ses, Christ,' are written below the staff. The second staff continues the melody, starting with a dynamic marking of *Un.* (Unaccompanied). It features a variety of dynamics: *G* for the first measure, *F* for the second, and *G* for the third. The lyrics 'the Sal - va - tion of our souls.' are written below. The piece concludes with a double bar line.