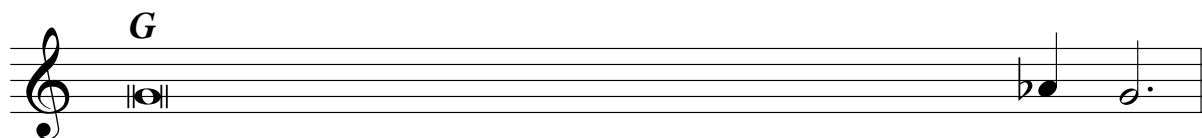
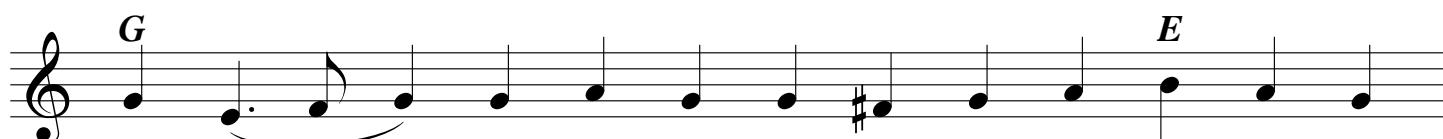


for the sunday of the myrrh-bearing women

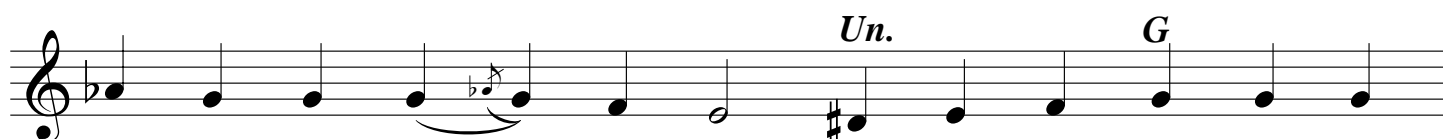
First we chant the Second Tone Dismissal Hymn of the Resurrection, When Thou didst descend unto death, O Life Immortal, then the following two Dismissal Hymns in the same tone:



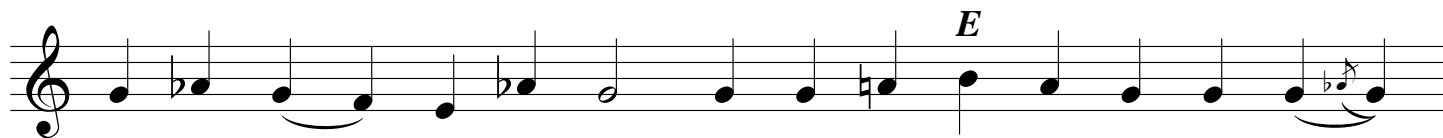
Glory to the Father, and to the Son, and to the Holy Spi - rit.



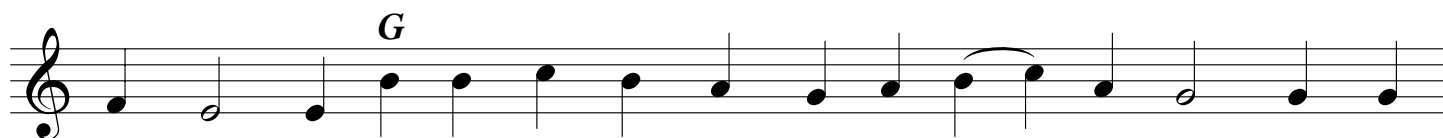
The no - ble Jo - seph, tak - ing Thine im - ma - cu - late



Bo - dy down from the Tree, and hav - ing wrapped It in



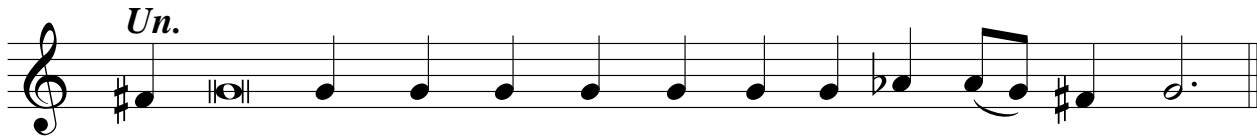
pure lin - en and spi - ces, laid It for bu - ri - al in a



new tomb. But on the third day Thou didst a - rise, O Lord, grant - ing



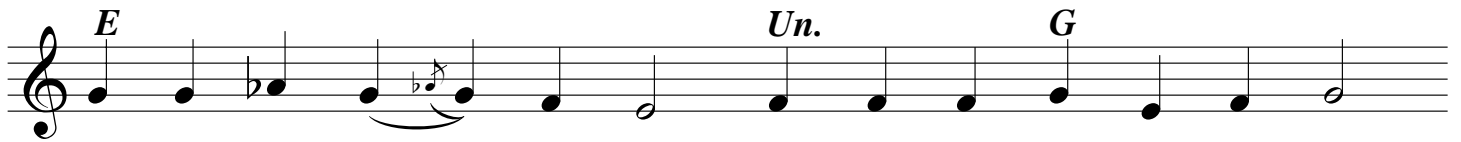
great mer - cy to the world.



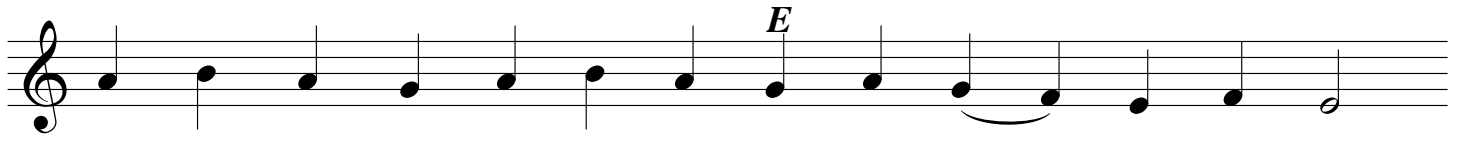
Both now and ever, and unto the ages of a - ges. A - men.



Un - to the myrrh - bear - ing wo - men did the An - gel cry out



as he stood by the grave: Myrrh - oils are meet for the dead,



but Christ hath proved to be a stran - ger to cor - rup - tion.

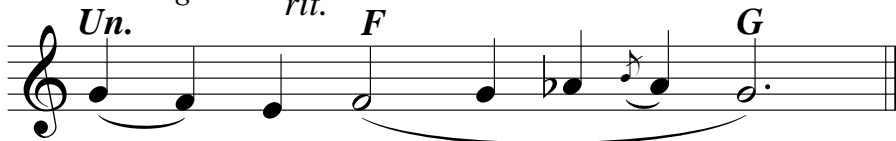


But cry out: The Lord is ris - en, grant - ing great mer - cy



to the world.

Final Ending:



to the world.

The Glory and the Both now are omitted when the Dismissal Hymns are chanted in the Liturgy.

the kontakion of the myrrh-bearers

Second Tone

G

When Thou didst cry, Re - joice, un - to the Myrrh - bear - ers,

Thou didst make the la - men - ta - tion of Eve the first mo -

E

ther to cease by Thy Re - sur - rec - tion, O Christ God.

Un. *G*

And Thou didst bid Thine A - pos - tles to preach: The Sav - iour

is ris - en from the grave.