

cherubic hymn

Plagal of First Tone

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The lyrics are: "A - ne - a - na - nes. Let us who my - stic' - lly por - tray the Che - ru - bim and chant the thrice -". The piano accompaniment includes various chords (C, D, A, Bb, G) and ornaments (Un., A↓, G↓). There are also triplets and slurs throughout the piece.

C *D*
A - ne -

Un. *D* *A↓*
a -

C *D*
na - nes.

D *Bb↓* *C* *D* 3
Let us who my -

3
stic' - lly por - tray the

C *D*
the

Un. *D* *C* *D*
Che -

A↓ *G↓* *A↓* *C* *D* 3
ru - bim and chant the thrice -

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. There are accents (>) over some notes.

ho -

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a triplet of eighth notes. There is an accent (>) over a note.

the thrice - ho -

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a triplet of eighth notes. There are chords *D* and *G/D* above the staff.

ly hymn un - to the life -

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a triplet of eighth notes. There are chords *D*, *G/D*, and *A/D* above the staff.

cre - a - ting Tri -

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a triplet of eighth notes. There are chords *G/D*, *A/D*, and *D* above the staff.

ni - ty, let

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a triplet of eighth notes. There are chords *C* and *D* above the staff.

us lay

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a triplet of eighth notes. There are chords *C* and *D* above the staff.

a - side

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a triplet of eighth notes. There are chords *C*, *D*, and *A/D* above the staff.

all

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a triplet of eighth notes. There are chords *G* and *A* above the staff.

earth - ly care let us lay a -

side all earth - ly all earth -

ly care.

That we may re - ceive the King of all es -

cort - ed in - vi -

si - bly by the an - gel - ic or -

ders. Al - le - lu - i - a. Al - le - lu -

i - a. Al - le - lu - i - a.

anaphora

plagal of first tone

Un. *D* *C* *D* *D*
Lord, have mer - cy. Lord, have mer - cy.

D *C* *D* *Un.* *D* *C* *D*
Lord, have mer - cy. Lord, have mer - cy.

Un. *D* *C* *D* *D*
A - men. Grant this, O Lord. Grant this, O Lord.

D *A* *D* *C*
Grant this, O Lord. Grant this, O Lord. Grant this, O Lord.

D *C* *D* *C* *D*
Grant this, O Lord. Most holy Theo - to - kos, save us.

C *D* *Un.* *D*
To Thee, O Lord. A - men. And to thy spi - rit.

D *A*
Fa - ther, Son, and Ho - ly Spi - rit, the Tri - ni - ty

Un. *G* *A* *D* *Un.*
one in es³ - sence and un - di - vid - ed.

Un. *D* *C* *D*
I will love Thee, O

A↓ *D* *F*
Lord, my strength. The Lord is

D *C* *D*
my foun - da - tion, and my re - fuge

C *D*
and my de - liv - er - er.

D *C* *D*
A mer - cy of peace; a - sac - ri - fice of praise.

D *A* *G* *A*
And with thy spi - rit. We lift them to ³ the Lord.

D *C* *Un.* *D*
Meet and right it is to - wor - ship Fa -

A *G* *F*
ther, Son, and Ho - ly Spi - rit, the Tri - ni - ty one in

G *A* *D* *Un.*
es ³ - sence and un - di - vid - ed.

C *D*
Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth,

Heav - ven and earth are full of Thy glo - ry. Ho -

san - na in the high - est. Bless - ed is He that com -

eth in the Name of the Lord.³ Ho - san - na

in the high - est.

Un. *D* *C* *D*
A - men. A - men.

D *D* *A*
We hymn Thee; we bless Thee; we

Un. *G* *A* *D*
give thanks to Thee,³ O Lord, and we en - treat

Un. *D* *D*
Thee, O our God.

it is truly meet

Plagal of First Tone

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of eight lines of music. The lyrics are written below the notes. Chord symbols (D, G, C, A, Un.) are placed above the staff. There are several triplets and slurs throughout the piece. The lyrics are: "It is truly meet to cal thee blest, the The - o - kos, the ev - er - bless ed and all - im - ma - cu - late and Mo - ther of our God. More hon' - ra - ble than the Che - ru - bim and be - yond com - pare more glo - ri - ous than the Se - ra - phim, thee who with - out cor - rup - tion gav - est".

