

cherubic hymn—plagal of fourth tone

C D C
 Ne a - yi ne a - yi - e.

Un. C B C G↓
 Let us

A↓ G↓ C B C G↓
 who mys -

A↓ G↓
 tic' lly por -

A↓ G↓ C G↓
 tray the Che -

F↓ G↓ C
 ru - bim and chant

the

thrice ho - ly hymn un -

to the life -

cre - a un - to

the life - cre - at - ing

Tri -

Tri - ni - ty

Tri - ni - ty

let

us lay a -

side all

earth

G/C *F/C* *Un./C* *G/C*

all earth - ly care

C *G*

let us lay

C

a - side

G *C*

all earth - ly

A *G* *C*

care all earth - ly care.

C

That we

G *C* *D*

may re - ceive the

C *G* *C*

the

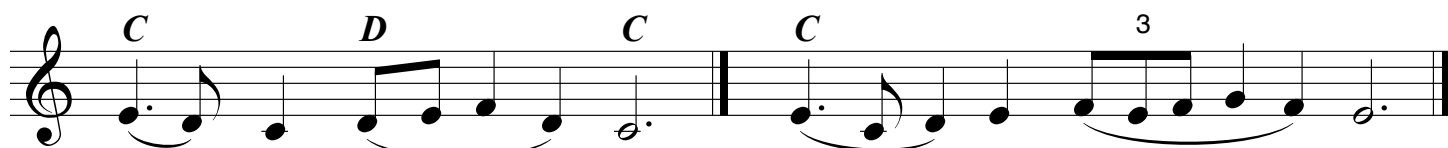
ed in - vi - si - bly by the an -

gel - lic or - ders

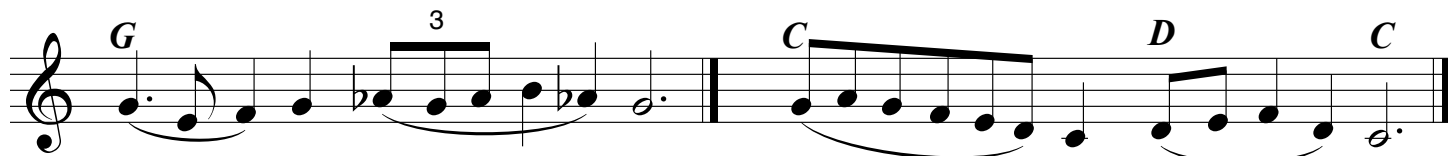
Al - le - lu - i - a. Al - le - lu - i - a.

Al - le - lu - i - a.

the anaphora—plagal of fourth tone



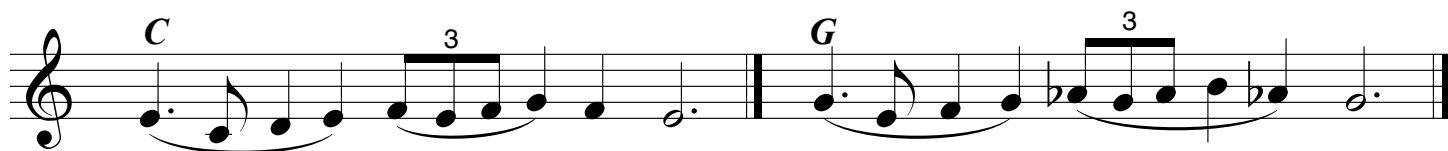
Lord, have mer - cy. Lord, have mer - cy.



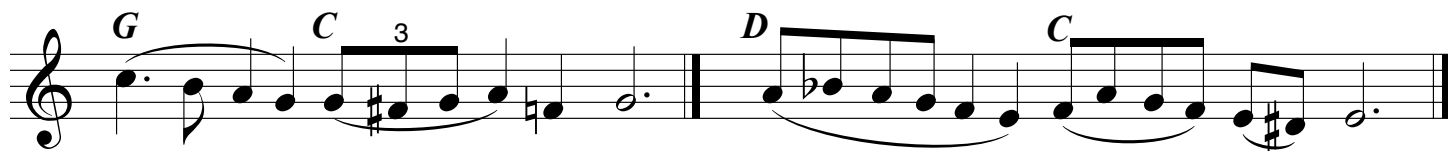
Lord, have mer - cy. Lord, have mer - cy.



