

## BEATITUDES in second tone

*D* *C*  
In Thy Kingdom re - member us, O Lord, when Thou com - est in Thy

*D*  
King - dom.

*D* *C*  
Bless - ed are the poor in spir - it, for theirs is the King - dom

*D*  
of the Heav - ens.

*D* *C* *D*  
Bless - ed are they that mourn, for they shall be com - fort - ed.

*D* *C* *D*  
Bless - ed are the meek, for they shall in - her - it the earth.

*D*  
Bless - ed are they that hung - er and thirst af - ter right - eous -

*C* *D*  
ness, for they shall be filled.

Bless - ed are the mer - ci - ful, for they shall ob - tain me - rcy.

Bless - ed are the pure in heart, for they shall see God.

Bless - ed are the peace - mak - ers, for they shall be called sons of God.

Bless - ed are they that are per - se - cut - ed for right - eous - ness' sake,

for theirs is the King - dom of the Heav - ens.

Bless - ed are ye when men shall re - vile and per - se - cute you and say all

man - ner of e - vil a - gainst you false - ly for My sake.

Re - joice and be glad, for your re - ward is great in the Heav - ens.

*D* *C* *D*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

The first line of music is written on a single staff in treble clef. The key signature has one sharp (F#) and one flat (Bb). The melody consists of quarter notes and half notes. Chord markings 'D', 'C', and 'D' are placed above the staff at the beginning, middle, and end of the line respectively.

*D* *C* *D*

Both now and ev - er, and un - to the a - ges of a - ges. A - men.

The second line of music continues the melody on a single staff in treble clef. It features a slur over the notes for 'ev - er' and another slur over the notes for 'a - ges'. Chord markings 'D', 'C', and 'D' are placed above the staff at the beginning, middle, and end of the line respectively.