

blessed are they whom thou hast chosen

Communion Hymn for the Reposed

Plagal of First Tone

The musical score is written on eight staves in a single system, using a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The lyrics are placed below the notes, with some words split across staves. The lyrics are: "Bless -", "ed", "are", "they", "whom Thou", "hast", "chos -".

Chord symbols used: $A\downarrow$, D , C , D , $Un.$, D , $B\flat$, D , C , D , C , D , C , D , C , $B\flat$, C , D , C , D , C , D , C , D .

Lyrics: Bless - ed are they whom Thou hast chos -

en and tak -
 en, O Lord, and their re -
 mem -
 their re - mem -
 their re -
 mem
 brance is un - to gen un - to
 gen - er - a - tion, and

Chords: C, D, C, A↓, G↓, A↓, Un., D, C, D, C, D, C, D, F#, G, D, F

gen

and gen -

er - a -

tion. Al - le - lu -

i a.

Chord markings: *A*, *G*, *D*, *A*, *G*, *D*, *A*, *D*, *C*, *D*, *C*, *D*, *C*, *D*