A - men. Grant this, O Lord.



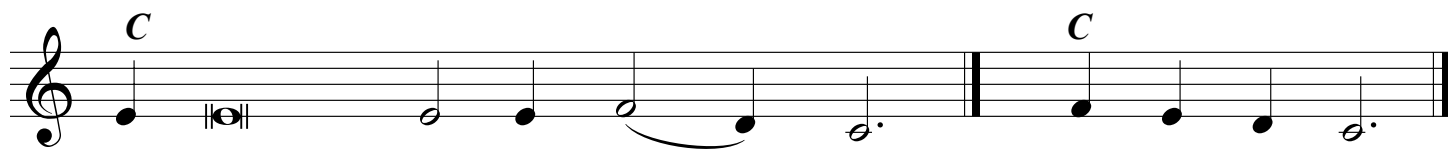
Grant this, O Lord. Grant this, O Lord.



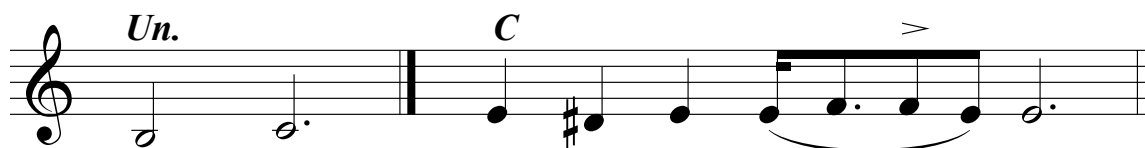
Grant this, O Lord. Grant this, O Lord.



Grant this, O Lord.



Most holy Theo - to - kos, save us. To Thee, O Lord.



A - men. And to thy spi - rit.

C
Fa - ther, Son, and Ho - ly Spi - rit, the

G
Tri - ni - ty one in es - sence and

un - di - vid - ed.

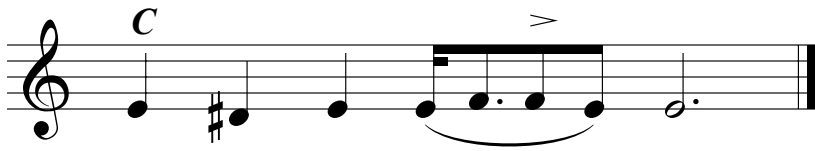
C
I will love Thee, O Lord,

G
my strength the Lord is my

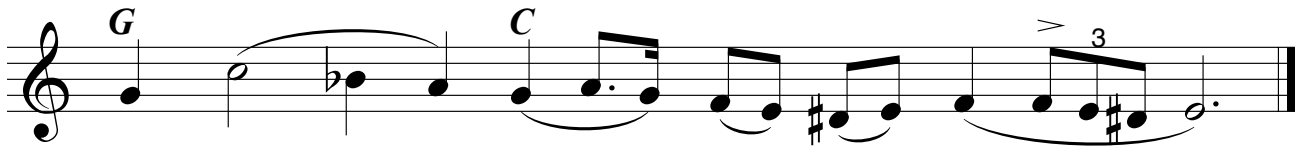
C *D*
foun - da - tion and my re - fuge

C
and my de - liv - er - er.

C
A mer - cy of peace, a sa - cri - fice of praise.



And with thy spi - rit.