D *Un.* *A*
It is tru - ly meet to

G *D* *C* *D*
cal thee blest, the The - o -

G *A*
to - kos, the ev - er - bless ed and

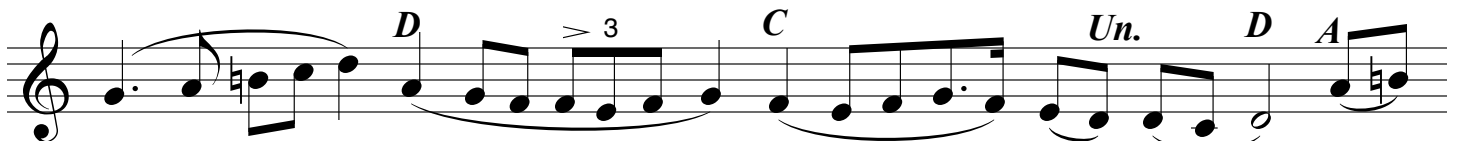
G *D* *C* *D*
all - im - ma - cu - late and Mo -

C *Un.* *A* *G*
ther of our God. More hon' - ra - ble than the

A
Che - ru - bim and be - yond com - pare more

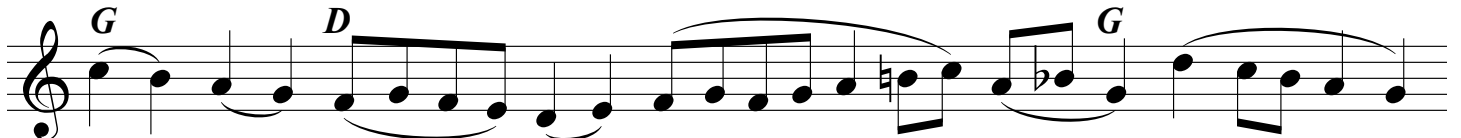
G *D* *C* *D* *C* *Un.*
glo - ri - ous than the Se - ra -

D *C* *D* *C* *G*
phim, thee who with - out cor - rup - tion gav - est



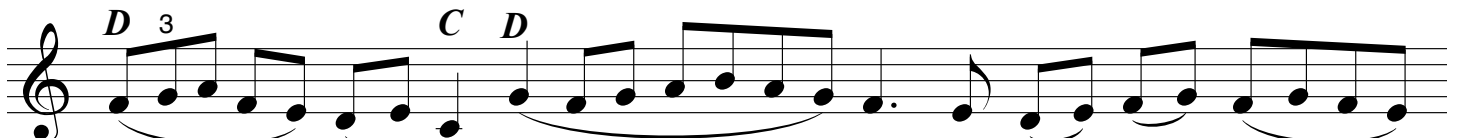
birth to God the Word, the

D *> 3* *C* *Un.* *D* *A*



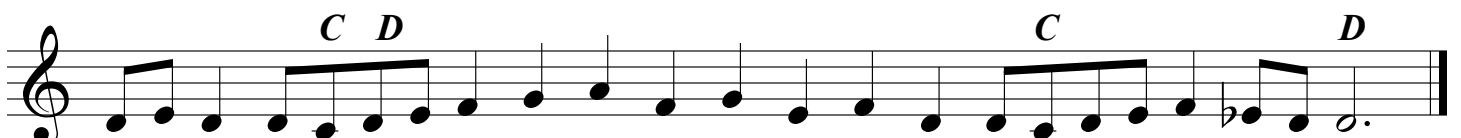
ve - ry The - o - to - kos, thee

G *D* *G*



do we mag - ni - thee do we mag -

D *3* *C* *D*



ni - fy.

C *D* *C* *D*