

the cherubic hymn

Third Tone

Na na

Let us

who my - stic' - lly por -

tray the Che - ru -

bim and chant

the thrice - ho -

ly

hymn un - to the life - cre -

B \flat /F
a - ting Tri

F

E \flat *F* *E \flat* *F* *C*
ni - ty let

F *D*
us lay yea

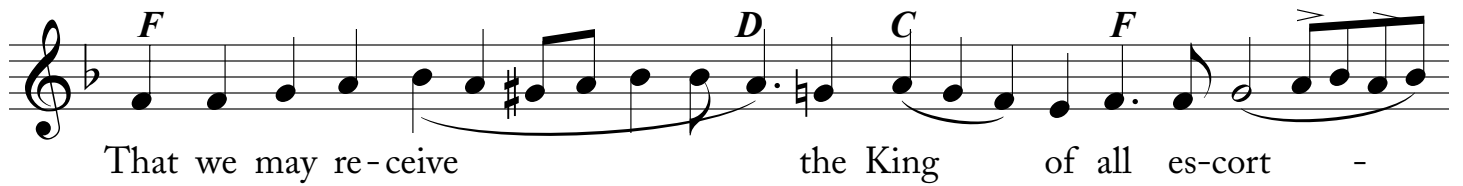
F *D* *C* *F* *C*
let us lay a - side all

G *F* *B \downarrow*
earth - ly care let

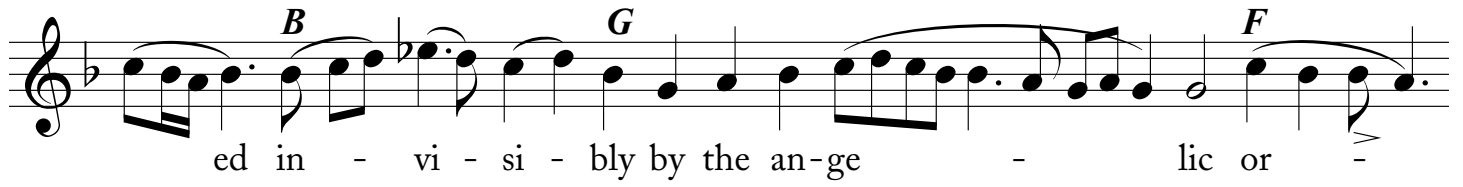
A *G* *F*
us lay a - side all

G *F* *D*
earth - ly

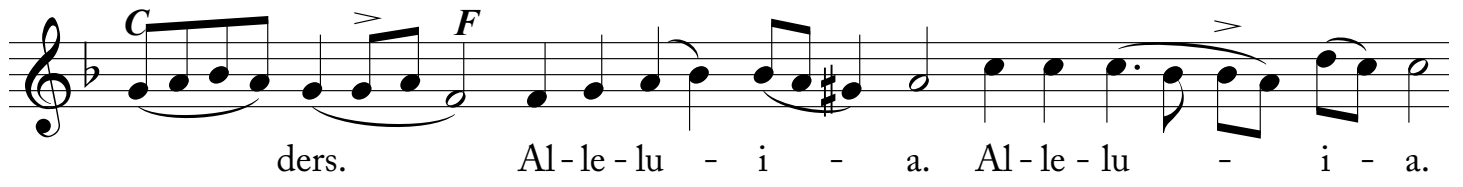
F *D* *C* *F*
care all earth - ly care.



Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody starts with a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5. A slur covers the notes G4, A4, Bb4, C5, D5, E5, F5. Chord markings *F*, *D*, *C*, and *F* are placed above the staff. The lyrics are: "That we may re-ceive the King of all es-cort -".



Musical staff 2: Treble clef, key signature of one flat. The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5. A slur covers the notes G4, A4, Bb4, C5, D5, E5, F5. Chord markings *B*, *G*, and *F* are placed above the staff. The lyrics are: "ed in - vi - si - bly by the an-ge - lic or -".



Musical staff 3: Treble clef, key signature of one flat. The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5. A slur covers the notes G4, A4, Bb4, C5, D5, E5, F5. Chord markings *C* and *F* are placed above the staff. The lyrics are: "ders. Al-le-lu - i - a. Al-le-lu - i - a."



Musical staff 4: Treble clef, key signature of one flat. The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5. A slur covers the notes G4, A4, Bb4, C5, D5, E5, F5. Chord markings *C* and *F* are placed above the staff. The lyrics are: "Al - le - lu - i - a."

anaphora — third tone

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. A - men.

Grant this, O Lord. Grant this, O Lord.

Grant this, O Lord.

Most ho - ly The - o - to - kos, save us.

To Thee, O Lord. A - men. And to thy spi - rit.

Fa - ther, Son, and Ho - ly Spi - rit, the Tri -

ni - ty one in es - sence and un - di - vi - ded.

I will love Thee, O Lord, my strength

the Lord is my foun - da - tion and my re -

fuge and my de - li - ver - er.

A mer - cy of peace, a sac - ri - fice of praise.

And with thy spi - rit.

We lift them to the Lord.

Meet and right it is to wor - ship Fa - ther

Son, and Ho - ly Spi - rit, the Tri - ni -

ty one in es - sence and un - di - vi - ded.

F Ho - ly, Ho - ly, Ho - ly *D* Lord of Sa - ba - oth,

F hea - ven and earth are full of Thy glo - ry. *C* Ho - san - na *F* in

the high - est; bless - ed is He that com - eth in the Name *D*

F of the Lord. Ho - san - na, in the high - est.

D *Un.* *C* *F*
A - men. A - men.

G We hymn Thee, we *F* *E* *F* bless Thee, we give thanks to

Thee, O Lord, and we *G* *A* en - treat

C *F*
Thee, O our God.

it is truly meet-third tone

It is truly
meet to call thee blest, the
The - o - to - kos, the ev - er bless - ed and
all - im - ma - cu - late and Mo - ther of
our God. More hon' - ra -
ble than the Che - ru - bim and be - yond
com - pare more glo - ri - ous than the Se -
ra - phim, thee who with - out cor - rup -

Un. *F* *D* *F* *A* *G* *F* *D* *F* *A* *Un.* *A* *F* *D* *F*

tion gav-est birth to ³ God the

Word, the ve-ry The-o - to - kos thee do we

mag - ni - fy.