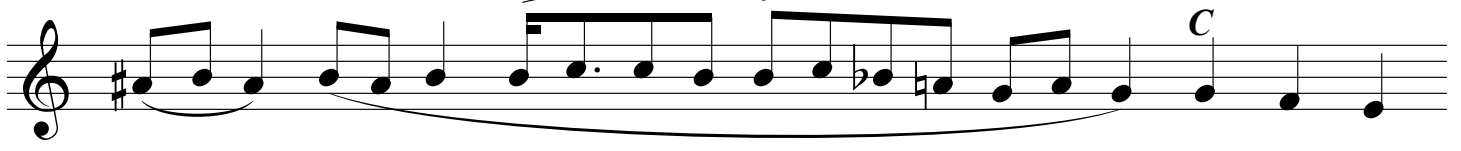
We lift them to the Lord.



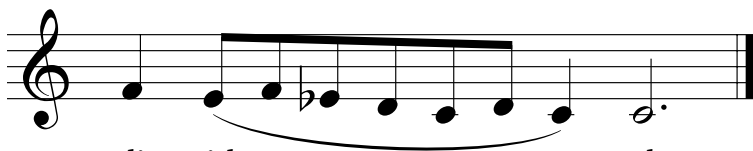
Meet and right it is to wor - ship Fa - ther,



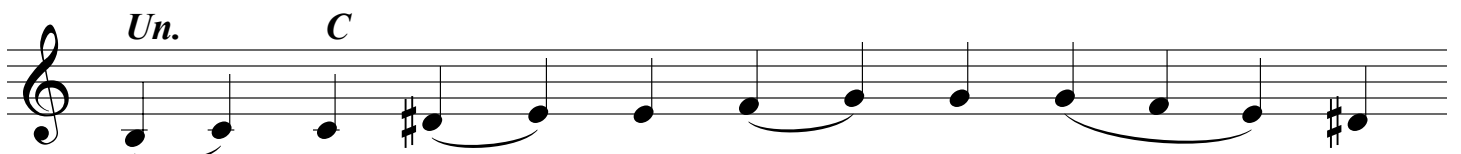
Son, and Ho - ly Spi - rit, the Tri - ni - ty one



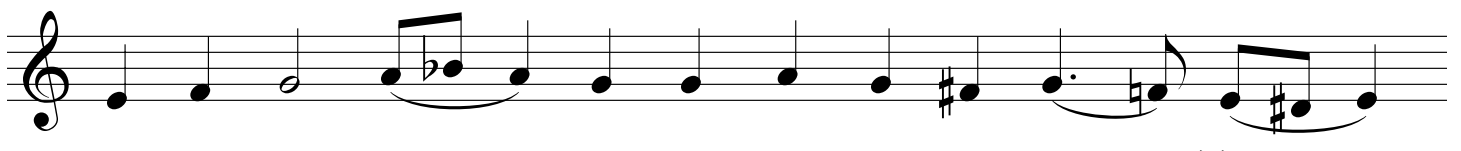
in es - sence and un -



di - vid - ed.



Ho - ly, Ho - ly, Ho - ly Lord of



Sa - ba - oth, hea - ven and earth are full of Thy



glo - ry. Ho - san - na in the high -

est; bless - ed is He that com - eth in the

Name of the Lord. Ho - san - na in

the high - est.

Un.

C

A - men.

A - men.

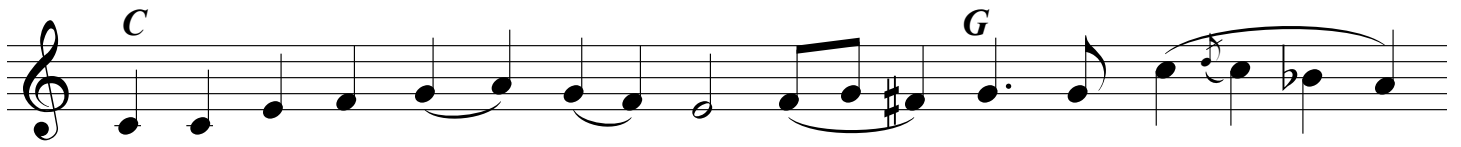
We hymn Thee, we bless Thee,

we give thanks to Thee, O Lord,

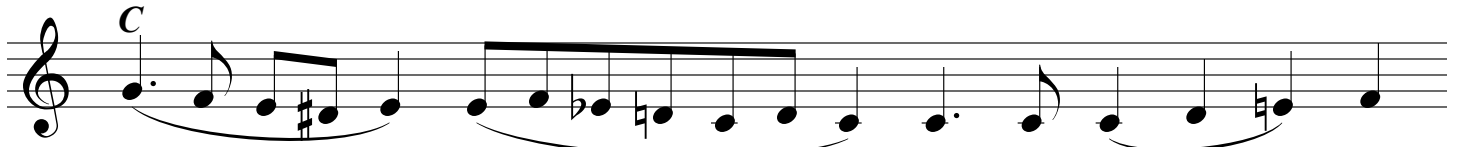
and we en - treat Thee, O

our God.

it is truly meet



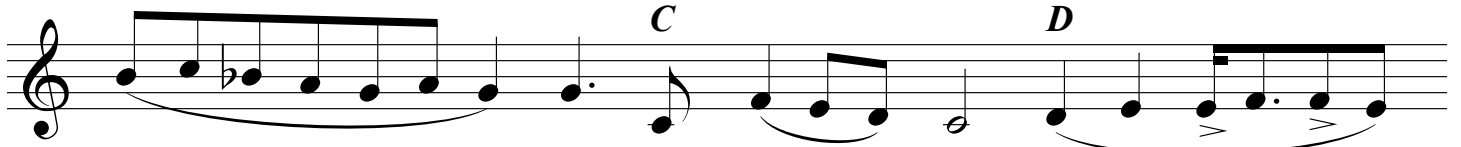
It is tru - ly meet to call thee blest, the The -



o - to - kos, the ev - er



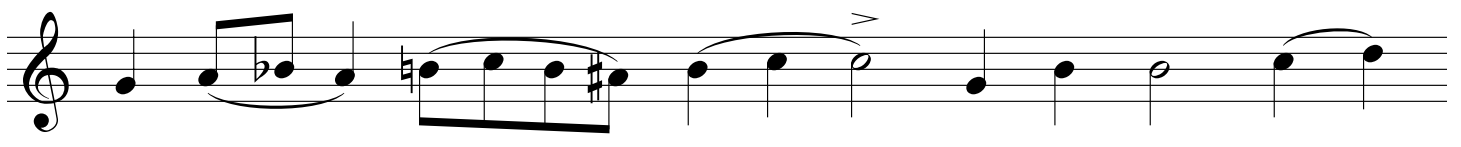
bless - ed and all - im - ma -



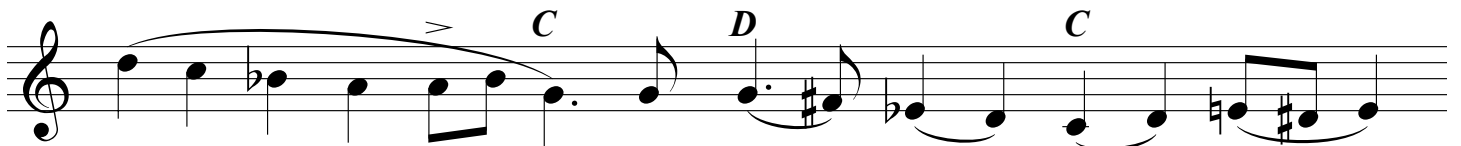
cu - late and Mo - ther of



our God. More hon' - ra - ble than




the Che - ru - bim, and be - yond com -



pare more glo - ri - ous than



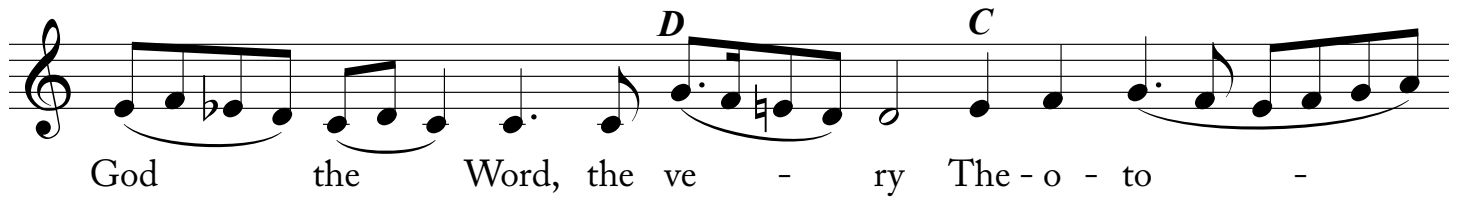
the Sa - ra - him thee who with out con



rup - tion gav - est birth to

Chords: G, C

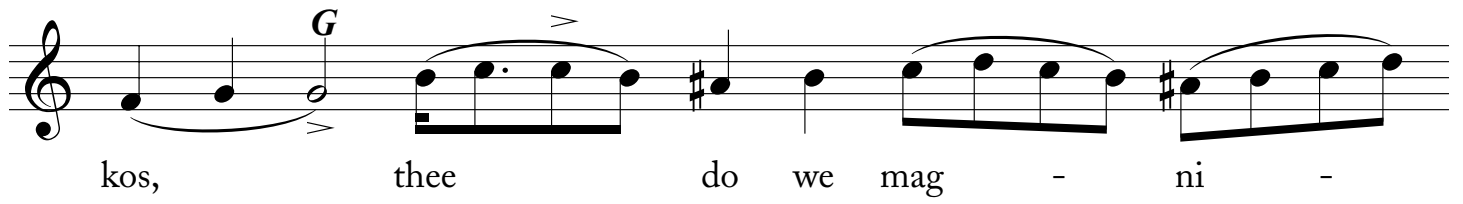
Detailed description: This is the first staff of music, written in treble clef. It contains the lyrics 'rup - tion gav - est birth to'. The melody consists of quarter and eighth notes, with a slur over the first four notes and another slur over the last four notes. Chords G and C are indicated above the staff.



God the Word, the ve - ry The - o - to -

Chords: D, C

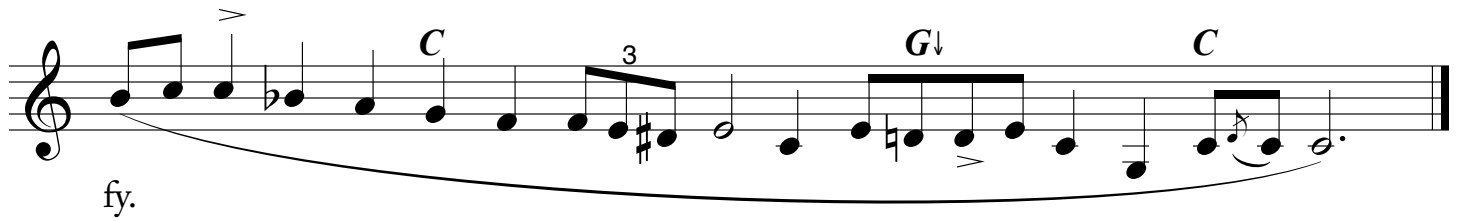
Detailed description: This is the second staff of music, written in treble clef. It contains the lyrics 'God the Word, the ve - ry The - o - to -'. The melody continues with quarter and eighth notes, featuring a slur over the first four notes and another slur over the last four notes. Chords D and C are indicated above the staff.



kos, thee do we mag - ni -

Chords: G

Detailed description: This is the third staff of music, written in treble clef. It contains the lyrics 'kos, thee do we mag - ni -'. The melody includes quarter and eighth notes with slurs and accents. Chord G is indicated above the staff.



fy.

Chords: C, G, C

Detailed description: This is the fourth and final staff of music, written in treble clef. It contains the lyrics 'fy.'. The melody concludes with quarter and eighth notes, including a triplet of eighth notes. Chords C, G, and C are indicated above the staff.